



# The Ends Of Allegory

**Thomas Festa**



## **The Ends Of Allegory:**

*The Ends of Allegory* Sayre N. Greenfield, 1998 This book proposes that allegory is not a species of literature but a structure of reading applied to uncomfortable juxtapositions within literary texts Examples from centuries of response to English Renaissance narrative poetry show not what poems mean but how they may be read and what cultural conditions encourage allegorical or nonallegorical readings The study also encompasses interpretations of classical verse biblical parable Jacobean masque modern lyric and television advertising to explore how texts move in and out of the category of allegory

**The Ends of Literature** Brett Levinson, 2001 The Ends of Literature analyzes the part played by literature within contemporary Latin American thought and politics above all the politics of neoliberalism The why of contemporary Latin American literature is the book's overarching concern Its wide range includes close readings of the prose of Cortázar Carpentier Paz Valenzuela Piglia and Las Casas of the relationship of the Boom movement and its aftermath of testimonial narrative and of contemporary Chilean and Chicano film The work also investigates in detail various theoretical projects as they intersect with and emerge from Latin American scholarship cultural studies deconstruction psychoanalysis and postcolonial studies Latin American literature both as a vehicle of conservatism and as an agent of subversion is bound from its inception to the rise of the state Literature's nature role and status are therefore altered when the Latin American nation state succumbs to the process of neoliberalism as the too strong state dictatorship yields to the too weak state the market and as the various practices of civil society and public life are replaced by private or privatized endeavors However neither the end of literature nor the end of the state can be assumed The end of literature in Latin America is in fact the call for more literature it is the call of literature in particular that of the Boom The end of the state likewise is the demand upon this state The book then analyzes the ends in question as at once their purpose direction future and conclusion Also key to the study is the notion of transition Within much recent Latin American political discussion *la transición* refers to the passage from dictatorship to democracy as well as to the failure of this shift the failure of post dictatorship The author argues that the movement from literary to cultural studies while issuing from intellectual and aesthetic circles is an integral component of this same transition The thematization of the bind between these two displacements hence of Latin America's voyage into post transition forms a fundamental portion of the text

*The End of Learning* Thomas Festa, 2013-09-13 This book shows that education constitutes the central metaphor of John Milton's political as well as his poetic writing Demonstrating how Milton's theory of education emerged from his own practices as a reader and teacher this book analyzes for the first time the relationship between Milton's own material habits as a reader and his theory of the power of books Milton's instincts for pedagogy and the habits of inculcation everywhere visible in his writings take on a larger political function in his use of education as a trope for the transmission of intellectual history The book therefore analyzes *Paradise Lost* in the complementary contexts of its outright educational claims and more subversive countervailing measures in order to show

how Milton dramatizes the end of learning which is to say both its objective and its failure The thesis emphasizes the argumentative resourcefulness of Milton's efforts to liberate readers from the tyrannical bonds of their political innocence most immediately in the context of the failure of Cromwell's regime to establish lasting republican institutions More philosophically the book explores the ways in which Milton's works investigate the humane and intellectual yearning for justice in response to the problem of evil

Film Criticism, the Cold War, and the Blacklist Jeff Smith, 2014-03-26 Film Criticism the Cold War and the Blacklist examines the long term reception of several key American films released during the postwar period focusing on the two main critical lenses used in the interpretation of these films propaganda and allegory Produced in response to the hearings held by the House Committee on Un American Activities HUAC that resulted in the Hollywood blacklist these films ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions Whereas anti Communist propaganda films offered explicit political exhortation allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals historical films Westerns and science fiction films Jeff Smith examines the way that particular heuristics such as the mental availability of exemplars and the effects of framing have encouraged critics to match filmic elements to contemporaneous historical events persons and policies In charting the development of these particular readings Film Criticism the Cold War and the Blacklist features case studies of many canonical Cold War titles including *The Red Menace* *On the Waterfront* *The Robe* *High Noon* and *Invasion of the Body Snatchers*

*The End of the Law* Jason C. Meyer, 2009 A study of Paul's theology in the Bible focusing on his view of the old covenant God made with Israel and the new covenant Jesus announced at the Last Supper

**Written for Us: Paul's Interpretation of Scripture and the History of Midrash** Yael Fisch, 2023-01-16 This volume re introduces Paul into the study of midrash Though Paul writes and interprets scripture in Greek and the Tannaim in Hebrew and despite grave methodological difficulties in claiming direct and substantial cultural contact between these literary traditions this book argues that Paul is a crucial source for the study of rabbinic midrash and vice versa Fisch offers fresh perspectives on reading practices that Paul and the Tannaim uniquely share on Paul's concept of nomos and its implications on the reconstructed history of the Tannaitic twofold Torah Oral and Written on the relationship between allegory and midrash as hermeneutical systems and on competing conceptualizations of ideal readers

