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G Psacharopoulos



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Contemporary Architects Muriel Emanuel, 2016-01-23 **Skidmore, Owings & Merrill** Skidmore, Owings & Merrill, 1970 **Libraries - A Design Manual** Nolan Lushington, Wolfgang Rudolf, Liliane Wong, 2016-04-25 Der Bautyp Bibliotheken unterlag in den letzten zehn Jahren einem enormen Wandel Meilensteine wie Rem Koolhaas Stadtbibliothek in Seattle von 2004 definierten den Typus komplett neu und spiegelten die Entwicklung vom elitären Bildungstempel hin zum öffentlichen Wohnzimmer Mischformen zwischen Bibliothek und Kaufhaus oder Theater entstanden Zudem ist die Allgegenwart elektronischer Medien planerisch zu berücksichtigen jede neue Bibliothek enthält heute Bereiche komplett ohne Bücher Dieses Grundlagenwerk stellt in einem breiten systematischen Teil die entwerflichen technischen und planerischen Voraussetzungen des Bibliotheksbaus dar Spezialaspekte wie RFID Zeichensysteme Akustik oder besondere statische Anforderungen werden in eigenen Beiträgen von Experten erläutert In vier Kategorien Nationalbibliotheken große öffentliche Bibliotheken kleine öffentliche Bibliotheken wissenschaftliche Bibliotheken werden schließlich ca 40 internationale wegweisende Projekte dokumentiert darunter Jo Coenens Openbare Bibliotheek Amsterdam Alvaro Siza's Kleinod der Stadtbibliothek für Viana do Castelo oder Mecanoo's 2013 eröffnete Library of Birmingham **Modern Architecture** Alan Colquhoun, 2002-04-25 This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures The work of the main architects of the movement such as Frank Lloyd Wright Adolf Loos Le Corbusier and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s revealing the often contradictory demands of form function social engagement modernity and tradition **Translucent Building Skins** Scott Murray, 2013-05-07 Exploring the design of innovative building enclosure systems or skins in contemporary architecture and their precedents in earlier twentieth century modern architecture this book examines the tectonics the history and the influence of translucency as a defining characteristic in architecture Highly illustrated throughout with drawings and full colour photographs the book shows that translucency has been and continues to be a fertile ground for architectural experimentation Each chapter presents a comparative analysis of two primary buildings a recent project paired with a historical precedent highlighting how architects in different eras have realized the distinctive effects of translucency The included buildings span a variety of program types ranging from a single family residence to a factory to a synagogue Whether it is Pierre Chareau's glass lens curtain wall at the Maison de Verre Frank Lloyd Wright's wall of stacked glass tubes at the Johnson Wax Research Tower or Peter Zumthor's use of acid etched glass in a double skin envelope at the Kunsthaus Bregenz the included projects each offer an exemplary case study of innovations in materiality and fabrication techniques Today among many contemporary architects there is an engagement with new technologies new material assemblies and new priorities such as sustainability and energy efficiency A resurgent interest in

translucency as a defining quality in buildings has been an important part of this recent dialogue and this book makes essential reading for any architect looking to incorporate aspects of translucency into their buildings *Modern Sculpture* Douglas Dreishpoon, 2022-10-25 Artists of any ilk can be extremely opinionated when it comes to what they do how they do it and what it might mean Sculptors are no exception *Modern Sculpture Artists in Their Own Words* presents a selection of manifestos documents statements articles and interviews from more than ninety subjects including an ample selection of contemporary sculptors With this book editor Douglas Dreishpoon defers to sculptors whose varied points of view illuminate the medium s perpetual transformation from object to action concept to phenomenon over the course of two centuries Each chapter progresses in chronological sequence to highlight the dominant stylistic philosophical and thematic threads that unite each kindred group The result is a distinctive artist centric history and survey of sculpture that showcases the expansive dimensions and malleability of the medium **When Friends Come From Afar** Susan

