

THE HEYDAY
OF
NATURAL HISTORY



LYNN BARBER

THE HEYDAY OF NATURAL HISTORY *by* Lynn Barber *Illustrated by*

The Heyday Of Natural History

Carl Berger



The Heyday Of Natural History:

The Heyday of Natural History, 1820-1870 Lynn Barber, 1980 A study of the Victorian obsession with natural history incorporates portraits of the most popular naturalists many of them notorious eccentrics and examines the attempt to inculcate moral principles through natural theology Amazon com viewed November 5 2020

The Heyday of Natural History Lynn Barber, 1980 "*Miscegenation*" Elise Virginia Lemire, 2002 The sexualizing of race and the racializing of sex have shaped U S society in powerful and destructive ways Lemire s brief well researched and thoughtful book illustrates how key components of this protean process became part of the worldview of nineteenth century white society Choice

The Beast in the Boudoir Kathleen Kete, 1994-01-01 Kete uses relatively obscure material as a prism to refract important changes in sensibility Her book offers a brilliant new way of understanding the traumas of modernity Thomas W Laqueur author of *Making Sex*

The Cambridge History of Science: Volume 6, The Modern Biological and Earth Sciences David C. Lindberg, Peter J. Bowler, Ronald L. Numbers, Roy Porter, 2003 This book in the highly respected Cambridge History of Science series is devoted to the history of the life and earth sciences since 1800 It provides comprehensive and authoritative surveys of historical thinking on major developments in these areas of science on the social and cultural milieus in which the knowledge was generated and on the wider impact of the major theoretical and practical innovations The articles are written by acknowledged experts who provide concise accounts of the latest historical thinking coupled with guides to the most important recent literature In addition to histories of traditional sciences the book covers the emergence of newer disciplines such as genetics biochemistry and geophysics The interaction of scientific techniques with their practical applications in areas such as medicine is a major focus of the book as is its coverage of controversial areas such as science and religion and environmentalism

Virginia Woolf and the Study of Nature Christina Alt, 2010-07-08 Reflecting the modernist fascination with science Virginia Woolf s representations of nature are informed by a wide ranging interest in contemporary developments in the life sciences Christina Alt analyses Woolf s responses to disciplines ranging from taxonomy and the new biology of the laboratory to ethology and ecology and illustrates how Woolf drew on the methods and objectives of the contemporary life sciences to describe her own literary experiments Through the examination of Woolf s engagement with shifting approaches to the study of nature this work covers new ground in Woolf studies and makes an important contribution to the understanding of modernist exchanges between literature and science

Museums in Motion Edward P. Alexander, Mary Alexander, 2008 In 1979 Edward P Alexander s *Museums in Motion* was hailed as a much needed addition to the museum literature In combining the history of museums since the eighteenth century with a detailed examination of the function of museums and museum workers in modern society it served as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline Now Mary Alexander has produced a newly revised edition of the classic text bringing it the twenty first

century with coverage of emerging trends resources and challenges New material also includes a discussion of the children s museum as a distinct type of institution and an exploration of the role computers play in both outreach and traditional in person visits

Imperial Nature Jim Endersby,2020-05-21 Joseph Dalton Hooker 1817 1911 was an internationally renowned botanist a close friend and early supporter of Charles Darwin and one of the first and most successful British men of science to become a full time professional He was also Jim Endersby argues the perfect embodiment of Victorian science A vivid picture of the complex interrelationships of scientific work and scientific ideas *Imperial Nature* gracefully uses one individual s career to illustrate the changing world of science in the Victorian era By analyzing Hooker s career Endersby offers vivid insights into the everyday activities of nineteenth century naturalists considering matters as diverse as botanical illustration and microscopy classification and specimen transportation and storage to reveal what they actually did how they earned a living and what drove their scientific theories What emerges is a rare glimpse of Victorian scientific practices in action By focusing on science s material practices and one of its foremost practitioners Endersby ably links concerns about empire professionalism and philosophical practices to the forging of a nineteenth century scientific identity