Voices of the Turtledoves Jeff Bach, 2005-01-01 Winner 2004 Dale W Brown Book Award for Outstanding Scholarship in Anabaptist and Pietist Studies Winner 2005 Outstanding Publication Communal Studies Association Co published with the Pennsylvania German Society Vandenhoeck Ruprecht The Ephrata Cloister was a community of radical Pietists founded by Georg Conrad Beissel 1691 1768 a charismatic mystic who had been a journeyman baker in Europe In 1720 he and a few companions sought a new life in William Penn's land of religious freedom eventually settling on the banks of the Cocalico Creek in what is now Lancaster County They called their community Ephrata after the

Hebrew name for the area around Bethlehem

**Voices of the Turtledoves** is a fascinating look at the sacred world that flourished at Ephrata In *Voices of the Turtledoves* Jeff Bach is the first to draw extensively on Ephrata's manuscript resources and on recent archaeological investigations to present an overarching look at the community He concludes that the key to understanding all the various aspects of life at Ephrata its architecture manuscript art and social organization is the religious thought of Beissel and his co leaders

**The Ends of the Body** Suzanne Conklin Akbari, Jill Ross, 2013-01-29 Drawing on Arabic English French Irish Latin and Spanish sources the essays share a focus on the body's productive capacity whether expressed through the flesh's materiality or through its role in performing meaning The collection is divided into four clusters Foundations traces the use of physical remnants of the body in the form of relics or memorial monuments that replicate the form of the body as foundational in communal structures Performing the Body focuses on the ways in which the individual body functions as the medium through which the social body is maintained Bodily Rhetoric explores the poetic linkage of body and meaning and Material Bodies engages with the processes of corporeal being ranging from the energetic flow of humoral liquids to the decay of the flesh Together the essays provide new perspectives on the centrality of the medieval body and underscore the vitality of this rich field of study

**Bede and the End of Time** Peter Darby, 2016-04-15 Bede c 673-735 was the leading intellectual figure of the Anglo Saxon Church and his writings had a profound influence on the development of English Christian thought Among the many issues he wrote about eschatology the study of the day of judgment and the end of time was a recurring theme Whilst recent research has furthered our knowledge of this subject in the later Middle Ages Dr Darby's book provides the first comprehensive analysis of Bede's eschatological thought and its impact upon the Anglo Saxon period Taking account of Bede's beliefs about the end of time this book offers sophisticated insights into his life his works and the role that eschatological thought played in Anglo Saxon society Close attention is given to the historical setting of each source text consulted and original insights are advanced regarding the chronological sequence of Bede's writings The book reveals that Bede's ideas about time changed over the course of his career and it shows how Bede established himself as the foremost expert in eschatology of his age The eight chapters of this book are organised into three main thematic groups the world ages framework Bede's eschatological vision and Bede's eschatological perspective It will be of interest to those studying early medieval history theology or literature as well as anyone with a particular interest in Bede and Anglo Saxon England

**The End of Meaning** Matthew Gumpert, 2012-04-25 The specter of the apocalypse has always been a semiotic fantasy only at the end of all things will their true meaning be revealed Our long romance with catastrophe is inseparable from the Western hermeneutical tradition our search for an elusive truth one that can only be uncovered through the interminable work of interpretation Catastrophe terrifies and tantalizes to the extent it promises an end to this task 9/11 is this book's beginning but not its end Here it seemed was the apocalypse America had long been waiting for until it became just another event And indeed the real lesson of 9/11 may be that catastrophe is the

purest form of the event From the poetry of classical Greece to the popular culture of contemporary America *The End of Meaning* seeks to demonstrate that catastrophe precisely as the notion of the sui generis has always been generic This is not a book on the great catastrophes of the West it offers no canon of catastrophe no history of the catastrophic *The End of Meaning* asks instead what if meaning itself is a catastrophe

### **Prophets of Old and The Day of the End**

Tigchelaar,2021-12-06 *Prophets of Old and The Day of the End* argues for a historical and literary approach to apocalyptic It tackles the problem of the origins of early Jewish apocalyptic by describing the correspondences and differences between some so called protoapocalyptic and apocalyptic texts The bulk of the book consists of exegetical studies of parts of Zechariah Deuterozechariah and the Enochic Book of Watchers Most of these studies offer new interpretations of the examined texts The framework of the book presents fresh perspectives on apocalyptic Some parts are more important to the scholar of post exilic prophecy and other parts to the student of the intertestamental literature Yet the overall approach and the conclusions bearing on the phenomenon of apocalyptic are of interest to scholars of both fields

