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**Madness and Society  
in Eighteenth-Century  
Scotland**



**Oxford Studies in Social History**

# Sociability And Society In Eighteenthcentury Scotland

**Lisbeth Haakonssen**



## **Sociability And Society In Eighteenthcentury Scotland:**

**Sociability and Society in Eighteenth-century Scotland** John Alfred Dwyer,Richard B. Sher,1993      **Sociability and Society in Eighteenth-century Scotland** John Dwyer,Richard B. Sher,1993      Sociability and Society in Eighteenth-century Scotland John Dwyer,Richard B. Sher,1991      *Association and Enlightenment* Mark C. Wallace,Jane Rendall,2020-12-18 Social clubs as they existed in eighteenth and early nineteenth century Scotland were varied they could be convivial sporting or scholarly or they could be a significant and dynamic social force committed to improvement and national regeneration as well as to sociability The essays in this volume examine the complex history of clubs and societies in Scotland from 1700 to 1830 Contributors address attitudes toward associations their meeting places and rituals their links with the growth of the professions and with literary culture and the ways in which they were structured by both class and gender By widening the context in which clubs and societies are set the collection offers a new framework for understanding them bringing together the inheritance of the Scottish past the unique and cohesive polite culture of the Scottish Enlightenment and the broader context of associational patterns common to Britain Ireland and beyond      Medicine and Morals in the Enlightenment Lisbeth Haakonssen,2020-02-10 Modern medical ethics in the English speaking world is commonly thought to derive from the medical philosophy of the Scotsman John Gregory 1725 1773 and his younger associates the English Dissenter Thomas Percival 1740 1804 and the American Benjamin Rush 1745 1813 This book is the first extensive study of this suggestion Dr Haakonssen shows how the three thinkers combined Francis Bacon s and the Scottish Enlightenment s ideas of the science of morals and the morals of science She demonstrates how their medical ethics was a successful adaptation of traditional moral ideas to the dramatically changing medical world especially the voluntary hospital In accounting for the dynamics of this process she rejects the anachronism that modern medical ethics was a new paradigm      **Men and the Emergence of Polite Society, Britain 1660-1800** Philip (Research Editor, New Dictionary Of National Biography) Carter,2014-07-30 This book presents an account of masculinity in eighteenth century Britain In particular it is concerned with the impact of an emergent polite society on notions of manliness and the gentleman From the 1660s a new type of social behaviour politeness was promoted by diverse writers Based on continental ideas of refinement it stressed the merits of genuine and generous sociability as befitted a progressive and tolerant nation Early eighteenth century writers encouraged men to acquire the characteristics of politeness by becoming urbane town gentlemen Later commentators promoted an alternative culture of sensibility typified by the man of feeling Central to both was the need to spend more time with women now seen as key agents of refinement The relationship demanded a reworking of what it meant to be manly Being manly and polite was a difficult balancing act Refined manliness presented new problems for eighteenth century men What was the relationship between politeness and duplicity Were feminine actions such as tears and physical delicacy acceptable or not Critics believed polite society led to effeminacy not manliness and condemned this failure of male

identity with reference to the fop This book reveals the significance of social over sexual conduct for eighteenth century definitions of masculinity It shows how features traditionally associated with nineteenth century models were well established in the earlier figure of the polite town dweller or sentimental man of feeling Using personal stories and diverse public statements drawn from conduct books magazines sermons and novels this is a vivid account of the changing status of men and masculinity as Britain moved into the modern period

**Sympathy, Sensibility and the Literature of Feeling in the Eighteenth Century** I. Csengei, 2011-12-13 What makes it possible for self interest cruelty and violence to become part of the benevolent compassionate ideology of eighteenth century sensibility This book explores forms of emotional response including sympathy tears swoons and melancholia through a range of eighteenth century literary philosophical and scientific texts

**Scottish Society, 1707-1830** Christopher A. Whatley, 2000 This book challenges conventional wisdom and provides new insights into Scottish social and economic history Christopher A Whatley argues that the Union of 1707 was vital for Scottish success but in ways which have hitherto been overlooked He proposes that the central place of Jacobitism in the historiography of the period should be revised Comprehensive in its coverage the book is based not only on an exhaustive reading of secondary material but also incorporates a wealth of new evidence from previously little used or unused primary sources

The Passionate Society Lisa Hill, 2006-01-13 Adam Ferguson 1723 1816 was a major figure of the Scottish Enlightenment whose thought was in many respects original and distinctive This book is a study of his ideas and of the intellectual forces that shaped them Though somewhat overlooked in the nineteenth century Ferguson was rescued from obscurity in the first half of the twentieth century by scholars interested in the origins of sociology and early critiques of modernity Ferguson s interest in the mechanics of social life and especially social change led him to many groundbreaking insights In fact he is sometimes identified as the Father of Modern Sociology In addition to exploring whether or not he merits this title this study examines the whole of Ferguson s thought as a system and includes his moral and faculty psychology historiography theology politics and social science Ferguson is distinguished by his deep appreciation of the complexity of the human condition his study of society is based on the belief that it is not only reason but the unseen unplanned sub rational and visceral forces that keep the human universe in motion Ferguson s appreciation of this fact and his ability to make social science of it is his major achievement

*Romantic Sociability* Gillian Russell, Clara Tuite, 2006-04-20 This 2002 volume explores the often overlooked social networks of Romantic figures