Blumberg-Kason, 2024-09-10 Born in Hong Kong Bernie Wong moved to the United States in the early 1960s to attend college A decade later she cofounded the Chinese American Service League CASL to help meet the needs of the city s isolated Chinese immigrants Susan Blumberg Kason draws on extensive interviews to profile the community and social justice organization Weaving Wong s intimate account of her own life story through the CASL s larger history Blumberg Kason follows the group from its origins to its emergence as a robust social network that connects Chinatown residents to everything from daycare to immigration services to culinary education Blumberg Kason also traces CASL activism on issues like fair housing and violence against Asian Americans during the COVID 19 pandemic At once intimate and broad in scope *When Friends Come from Afar* uses one woman s life to illuminate a bedrock Chicago institution *Architecture and Design at the Museum of Modern Art* Thomas S. Hines, 2019-01-22 A comprehensive and fascinating look at the history of the Museum of Modern Art s Architecture and Design Department under the leadership of the influential curator Arthur Drexler Arthur Drexler 1921 1987 served as the curator and director of the Architecture and Design Department at the Museum of Modern Art MOMA from 1951 until 1986 the longest curatorship in the museum s history Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments Although several books cover the roles of MoMA s founding director Alfred Barr and the department s first curator Philip Johnson this is the only in depth study of Drexler who gave the department its overall shape and direction During Drexler s tenure MoMA played a pivotal role in examining the work and confirming the reputations of twentieth century architects among them Frank Lloyd Wright Le Corbusier Richard Neutra Marcel Breuer and Ludwig Mies van der Rohe Exploring unexpected subjects from the design of automobiles and industrial objects to a reconstruction of a Japanese house and garden Drexler s boundary pushing shows promoted new ideas about architecture and design as modern arts in contemporary society The department s public and educational programs projected a culture of popular accessibility offsetting MoMA s reputation as

an elitist institution Drawing on rigorous archival research as well as author Thomas S Hines s firsthand experience working with Drexler Architecture and Design at the Museum of Modern Art analyzes how MoMA became a touchstone for the practice and study of midcentury architecture

Waterfronts Revisited Heleni Porfyriou, Marichela Sepe, 2016-08-05 Waterfronts Revisited addresses the historical evolution of the relationship between port and city and re examines waterfront development by looking at the urban territory and historical city in their complexity and entirety By identifying guiding values urban patterns and typologies and local needs and experiences cities can break the isolation of the harbor by reconnecting it to the urban structure its functions spaces and forms Using the UNESCO recommendation for the Historic Urban Landscape as the guiding concept and a tool for managing urban preservation and change this collection of essays illustrates solutions to issues of globalisation commercialization of space and commoditisation of culture in waterfront development Through sixteen selected case studies Editors Heleni Porfyriou and Marichela Sepe offer planners and urban designers a broad spectrum of alternative solutions to waterfront regeneration interventions and redevelopments addressing sustainability regional cultural diversity and the debate between conservation and transformation

A Critical History of Contemporary Architecture Elie G. Haddad, David Rifkind, 2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

Gordon Bunshaft and SOM Nicholas Adams, 2019-10-11 This nuanced portrait of Gordon Bunshaft and his work for the architecture firm SOM explores his role in defining the built aesthetic of corporate America

Books in Print , 1982

Architecture under Construction Stanley Greenberg, 2010-04-15 Mies van der Rohe once commented Only skyscrapers under construction reveal their bold constructive thoughts and then the impression made by their soaring skeletal frames is overwhelming Never has this statement resonated more than in recent years when architectural design has undergone a radical transformation and when powerful computers allow architects and engineers to design and construct buildings that were impossible just a few years ago At the same time what lies underneath these surfaces is more mysterious than ever before In *Architecture under Construction* photographer Stanley Greenberg explores the anatomy and engineering of some of our most unusual new buildings helping us to understand our own fascination with what makes buildings stand up and what makes them fall down As designs for new constructions are revealed and the public

watches closely as architects and engineers challenge each other with provocative new forms and equally audacious ideas Greenberg captures penetrating images that reveal the complex mystery and beauty found in the transitory moments before the skin of a building covers up the structures that hold it together Framed by a historical and critical essay by Joseph Rosa and including an afterword by the author the eighty captivating and thought provoking images collected here which focus on some of the most high profile design projects of the past decade including buildings designed by Norman Foster Frank Gehry Steven Holl Daniel Libeskind Thom Mayne and Renzo Piano among others are not to be missed by anyone with an eye for the almost invisible mechanisms that continue to define our relationship with the built world **Modern Architecture and**

Other Essays Vincent Scully, 2003 Combining the modes of historian and critic in unique and compelling ways Scully has profoundly influenced the way architecture is thought about and made This illustrated and elegantly designed volume distills Scully's incalculable contribution 300 illustrations **Air-Conditioning in Modern American Architecture, 1890-1970**