### **The End of Art**

**Theory** Victor Burgin,1986-05-02 Art theory understood as those forms of aesthetics art history and criticism which began in the Enlightenment and culminated in high modernism is now at an end These essays examining the interdependencies of advertising film painting and photography constitute a call for a new art theory a practice of writing whose end is to contribute to a general theory of representations an understanding of the modes and means of symbolic articulation of our forms of sociality and subjectivity

### **Reading Poetry**

Tom Furniss,Michael Bath,2022-04-06 *Reading Poetry* offers a comprehensive and accessible guide to the art of reading poetry Discussing more than 200 poems by more than 100 writers ranging from ancient Greece and China to the twenty first century the book introduces readers to the skills and the critical and theoretical awareness that enable them to read poetry with enjoyment and insight This third edition has been significantly updated in response to current developments in poetry and poetic criticism and includes many new examples and exercises new chapters on world poetry and eco poetry and a greater emphasis throughout on American poetry including the impact traditional Chinese poetry has had on modern American poetry The seventeen carefully staged chapters constitute a complete apprenticeship in reading poetry leading readers from specific features of form and figurative language to larger concerns with genre intertextuality Caribbean poetry world poetry and the role poetry can play in response to the ecological crisis The workshop exercises at the end of each chapter together with an extensive glossary of poetic and critical terms and the number and range of poems analysed and discussed 122 of which are quoted in full make *Reading Poetry* suitable for individual study or as a comprehensive self contained textbook for university and college classes

### **Misanthropoetics**

Robert Darcy,2021 *Misanthropoetics* explores the reemergence and appeal of the literary misanthrope in a number of key examples from Shakespeare Jonson Spenser and the satirical milieu of Marston to exemplify a seemingly unresolvable set of paradoxes of social life

**The holy spirit in German literature until the end of the twelfth century** Eugene Egert,2018-11-05 No

detailed description available for The holy spirit in German literature until the end of the twelfth century      Contemporary Literature and the End of the Novel P. Vermeulen, 2015-01-06 This book explores the paradoxical productivity of the idea of the end of the novel in contemporary fiction It shows how this idea allows some of our most significant twenty first century writers to re imagine the ethics and politics of literature and to figure intractable forms of life and affect      **Digital Literary Creative Practice** David Thomas Henry Wright, 2025-05-30 In 1985 Italo Calvino proposed six values he deemed crucial to literature as it moved into the next millennium lightness quickness crystal exactitude visibility multiplicity and consistency Using Italo Calvino's Six Memos for the Next Millennium as structure and methodology this book conjoins literary studies with creative practice to interrogate extend subvert and then reflect on the aesthetic and structural ambitions of multiple innovative print authors Italo Calvino Zadie Smith William Faulkner Virginia Woolf Bernardine Evaristo Roberto Bolano Rachel Cusk Shahriar Mandanipour W G Sebald Ross Gibson Han Kang and J M Coetzee reimaged in new media in order to develop a model for digital literary practice led research This work contains four strands that are presented simultaneously First this monograph explores the rise of Calvino's values within the Calvino corpus Second this value's application to a contemporary literary predicament is explored through a digression Third conclusions from this interrogation are drawn as they relate to digital literary culture Finally the value's importance is demonstrated through examining reflecting on contemporary digital literary creative practice both the author's own and works created by contemporary writers artists who have engaged with the digital postmodern      The Bible and the End of the World Margaret Nutting Ralph, 2014-05-14 Margaret Nutting Ralph attempts to correct what she claims are misinterpretations and misreadings of Scriptures that deal with the end of the world and serve to instill fear in the hearts of believers Her call is for reading the Bible in with an eye to context i      **The End of Fortuna and the Rise of Modernity** Arndt Brendecke, Peter Vogt, 2017-09-25 The late 16th century and the first half of the 17th century saw a final resurgence of the concept of Fortuna Shortly thereafter this goddess of chance and luck who had survived for millennia rapidly lost her cultural and intellectual relevance This volume explores the late heyday and subsequent erasure of Fortuna It examines vernacular traditions and confessional differences analyses how the iconography and semantics of Fortuna motifs transformed and traces the rise of complementary concepts such as those of probability risk fate and contingency Thus a multidisciplinary team of contributors sheds light on the surprising ways in which the end of Fortuna intersected with the rise of modernity      Fictions of Finance at the End of an American Century Richard Godden, 2023 Addressing the emergence and decline of US Fordism this volume examines how an economy determines the language of those who live among its imperatives It studies how the complexities of words and their histories derive from and register the organizing contradictions of an industrial economy and of its failure

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