

Tracing Social Change through Metaphor: A Diachronic Corpus-Assisted Analysis

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Abstract

This paper examines how conceptualizations of 'election' have changed in post-colonial Hong Kong. Drawing on Burgers' (2016) approach to model how metaphors change their focus on social topics over time, we study the uses of ELECTION metaphors in speeches by government leaders. These changes are classified as either fundamental changes (the use of metaphorical terms from a different domain) or incremental changes (changes in mapping principles within the same domain). We found a reliance on JOURNEY metaphors in framing ELECTION issues. Incremental changes within the ELECTION IS A JOURNEY metaphor highlight a change between the first (1997-2007) and second decades (2008-2017) after the handover from Britain to China. Our study shows that analysing changes in metaphorical frames in discourse is a practical approach to reflect the conceptualizations of social change.

The selection of a source domain highlights specific aspects of the target domain and simultaneously downplays other aspects (Lakoff and Johnson, 1980/2003, p. 10). This function makes metaphor an important linguistic device for framing in both communication and cognition (Burgers et al., 2016; Semino, Demjén, & Deramen, 2018). Since metaphor has the ability to reason about abstract concepts and has been used to frame various issues ranging from national politics in the US (Lakoff, 1996/2002; Cienki, 2004) and Europe (Chilton, 1996; Chilton and Ilyin, 1993; Musoliff, 2017), to trade (Burgers and Ahrens, 2020), free economy (Zeng, Burgers, & Ahrens, 2021), and gender issues (Kollet, 2004a, b; Zeng, Toy, & Ahrens, 2020), analysing changes in metaphorical frames in discourse is a practical approach to reflect the conceptualizations of social change (Burgers, 2016).

This study focuses on the diachronic changes in ELECTION metaphors in order to conceptualize the social changes in the Hong Kong Special Administrative Region (HK) over a two-decade period. We elaborate on the metaphorical frames

Social Change An Anthology

Roxanne Friedenfels



Social Change An Anthology:

Communication for Social Change Anthology Alfonso Gumucio Dagron, Thomas Tufte, 2006 Contains nearly 200 readings published between 1927 and 2005 in English or translated from other languages on the historical roots and pioneering thinking regarding communication for social change Covers a variety of topics including the radio tv and other mass communication information and communication technology the digital gap the formation of an information society national information policies participatory decision making communication of development pedagogy and entertainment education HIV AIDS communication for prevention etc *Ethnicity and Social Change* Gangmumei Kabui, 2008 Ethnicity And Social Change Is An Anthology Of Essays Written By Professor Gangmumei Kamei A Profound Scholar And Historian The Book Divided Into Three Parts Deal S With Three Groups Is Issues Ethnicity And Social Change Federalism And Colonialism An **Social Change** Roxanne Friedenfelds, 1998 To find more information on Rowman Littlefield titles please visit us at www.rowmanlittlefield.com **Social Change** Roxanne Friedenfelds, 1998 **Politics and the Media in Twenty-First Century Indonesia** Krishna Sen, David Hill, 2010-11 This book examines the media in the post authoritarian politics of twenty first century Indonesia It considers how the media is being transformed its role in politics and its potential impact in enabling or hampering the development of democracy in Indonesia **Media and Identity in Africa** John Middleton, Kimani Njogu, 2010-01-04 What is the role of the media in Africa How do they work How do they interact with global media How do they reflect and express local culture Incorporating both African and international perspectives Media and Identity in Africa demonstrates how media outlets are used to perpetuate question or modify the unequal power relations between Africa and the rest of the world Discussions about the construction of old and new social entities which are defined by class gender ethnicity political and economic differences wealth poverty cultural behavior language and religion dominate these new assessments of communications media in Africa This volume addresses the tensions between the global and the local that have inspired creative control and use of traditional and modern forms of media **Place** Danny Butt, Jon Bywater, Nova Paul, 2021-02-03 Place Local Knowledge and New Media Practice explores tensions between global cosmopolitanism and local practices in the new media environment This edited collection of work by practitioners and scholars emphasises political issues raised by artists working in an indigenous cultural setting Indigenous epistemologies provide sophisticated structures for negotiating belonging among communities who may become widely dispersed from their homelands New media by contrast demonstrates biases toward the the dislocated a cosmopolitanism implicitly located in the urban where communities form and fragment in virtual environments Nonetheless questions of belonging and identification remain for those of us who use new media networks Through analysis of a range of contemporary art and film projects and tracking recent developments in cultural theory the book provides diverse perspectives on how long held attachments to place are transforming in the new media context **Communicating Development with Communities** Linje

