



Six American Modernists

**Robert Henri, Marian Wardle, Sarah
Burns, Brigham Young University.
Museum of Art**

Six American Modernists:

American Women Modernists Robert Henri, Marian Wardle, Sarah Burns, Brigham Young University. Museum of Art, 2005
The seven essays included in this volume move beyond the famed Ashcan School to recover the lesser known work of Robert Henri's women students. The contributors, who include well-known scholars of art history, American studies, and cultural studies, demonstrate how these women participated in the modernizing of women's roles during this era. **American Modernism (1910-1945)** Roger Lathbury, Jerry Phillips, Patricia Linehan, 2010. A guide to the modernist movement in American literature with information on American modernism, the Lost Generation, modernism in the American novel, the Harlem Renaissance, modernism in poetry and drama, and the literary culture of the Moderns. **American Modernism** Catherine Morley, 2020-07-13. Encompassing writers from Edith Wharton, Ezra Pound, and T. S. Eliot to Willa Cather, Theodore Dreiser, and Gertrude Stein, *American Modernism: Cultural Transactions* is a comprehensive and informative companion to the field of American literary modernism. This groundbreaking new book explores the changing patterns of American literary culture in the early years of the 20th century, in the aftermath of the great American Renaissance, when the United States was well on its way to becoming the most economically powerful and culturally influential nation in the world. It brings together some of the most eminent British and European scholars to investigate how the United States's unique cultural position is in fact the by-product of a range of cultural transactions between the United States and Europe, between the visual and the literary arts, and between the economic and aesthetic worlds. And it presents a stunning re-examination of the social, cultural, and artistic contours of American modernism, from the impact of a liberal Scottish speaker on T. S. Eliot's considerations of Shakespeare to the generic hybridity of Edith Wharton's writing, from the influence of Oscar Wilde on Hart Crane to the effect of Anglo-European experimentalism on Native American fiction, and much more. Through close textual and archival analysis, backed up with compelling historical insights, these nine new essays explore the nature and limits of American modernism. They address such topical issues as geomodernism, transnationalism, and the nature of American identity; they examine the ways writers embraced or rejected the emerging modern world, and they take a fresh look at American literature in the broad context of international modernism. **The Cambridge History of American Modernism** Mark Whalan, 2023-07-20. *The Cambridge History of American Modernism* examines one of the most innovative periods of American literary history. It offers a comprehensive account of the forms, genres, and media that characterized US modernism; coverage ranges from the traditional, such as short stories, novels, and poetry, to the new media that shaped the period's literary culture, such as jazz, cinema, the skyscraper, and radio. This volume charts how recent methodologies, such as ecocriticism, geomodernism, and print culture studies, have refashioned understandings of the field and attends to the contestations and inequities of race, sovereignty, gender, sexuality, and ethnicity that shaped the period and its cultural production. It also explores the geographies and communities wherein US modernism flourished, from its distinctive regions to its metropolitan

cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations

American Modernism (Re)Considered Robert C. Hauhart, Jeff Birkenstein, 2025-08-07 What exactly is modernism and who are modernist writers What distinguishes American modernism from its European counterpart American Modernism Re Considered questions the principal distinction between modernism and other genres movements styles in literature through new critical readings of canonical modernist texts alongside texts which pose a problem for modernism due to their ambiguous if not marginal relation to some of its predominant tenets It asks Is modernism characterized principally by a transition from older forms like naturalism and realism to a style that is new innovative and experimental Is it found in shared understandings and alignments regarding the nature and purpose of art Is it identifiable by modernists treatment of various central themes including as a reaction to modernity as a response to the Boer and World wars as an interrogation of Britain's empire and its dissolution and how these events fragmented modern life Or is it all of the above Contributors discuss a wide range of texts by authors such as Nella Larsen Willa Cather Charlotte Perkins Gilman Anne Carson Wallace Stevens Amrico Paredes Richard Wright Ernest Hemingway and T S Eliot to challenge the aesthetic social and temporal boundaries of modernism in America Through original close readings of these texts American Modernism Re Considered subjects modernism to new interrogations and offers new answers to questions that remain contemporary even as they harken back to its height of popularity and interest in the mid 1920s **Byron Browne, a Seminal American Modernist**