Victorian Britain (Routledge Revivals) Sally Mitchell,2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

Bloom Amy M. King,2003 Starting from the botanical crazes inspired by Linnaeus in the 18th century and exploring the variations it spawned this study offers a fresh detailed reading of the courtship novel from Jane Austen to George Eliot and Henry James

Science in the Nursery Laurence Talairach-Vielmas,2011-01-18 This edited collection aims to examine the popularisation of science for children in Britain and France from the middle of the eighteenth century to the end of the Victorian period It compares and contrasts for the first time popular science works published at the same time in the two countries focusing both on non fictional and fictional texts Starting when children s literature emerged as a genre to the end of the nineteenth century it addresses the ways in which popular science for children engaged with wider debates and issues concerning such topics as gender or religion Each individual essays brings home how children s literature revealed contemporary tensions which professional scientists confronted The wide range of scientific topics examined from physics and astronomy to natural history and anthropology offers a large spectrum of types of popular science works for children

Science, God, and Nature in Victorian Canada Carl Berger,1983-12-15 Professor Berger aims in this book to explore the rise expression and relative decline of the idea of natural history in Canada during the age of Victoria Science particularly natural science was then accessible to the general public in a way scarcely imaginable today Natural history societies were set up in a number of cities

and provided a focus for the descriptive and collecting activities of amateurs and incipient professionals. These societies acted as social clubs and vehicles for self improvement as well as providing excellent training for the amateur scientist. The Baconian assumptions that inspired the Victorian collectors and scientists were one of the major victims of the Darwinian revolution and their demise brought about the gradual decline of the natural history societies. Professor Berger considers also the sense of wonder and reverence with which Victorian Canadians like their British contemporaries looked at the varieties and delights of nature. The British tradition of natural theology had a great impact on the pursuit of science in Victorian Canada leading naturalists and poets alike to seek in the uncharted flora and fauna of their new land the handiwork of a benevolent God. The author examines the impact of the discoveries of Darwin on this tradition and on the relations between science and religion as the creator and the act of creation became more and more distant in time and more tenuously connected to the world of nature around us. His study provides many rich insights into the practice and theory of natural history in an age when even a veteran politician could look back and recall with understanding and in detail the world of nature in the countryside of his youth.

The British Arboretum Paul A Elliott, 2015-07-22 This study explores the science and culture of nineteenth century British arboreta. These were fostered by a variety of factors: global trade and exploration, popularity of collecting, significance to the British economy and society, developments in science, changes in landscape gardening, aesthetics and agricultural and horticultural improvement.

Wild Animal Skins in Victorian Britain Ann C. Colley, 2016-02-11 What did the 13th Earl of Derby, his twenty-two year old niece, Manchester's Belle Vue Zoo, and even some ordinary laborers all have in common? All were avid collectors and exhibitors of exotic and frequently unruly specimens. In her study of Britain's craze for natural history collecting, Ann C. Colley makes extensive use of archival materials to examine the challenges, preoccupations, and disordered circumstances that attended the amassing of specimens from faraway places only vaguely known to the British public. As scientific institutions sent collectors to bring back exotic animals and birds for study and classification by anatomists and zoologists, it soon became apparent that collecting skins rather than live animals or birds was a relatively more manageable endeavor. Colley looks at the collecting, exhibiting, and portraying of animal skins to show their importance as trophies of empire and representations of identity. While a zoo might display skins to promote and glorify Britain's colonial achievements, Colley suggests that the reality of collecting was characterized more by chaos than imperial order. For example, Edward Lear's commissioned illustrations of the Earl of Derby's extensive collection challenge the colonial's or collector's commanding gaze while the Victorian public demonstrated a yearning to connect with their own wildness by touching the skins of animals. Colley concludes with a discussion of the metaphorical uses of wild skins by Gerard Manley Hopkins and other writers exploring the idea of skin as a locus of memory and touch where one's past can be traced in the same way that nineteenth-century mapmakers charted a landscape. Throughout the book, Colley calls upon recent theories about the nature and function of skin and touch to structure her discussion of the Victorian fascination with wild animal skins.