Manyozo,2017-07-14 Development theory and practice are often taught in a manner that strips them of their historical context and obscures alternative intellectual assumptions and critical frameworks This prevents students from acquiring a holistic understanding of the world and consequently when it comes to development practice most lack the skills to live and engage with people It has become crucial to properly consider what it means to conceive and implement participatory development out in the field and not just in the boardroom Building on the work of Robert Chambers and Arturo Escobar Communicating Development with Communities is an empirically grounded critical reflection on how the development industry defines imagines and constructs development at the implementation level Unpacking the dominant syntax in the theory and practice of development the book advocates a move towards relational and indigenous models of living that celebrate local ontologies spirituality economies of solidarity and community ness It investigates how subaltern voices are produced and appropriated and how well meaning experts can easily become oppressors The book propounds a pedagogy of listening as a pathway that offers a space for interest groups to collaboratively curate meaningful development with and alongside communities This is a valuable resource for academics and practitioners in the fields of Development Studies Communication for Development Communication for Social Change Social Anthropology Economic Development and Public Policy Foreword by Robin Mansell *Communication for Another Development* Wendy Quarry,Ricardo Ramirez,2013-07-04 This lively book argues that in the development process communication is everything The authors world experts in this field as teachers practitioners and theorists argue that Communication for Development is a creative and innovative way of thinking that can permeate the overall approach to any development initiative They illustrate their argument with vivid case studies and tools for the reader drawing on the stories of individual project leaders who have championed development for communication and using a range of situations to show the different possibilities in various contexts Free from jargon and keeping a close look at how development is actually being implemented at ground level this book is an important contribution to development studies not just for students but also for development practitioners and policy makers *Communication in International Development* Florencia Enghel,Jessica Noske-Turner,2018-05-23 International development stakeholders harness communication with two broad purposes to do good via communication for development and media assistance and to communicate do gooding via public relations and information This book unpacks various ways in which different efforts to do good are combined with attempts to look good be it in the eyes of donor constituencies at large or among more specific audiences such as journalists or intra agency decision makers Development communication studies have tended to focus primarily on interventions aimed at doing good among recipients at the expense of examining the extent to which promotion and reputation management are elements of those practices This book establishes the importance of interrogating the tensions generated by overlapping uses of communication to do good and to look good within international development cooperation The book is a critical text for students and scholars in the areas of development communication and international

development and will also appeal to practitioners working in international aid who are directly affected by the challenges of communicating for and about development

Anatomy of Development Bikram Pattanaik, 2025-03-20 This book details the fundamentals of development studies by adopting a multi disciplinary approach It presents a balanced mix of economic social political cultural and administrative premises of development and analyzes its theoretical and practical dimensions It also provides insight into the role of the stakeholders of development in different sectors The volume provides a holistic understanding of development effectively demonstrating how it differs from economic growth Beginning with development theories paradigms and actors involved in the development process this book goes on to explain the concepts of development administration development governance development planning development management and development communication One of the fundamental components of the book is the elucidation of Development Theories classical neoclassical developmental and heterodox theories essential to the discipline of development This book will be useful to undergraduate and postgraduate students researchers teachers of development studies economics sociology political science and public administration It will also be useful to administrators and development administration officials of state and central governments planners policymakers and people working in NGOs in addition to corporate sector functionaries dealing with corporate social responsibilities and those handling developmental issues and challenges

Moved by the State Tina Loo, 2019-06-01 Why don't they just move This reductive question is asked whenever reports surface of the all too common lack of social services and economic opportunities in Canada's rural and urban communities But why are certain people and places vulnerable And who is responsible for a remedy From the 1950s to the 1970s the Canadian government relocated people often against their will in order to improve their lives Moved by the State offers a completely new interpretation of this undertaking seeing it as part of a larger project of development and focusing on the bureaucrats and academics who designed implemented and monitored the relocations rather than on those who were uprooted In this finely crafted history Tina Loo explores the contradiction between intention and consequence as diverse communities across Canada were resettled In the process she reveals the optimistic belief underpinning postwar relocations the power of the interventionist state to do good

Good Data Angela Daly, Monique Mann, S. Kate Devitt, 2019-01-23 Moving away from the strong body of critique of pervasive bad data practices by both governments and private actors in the globalized digital economy this book aims to paint an alternative more optimistic but still pragmatic picture of the datafied future The authors examine and propose good data practices values and principles from an interdisciplinary international perspective From ideas of data sovereignty and justice to manifestos for change and calls for activism this collection opens a multifaceted conversation on the kinds of futures we want to see and presents concrete steps on how we can start realizing good data in practice

The Bloomsbury Handbook of Global Education and Learning Douglas Bourn, 2020-02-20 2021 PROSE Award Finalist Reference Works Learning about global issues and themes has become an increasingly recognised element of education in

many countries around the world Terms such as global learning global citizenship and global education can be seen within national education policies and international initiatives led by the UN UNESCO European Commission and OECD The Bloomsbury Handbook of Global Education and Learning brings together the main elements of the debates provides analysis of policies and suggests new directions for research in these areas Written by internationally renowned scholars from Brazil Canada Finland Germany Ireland Italy Japan Pakistan Poland South Africa Spain Sweden Taiwan UK and the USA the handbook offers a much needed resource for academics researchers policy makers and practitioners who need a clear picture of global learning Civil Society Media and Global Governance Arne Hintz,2009 How do community alternative and citizens media activists and advocates interact with global media policy processes Are their concerns recognised and do new forms of multi stakeholder governance offer a place for them Focusing on the United Nations World Summit on the Information Society Civil Society Media and Global Governance examines agendas and strategies of media actors traces successes and failures and proposes a new conceptual framework for the relation of these media with global policy processes