Jim Rogers, Byron Browne, 2001 **The Cambridge Companion to American Modernism** Walter Kalaidjian, 2005-04-28 The Cambridge Companion to American Modernism provides a comprehensive and authoritative overview of American literary modernism from 1890 to 1939 These original essays by twelve distinguished scholars of international reputation offer critical overviews of the major genres literary culture and social contexts that define the current state of Modern American literature and cultural studies Among the diverse topics covered are nationalism race gender and the impact of music and visual arts on literary modernism as well as overviews of the achievements of American modernism in fiction poetry and drama The book concludes with a chapter on modern American criticism An essential reference guide to the field the Companion offers readers a chronology of key events and publication dates covering the first half of the twentieth century in the United States and an up to date bibliography of further reading organized by chapter topics **American Modernism**

and Depression Documentary Jeff Allred, 2012-11-01 American Modernism and Depression Documentary surveys the uneven terrain of American modernity through the lens of the documentary book Jeff Allred argues that photo texts of the 1930s stage a set of mediations between rural hinterlands and metropolitan areas between elite producers of culture and the forgotten man of Depression era culture between a myth of consensual national unity and various competing ethnic and regional collectivities In light of the complexity this entails this study takes issue with a critical tradition that has painted the documentary expression of the 1930s as a simplistic and propagandistic divergence from literary modernism Allred situates

these texts and the documentary modernism they represent as a central part of American modernism and response to American modernity as he looks at the impoverished sharecroppers depicted in the groundbreaking *Let Us Now Praise Famous Men* the disenfranchised African Americans in Richard Wright's polemical *12 Million Black Voices* and the experiments in Depression era photography found in *Life* magazine

Cross-cultural Visions in African American Modernism Yoshinobu Hakutani, 2006 Yoshinobu Hakutani traces the development of African American modernism which initially gathered momentum with Richard Wright's literary manifesto *Blueprint for Negro Writing* in 1937 Hakutani dissects and discusses the cross cultural influences on the then burgeoning discipline in three stages American dialogues European and African cultural visions and Asian and African American cross cultural visions In writing *Black Boy* the centerpiece of the Chicago Renaissance Wright was inspired by Theodore Dreiser Because the European and African cultural visions that Wright Ralph Ellison Alice Walker and Toni Morrison acquired were buttressed by the universal humanism that is common to all cultures this ideology is shown to transcend the problems of society Fascinated by Eastern thought and art Wright Walker Sonia Sanchez and James Emanuel wrote highly accomplished poetry and prose Like Ezra Pound Wright was drawn to classic haiku as reflected in the 4 000 haiku he wrote at the end of his life As W B Yeats's symbolism was influenced by his cross cultural visions of noh theatre and Irish folklore so is James Emanuel's jazz haiku energized by his cross cultural rhythms of Japanese poetry and African American music The book demonstrates some of the most visible cultural exchanges in modern and postmodern African American literature Such a study can be extended to other contemporary African American writers whose works also thrive on their cross cultural visions such as Amiri Baraka Ishmael Reed Charles Johnson and haiku poet Lenard Moore

The Cambridge Companion to the American Modernist Novel Joshua L. Miller, 2015-10-29 The Cambridge Companion to the American Modernist Novel offers a comprehensive analysis of US modernism as part of a wider global literature Both modernist and American literary studies have been reshaped by waves of scholarship that unsettled prior consensus regarding America's relation to transnational diasporic and indigenous identities and aesthetics the role of visual and musical arts in narrative experimentation science and technology studies and allegiances across racial ethnic gendered and sexual social groups Recent writing on US immigration imperialism and territorial expansion has generated fresh and exciting reasons to read or reread modernist novelists both prominent and forgotten Written by a host of leading scholars this Companion provides unique interpretations and approaches to modernist themes techniques and texts

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