Joseph M. Siry, 2021-02-01 Air Conditioning in Modern American Architecture 1890 1970 documents how architects made environmental technologies into resources that helped shape their spatial and formal aesthetic In doing so it sheds important new light on the ways in which mechanical engineering has been assimilated into the culture of architecture as one facet of its broader modernist project Tracing the development and architectural integration of air conditioning from its origins in the late nineteenth century to the advent of the environmental movement in the early 1970s Joseph M Siry shows how the incorporation of mechanical systems into modernism's discourse of functionality profoundly shaped the work of some of the movement's leading architects such as Dankmar Adler Louis Sullivan Frank Lloyd Wright Ludwig Mies van der Rohe Gordon Bunshaft and Louis Kahn For them the modernist ideal of functionality was incompletely realized if it did not wholly assimilate heating cooling ventilating and artificial lighting Bridging the history of technology and the history of architecture Siry discusses air conditioning's technical and social history and provides case studies of buildings by the master architects who brought this technology into the conceptual and formal project of modernism A monumental work by a renowned expert in American modernist architecture this book asks us to see canonical modernist buildings through a mechanical engineering oriented lens It will be especially valuable to scholars and students of architecture modernism the history of technology and American history Architecture and the Modern Hospital Julie Willis, Philip Goad, Cameron Logan, 2018-10-09 More than

any other building type in the twentieth century the hospital was connected to transformations in the health of populations and expectations of lifespan From the scale of public health to the level of the individual the architecture of the modern hospital has reshaped knowledge about health and disease and perceptions of bodily integrity and security However the rich and genuinely global architectural history of these hospitals is poorly understood and largely forgotten This book explores the rapid evolution of hospital design in the twentieth century analysing the ways in which architects and other specialists reimagined the modern hospital It examines how the vast expansion of medical institutions over the course of the century

was enabled by new approaches to architectural design and it highlights the emerging political conviction that physical health would become the cornerstone of human welfare Michigan Modern Amy Arnold, Brian Conway, 2016-10-04

Michigan Modern Design That Shaped America is an impressive collection of important essays touching on all aspects of Michigan's architecture and design heritage The Great Lakes State has always been known for its contributions to twentieth century manufacturing but it's only beginning to receive wide attention for its contributions to Modern design and architecture Brian D Conway Michigan's State Historic Preservation Officer and Amy L Arnold project manager for Michigan Modern have curated nearly thirty essays and interviews from a number of prominent architects academics architectural historians journalists and designers including historian Alan Hess designers Mira Nakashima Ruth Adler Schnee and Todd Oldham and architect Gunnar Birkerts describing Michigan's contributions to Modern design in architecture automobiles furniture and education **Art Books, 1950-1979** R.R. Bowker Company, 1979 Imagining the Modern Rami el Samahy, Chris Grimley, Michael Kubo, 2019-05-28

Imagining the Modern explores Pittsburgh's ambitious modern architecture and urban renewal program that made it a gem of American postwar cities and set the stage for its stature today In the 1950s and 60s an ambitious program of urban revitalization transformed Pittsburgh and became a model for other American cities Billed as the Pittsburgh Renaissance this era of superlatives the city claimed the tallest aluminum clad building the world's largest retractable dome the tallest steel structure developed through visionary mayors and business leaders powerful urban planning authorities and architects and urban designers of international renown including Frank Lloyd Wright I M Pei Mies van der Rohe SOM and Harrison Abramovitz These leaders civic groups and architects worked together to reconceive the city through local and federal initiatives that aimed to address the problems that confronted Pittsburgh's postwar development Initiated as an award winning exhibition at the Carnegie Museum of Art in 2014 Imagining the Modern untangles this complicated relationship with modern architecture and planning through a history of Pittsburgh's major sites protagonists and voices of intervention Through original documentation photographs and drawings as well as essays analytical drawings and interviews with participants this book provides a nuanced view of this crucial moment in Pittsburgh's evolution Addressing both positive and negative impacts of the era Imagining the Modern examines what took place during the city's urban renewal era what was gained and lost and what these histories might suggest for the city's future **The Architecture of Adrian Smith** Sarah Noal, 2015-08-04

This book is another high calibre volume in IMAGES acclaimed Master Architect Series of monographs The Architecture of Adrian Smith SOM Toward a Sustainable Future showcases a body of work that has made a significant contribution to contemporary world architecture Adrian Smith has brought design solutions with enduring value to the entire planet He's designed buildings in China England Germany Brazil Kuwait Canada Korea Guatemala Bahrain Japan Saudi Arabia Dubai and the United States His expertise covers areas as broad as operations marketing finance and professional services He is truly one of the few architectural polymaths a person who has a great

diversity of skills and immense intellect Smith is perhaps most recognized for designing exceptionally aesthetic and functional tall buildings He understands scale community and context as few others do He is passionate about and celebrates well designed buildings of all shapes and sizes and has earned accolades for designing the tallest building in the world Some of Smith s most renowned works include Banco De Occidente United Gulf Bank Rowes Wharf 10 Ludgate Jin Mao Tower Burj Dubai and Pearl River When it comes to important buildings Adrian Smith and SOM have provided us a beacon by which to steer In these richly illustrated pages Adrian Smith illuminates showing us how to engage energize and inspire students architects and clients to do and to be their very best

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