The Handbook of Global Interventions in Communication Theory Yoshitaka Miike,Jing Yin,2022-03-10 Moving beyond the U S Eurocentric paradigm of communication theory this handbook broadens the intellectual horizons of the discipline by highlighting underrepresented especially non Western theorists and theories and identifies key issues and challenges for future scholarship Showcasing diverse perspectives the handbook facilitates active engagement in different cultural traditions and theoretical orientations that are global in scope but local in effect It begins by exploring past efforts to diversify the field continuing on to examine theoretical concepts models and principles rooted in local cumulative wisdom It does not limit itself to the mass interpersonal communication divide but rather seeks to frame theory as global and inclusive in scope The book is intended for communication researchers and advanced students with relevance to scholars with an interest in theory within information science library science social and cross cultural psychology multicultural education social justice and social ethics international relations development studies and political science **Global Communication** Karin Wilkins,Joe Straubhaar,Shanti Kumar,2013-09-11 This volume interrogates what global means in the context of communication and who benefits from global communication practices and industries Emerging scholars contribute their unique perspectives in communication scholarship charting innovative directions for research that connects empirical evidence with pressing questions of social significance This critical reflection leads to considering problems that result from the way global communication becomes mobilized in the practice of journalism and development as well as the ICT industry Global Communication defines the term globalization through understanding the cultural geography of global regional national and local media Critical evaluations of media production distribution and consumption practices within cultural contexts offer insights into how people mediate the global Chapters draw attention to communications in Latin America the Arab World and South Asia complicating territorial boundaries and exploring how local audience and industry practices work

within global as well as local configurations

The Routledge Handbook to the Culture and Media of the Americas

Wilfried Raussert, Giselle Liza Anatol, Sebastian Thies, Sarah Corona Berkin, 2020-03-02 Exploring the culture and media of the Americas this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature arts media and other cultural expressions in the Americas The Routledge Handbook to the Culture and Media of the Americas charts the pervasive asymmetrical flows of cultural products and capital and their importance in the development of the Americas The volume offers a comprehensive understanding of how inter American communication is constituted framed and structured and covers the artistic and political dimensions that have shaped literature art and popular culture in the region Forty six chapters cover a range of inter American key concepts and dynamics divided into two parts Literature and Music deals with inter American entanglements of artistic expressions in the Western Hemisphere including music dance literary genres and developments Media and Visual Cultures explores the inter American dimension of media production in the hemisphere including cinema and television photography and art journalism radio digital culture and issues such as freedom of expression and intellectual property This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history sociology political science and cultural postcolonial gender literary globalization and media studies

Media Controversy: Breakthroughs in Research and Practice Management Association, Information

Resources, 2019-09-06 Media is rapidly evolving From social media to news channels individuals are being bombarded with headlines new technologies and varying opinions Consequently it has become pivotal to develop new approaches for information processing understanding and redistributing Media Controversy Breakthroughs in Research and Practice examines the effect of conflicting opinions and views of news outlets and other mass media outlets on cultures individuals and groups It also examines the role of the internet mobile phones and other digital platforms in creating an environment for discussing and sharing the latest controversial news Highlighting a range of topics such as censorship media ethics and media transparency this publication is an ideal reference source for government officials leaders activists professionals policymakers media specialists academicians and researchers interested in the various facets of media controversy *San Representation* Keyan Tomaselli, Michael Wessels, 2017-12-22 The San or Bushmen of southern Africa have exerted a fascination over generations of writers and scholars from novelists and anarchists to ethnologists and geneticists and also occupy a special place in the popular imagination as the First People and the contemporary remnant of spiritual and natural man The ways in which particular groups of people from southern Africa have been traditionally categorised and positioned as objects of scrutiny by a range of academic disciplines is increasingly being contested and questioned There is a growing awareness of the cultural economic and genetic entanglement of the peoples of the region This book examines how San and Khoe people are represented by others as well as by those who identify as San or Khoe The book interrogates the ways in

which disciplines through their methodologies and ways of authorising knowledge not only discover or reveal knowledge but produce it in ways that involve complex and often ambiguous relationships with power structures and forms of intellectual symbolic and cultural capital One major trend that emerges is that the San and Khoe can no longer be seen as people of the past but have to be acknowledged as contemporary and socially situated individuals and communities who are increasingly contesting the representations which others have imposed on them This book was originally published as a special issue of Critical Arts A Journal of South North Cultural and Media Studies

This book delves into Social Change An Anthology. Social Change An Anthology is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Social Change An Anthology, encompassing both the fundamentals and more intricate discussions.

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