Hume's Social Philosophy Christopher J. Finlay, 2007-06-21 In Hume s Social Philosophy Christopher J Finlay presents a highly original and engaging reading of David Hume s landmark text A Treatise of Human Nature and political writings published immediately after it articulating a unified view of his theory of human nature in society and his political philosophy The book explores the hitherto neglected social contexts within which Hume s ideas were conceived While a great deal of attention has previously been given to Hume s intellectual and literary contexts important connections can also be made between the fundamentals of

Hume's philosophy and the social world in which it was developed Finlay argues that Hume's unified theory of human nature conceived in terms of passions reason and sociability was meant to account for human nature in its most articulate manifestations in the commercial and polite social contexts of eighteenth century Europe Through careful exegetical study of Hume's analysis of reasoning and the passions Finlay explores the diverse aspects of sociability which the Treatise of Human Nature invokes In particular this study finds in the Treatise an important exploration of the tensions between the selfish motivations of individuals and their propensity to bond with others in complex and diverse kinds of social group Analysis of Book III of the Treatise and of essays published afterwards shows how the various individualist and social propensities explored through the passions are addressed in Hume's theories of justice morals and politics **Music and the Benefit Performance in Eighteenth-Century Britain** Matthew Gardner, Alison DeSimone, 2019-10-31 Reveals how the musical benefit allowed musicians composers and audiences to engage in new professional financial and artistic contexts

**Women, Gender and Enlightenment** B. Taylor, S. Knott, 2005-05-27 Did women have an Enlightenment This path breaking volume of interdisciplinary essays by forty leading scholars provides a detailed picture of the controversial innovative role played by women and gender issues in the age of light **The Oxford Handbook of Robert Burns** Gerard Carruthers, 2024 Robert Burns 1759-96 was a producer of lyrical verse satirical poetry in English and Scots a song writer and song collector a writer of bawdry journals commonplace books and correspondence Sculpting his own image his untutored rusticity was a sincere persona as much as it was not entirely accurate Burns was an antiquarian national patriot pioneer of what today we would call folk culture and a man of the Enlightenment and Romanticism This handbook considers Burns's reception in his own time and beyond extending to his iconic status as a world writer **The Scottish Enlightenment and Literary Culture** Ronnie Young, Ralph McLean, Kenneth Simpson, 2016-11-17 This collection of essays explores the role played by imaginative writing in the Scottish Enlightenment and its interaction with the values and activities of that movement Across a broad range of areas via specially commissioned essays by experts in each field the volume examines the reciprocal traffic between the groundbreaking intellectual project of eighteenth century Scotland and the imaginative literature of the period demonstrating that the innovations made by the Scottish literati laid the foundations for developments in imaginative writing in Scotland and further afield In doing so it provides a context for the widespread revaluation of the literary culture of the Scottish Enlightenment and the part that culture played in the project of Enlightenment **Elite Women and Polite Society in Eighteenth-century Scotland** Katharine Glover, 2011 Women are shown to have played an important and very visible role in society at the time Fashionable polite society of this period emphasised mixed gender sociability and encouraged the visible participation of elite women in a series of urban often public settings Using a variety of sources both men's and women's correspondence accounts bills memoirs and other family papers this book investigates the ways in which polite social practices and expectations influenced the experience of elite femininity in Scotland in the eighteenth century It

explores women's education and upbringing their reading practices the meanings of the social spaces and activities in which they engaged and how this fed over into the realm of politics and the fashion for tourism at home and abroad It also asks how elite women used polite social spaces and practices to extend their mental horizons and to form a sense of belonging to a public at a time when Scotland was among the most intellectually vibrant societies in Europe The Social Life of Scotland in the Eighteenth Century Henry Grey Graham, 1906

**The Cambridge History of English Literature, 1660-1780** John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

**Women and Scottish Society, 1700-2000** W.W.J. Knox, 2021-05-03 This book attempts to cover all the important aspects of a woman's life in Scotland examining how and why it changed over the last 300 years It walks us through the day to day existence of Scottish women and in doing so covers areas such as family and household education work and politics religion and sexuality crime and punishment While sensitive to the differences among women regarding colour class and sexuality the book seeks to establish a close and reciprocal relationship between women's history and gender history the first delineating the struggles of women for parity with men in economic legal and political spheres the second as means of unravelling the continuing ways in which power is unequally distributed within the home the workplace and in institutions and in contesting the male centred narratives of the past

**Society and Sentiment** Mark Salber Phillips, 2000-05-01 A deepening interest in both social and interior experience was a distinguishing feature of the cultural life of eighteenth century Britain influencing writers in all genres from fiction to philosophy Focusing on this interplay of ideas and genres Mark Phillips explores the ways in which writers and readers of history memoir biography and related literatures responded to the social and sentimental concerns of a modern commercial society He shows that the writing of history which once concentrated exclusively on political events widened its horizons in ways that often paralleled better known developments in the contemporary novel Ultimately Phillips proposes a new model for the study of historiographical narrative Countering tropological readings identified with Hayden White he offers a more historically nuanced approach that stresses questions of genre and reception as a guide to understanding how narratives were reshaped by new audiences and new social needs Drawing inspiration from both the social analysis of the Scottish Enlightenment and the sentimental aesthetics of the contemporary novel historical writing began to explore the areas of social experience and private life for which there was no place in classical

historiography The consequence Phillips argues was a significant reframing of historical thought that expressed itself through new themes including the histories of commerce manners literature and women and through some lively experiments in narrative form This book offers a rich picture of historiography that will interest students of history and fiction alike

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