

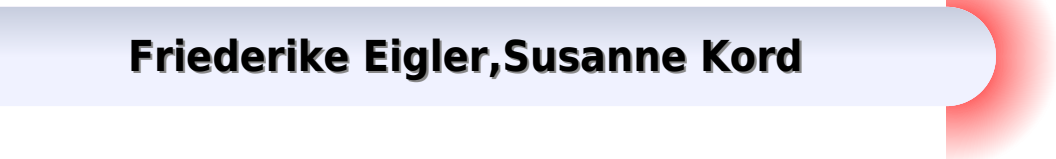
Sonnets of Catharina von Greiffenberg

Methods of Composition

Elisav. Klemmich

Sonnets Of Catharina Von Greiffenberg

Friederike Eigler, Susanne Kord



Sonnets Of Catharina Von Greiffenberg:

Sonnets of Catharina von Greiffenberg Flora Kimmich, 2020-05-01 This study presents interpretation and criticism of Catharina von Greiffenberg's Geistliche Sonnette 1662 with contrastive discussions of the process and structure of Gryphius sonnets. The author uses an eclectic method to explore the sonnets as viable poetic constructs. She arrives at new conclusions on the nature of the two poets' gifts and on the peculiarities and possibilities of the sonnet as a short lyric form. **Sonnets**

of Catharina von Greiffenberg Flora Kimmich, 1975 *Women Writers in German-Speaking Countries* Elke P.

Frederiksen, Elizabeth G. Ametsbichler, 1998-02-28 Women have contributed to the literature of German speaking countries since the Middle Ages and they continue to write important works at the close of the 20th century. While research on texts by women writers in German speaking countries has increased substantially, most of these authors remain virtually unknown to English speaking scholars and students. The first work of its kind in English, this reference book contains alphabetically arranged entries for 54 Austrian, German, and Swiss women writers such as Hrotsvit von Gandersheim, Louise Aston, Elfriede Jelinek, and Erica Pedretti from the tenth century to the present day. Each entry includes a biography, a discussion of major themes, a survey of criticism, and a bibliography of primary and secondary sources. An introductory essay overviews the history of literature by women in German speaking countries, and an extensive bibliography concludes the volume. Women have actively shaped literature in German speaking countries from the Middle Ages to the present day. These authors continue to enrich the world of letters, and an increasing amount of scholarly attention is given to their writings. In spite of their contributions, however, most of these writers are virtually unknown to English speaking scholars and students. And though one of the explicit goals of feminist literary and cultural studies has been to provide a voice to a multitude of diverse authors, feminist research still seems to focus heavily on texts by authors such as Christa Wolf, Ingeborg Bachmann, and Bettina von Arnim, or on certain periods in 19th and 20th century German literature and culture. As a result, many other women authors have faded into obscurity. Through entries written by expert contributors, this reference book provides insights into the life and writings of 54 women authors from German speaking countries. Entries are arranged alphabetically to facilitate use, while an appendix lists the writers chronologically. Included are profiles of authors from the tenth century to the present day, such as Hrotsvit von Gandersheim, Louise Aston, Elfriede Jelinek, and Erica Pedretti. Each entry includes a biography, a discussion of major themes and stylistic features, a survey of criticism, and a bibliography of primary and secondary sources. An introductory essay overviews the history of literature by women in German speaking countries and provides a theoretical context for the work, and an extensive bibliography of secondary sources concludes the volume.

Methods of Composition in Greiffenberg's Sonnets Flora Graham Kimmich, 1969 **Catalog of Copyright**

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Grimmelshausen, Leibniz, Opitz, Weise, and Others Lynne Tatlock, 1993-04-01 Foreword by Günter Grass. This anthology

gives a sense of the broad range of prose writing the many interests of the seventeenth century intellectual a rich diversity of genres fictions and non fictions *Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Southeastern and East Central Europe* Mary Fleming Zirin,2007 A multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 This two volume set deals with the topics ranging from legal status and marital customs to economic participation and gender roles The Site of Petrarchism William J. Kennedy,2004-12-01 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar Emmanuel Levinas Julia Kristeva Antonio Negri and Slavoj Zizek noted Renaissance scholar William J Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy France England Spain and Germany Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de Medici Joachim du Bellay and the Pléiade brigade Philip and Mary Sidney and Mary Wroth Kennedy begins with a survey of Petrarch's poetry and its citation in Italy explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity He then shows how Petrarch's model helped define social class political power and national identity in mid sixteenth century France particularly in the nationalistic sonnet cycles of Joachim Du Bellay Finally Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and James I Treating the subject of early modern national expression from a broad comparative perspective The Site of Petrarchism will be of interest to scholars of late medieval and early modern literature in Europe historians of culture and critical theorists *German Baroque Writers, 1661-1730* James N. Hardin,1996 Essays on authors of the German Baroque period defined in varied ways to include the expression of a worldview that stresses extremes the formulation of tension between desires the Counter Reformation and the art of courtly culture Discusses the further developments of the genres of the first half of the seventeenth century including lyric poetry tragedies school plays and novels **The Reformation of Feeling** Susan C. Karant-Nunn,2012-10-18 Susan Karant Nunn argues that the 16th century Reformation movement sought not only to modify people's doctrinal convictions and their behavior but to root these changes in altered sentiment *Spiritual Vegetation* Guita Lamsechi,Beatrice Trîncea,2022-04-11 This volume concerns premodern understandings of vegetal nature that encompass multiple semantics and perspectives Scholars from the disparate fields of art history literature and religious studies present tantalizing studies of trees and plants in sacred and secular thought Some discuss the concept of the Book of Nature and its implications Others explore narratives of symbiosis between humans and vegetal material tree dwelling hermits spirits metamorphosing into wood flowers or trees that sprout from bodies or the dissolution of the self into the natural world Complementary to these approaches are studies that suggest a collapsing of time and space in spiritually charged yet ambiguous natural motifs or topographies where forests

or groves are spaces of transformative experience *German Baroque Poetry* Robert Marcellus Browning,1971 **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

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Women and Early Modern Cultures of Translation Hilary Brown, 2022-05-26 *Women and Early Modern Cultures of Translation* Beyond the Female Tradition is a major new intervention in research on early modern translation and will be an essential point of reference for anyone interested in the history of women translators Research on women translators has often focused on early modern England the example of early modern England has been taken as the norm for the rest of the continent and has shaped research on gender and translation more generally This book brings a new European perspective to the field by introducing the case of Germany It draws attention to forty women who can be identified as translators in sixteenth and seventeenth century Germany and shows how their work does not fit easily

into traditional narratives about marginalization and subversiveness The study uses the example of Germany to argue against reading the work of translating women primarily through the lens of gender and to challenge claims about the existence of a female translation tradition which transcends the boundaries of time and place Broadening our perspective to include Germany provides a more nuanced and informed account of the position of women within European translation cultures and forces us to rethink gender as a category of analysis in translation history The book makes the case for a new woman interrogated approach to translation history to borrow a concept from Carol Maier and as such it will provide a blueprint for future work in the area The Feminist Encyclopedia of German Literature Friederike Eigler,Susanne Kord,1997-02-28

Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches

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