The Environmental Imagination Lawrence Buell, 1996-09-01 With Thoreau's *Walden* as a touchstone Buell offers an account of environmental perception the place of nature in the history of Western thought and the consequences for literary scholarship of attempting to imagine a more ecocentric way of being In doing so he provides a profound rethinking of our literary and cultural reflections on nature

The Aurelian Legacy Michael A. Salmon, Peter Marren, Basil Harley, 2000 This entertaining and informative book traces the history of butterfly collection in Britain from the 17th century when the study of natural history had its beginnings Laced with anecdotes and quotations the beautifully illustrated volume describes the equipment used and gives brief biographies of 101 deceased lepidopterists 58 illustrations 42 in color

Southern Limestones under Western Eyes Brian McGowran, 2023-09-05 Science the growth of reliable knowledge became a major triumph of the European Enlightenment in the seventeenth century under the guise of natural philosophy investigating what the earth and universe are made of and how things work It took another century for the parallel subject natural history to glimpse how the earth its geography and its richly diverse life came to be Later geology and biology became intertwined as biogeohistory an ever changing environmental theatre hosting an ever changing evolutionary play This environmental theatre has shifted with the making and breaking of supercontinents the birth and death of global oceans and the rise and fall of global hothouses and ice ages The evolutionary play begins with biostratigraphy wherein fossils revealed deep time and ancient environments and built the first meaningful geological timescale and ends with the still young science of palaeoceanography central to which are microfossils rich in information about the oceans and climates of the past In *Southern Limestones under Western Eyes* Brian McGowran recounts the history of biogeohistory itself the ever changing perceptions of rocks fossils and landscapes from the late 1600s to the present McGowran's focus is southern Australia the north shore of the dying Australo Antarctic Gulf in an era bracketed by two catastrophes the extinction of dinosaurs and the emergence of humans

Environment and Ecology in the Long Nineteenth-Century Mark Frost, 2024-10-22 This volume includes sources relating to a range of social and cultural contexts including the proliferation of natural history crazes ferns aquaria orchids etc debates about the social and environmental impacts of changing land use in town and country debates about demographics population and resources inspired by Thomas Malthus attempts to preserve landscapes e.g. The Commons Preservation Society debates about hunger poverty and disease in the countryside particularly during the Hungry Forties and relating to the Captain Swing and Chartist disturbances the rise of land Utopianism and rural Utopian community projects the rise of new forms of rural leisure aesthetic engagements with rural environments and new world travel and debates about pollution especially water pollution The volume will also turn to a range of literary sources from the period prior to 1858 to illustrate the ways in which changing attitudes to environments emerged in fiction These include extracts from Dickens's early works the hunting novels of R.S. Surtees the social novels of Harriet Martineau Charlotte Tonna Charles Kingsley and Margaret Oliphant John Ruskin's environmental fairytale *The King of the Golden River* Chartist fiction

Victorian children s fiction and adventure novels **Dinosaurs Ever Evolving** Allen A. Debus,2016-06-21 From their discovery in the 19th century to the dawn of the Nuclear Age dinosaurs were seen in popular culture as ambassadors of the geological past and as icons of the life through time narrative of evolution They took on a more foreboding character during the Cold War serving as a warning to mankind with the advent of the hydrogen bomb As fears of human extinction escalated during the ecological movement of the 1970s dinosaurs communicated their metaphorical message of extinction urging us from our destructive path Using an eclectic variety of examples this book outlines the three fold evolution of dinosaurs and other prehistoric monsters in pop culture from their poorly understood beginnings to the 21st century The Species Seekers: Heroes, Fools, and the Mad Pursuit of Life on Earth Richard Conniff,2011-10-25 Conniff tells the story of bold adventurers who risked death to discover strange life forms in the farthest corners of planet Earth

The Heyday Of Natural History Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Heyday Of Natural History**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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