



Brian W. Aldiss

The Eighty Minute Hour A Space Opera Doubleday Science Fiction

Merritt Moseley



The Eighty Minute Hour A Space Opera Doubleday Science Fiction:

The Eighty-minute Hour Brian Wilson Aldiss, 1974 *The Rise and Fall of American Science Fiction, from the 1920s to the 1960s* Gary Westfahl, 2019-10-04 By examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state Close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard science fiction the rise of SF anthologies and the burgeoning impact of the marketplace on authors Included are in depth studies of key texts that contributed to science fiction s growth including Philip Francis Nowlan s first Buck Rogers story the first published stories of A E van Vogt and the early juveniles of Isaac Asimov Arthur C Clarke and Robert Heinlein **Science Fiction and Fantasy Literature, Vol 1** R. Reginald, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **The Eighty-Minute Hour** Brian W. Aldiss, 2025-03-18 Survivors of nuclear war endure strange adventures across time and space in this humorous classic by a Grand Master of Science Fiction World War III is coming to an end but the real chaos is just beginning Nuclear warfare during the conflict has given rise to a disturbance in the fabric of space and time Time turbulences run rampant sending whatever is caught in their trap to different times and locations Survivors find themselves in the past present or future or on other planets Leaders across the globe as well as an advanced AI system are all vying to learn as much as possible about these time anomalies and exploit them as best they can But the disappearance of a mega industrialist could have some answers Meanwhile a band of heroes embarks on a perilous quest in an alternate world of swords and sorcery A mad scientist is wreaking havoc on Mars And just about everyone is bursting whimsically into song Who knows if the mayhem will ever subside Offers some wild entertainment the whizzing energy behind all these time warps and dirty deterministic work at the cosmic crossroads is something to wonder at The Guardian *World Wrecker* Richard W. Gombert, 2009-10-01 Known as the World Wrecker for his galaxy smashing space operas Edmond Hamilton wrote intelligent exciting and readable science fiction for over 40 years This first major bibliography of his work covers his enormous output and numerous reprint editions All students of Hamilton and all major libraries will want a copy of this bibliographical labor of love *The Entropy Exhibition* Colin Greenland, 2013-05-27 Michael Moorcock edited and produced the magazine New Worlds from 1964 to 1973 Within its pages he encouraged the development of new kinds of popular writing out of the genre of science fiction energetically reworking traditional themes images and styles as a radical response to the crisis of modern fiction The essential paradox of the new writing lay in its fascination with entropy the universal and irreversible decline of energy into disorder Entropy provides the key both to the anarchic vitality of the magazine and to its neglect by critics and academics as well as its intimate connection with other cultural experiments of the 1960s The fiction of the New Worlds writers who included Brian Aldiss J G Ballard and Moorcock himself was not concerned with the far future and outer space but with the

ambiguous and unstable conditions of the modern world As Ballard put it The only truly alien planet is Earth The Entropy Exhibition is the first critical assessment of the literary movement known as New Wave science fiction It examines the history of the magazine and its background in the popular imagination of the 1960s traces the strange history of sex in science fiction and analyses development in stylistic theory and practice Detailed attention is given to each of the three principal contributors to New Worlds Aldiss Ballard and Moorcock Moorcock himself is most commonly judged by his commercial fantasy novels instead of by the magazine he supported with them but here the balance is at last redressed New Worlds emerges as nothing less than a focus and a metaphor for many of the transformations of English and American literature in the past two decades

Brian Aldiss Michael R. Collings,1986-01-01 A guide to Aldiss s fictional output from the 50 s to the 80 s British Fantasy and Science-fiction Writers Since 1960 Darren Harris-Fain,2002 Essays on British writers of fantasy and science fiction discuss the changing attitudes towards this genre including serious consideration by critics Covers the publication of science fiction in comic books limited productions of publications by fan presses the difference between British and American science fiction the birth of the New Wave and the revival of horror fiction as a distinct genre

St. James Guide to Science Fiction Writers Jay P. Pederson,1996 Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts Fiction, 1876-1983: Authors R.R. Bowker Company.

Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983 **Fiction, 1876-1983: Titles** R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983

Library of Congress Catalogs Library of Congress,1976 British and Irish Novelists Since 1960 Merritt Moseley,2003 Essays on British and Irish novelists discusses the combination of desperation and avant gardism bestsellers masterpieces competing technologies hyper fiction the future of the novel recent changes in British publishing and the increase in writings by celebrity authors

Science Fiction Book Review Index ,1973 National Union Catalog ,1973 Includes entries for maps and atlases

Brian W. Aldiss Tom Henighan,1999 One of Britain s most renowned writers of science fiction the prolific Brian W Aldiss b 1925 is the rare author in this genre to be strongly touted for England s prestigious Booker Prize he was never nominated but he has served as a judge Aldiss s work both his mainstream *Life in the West* 1980 the first volume of the Squire Quartet and his intellectually challenging *Barefoot in the Head* 1969 has attracted strong advocacy In this long overdue comprehensive assessment Tom Henighan argues that Brian Aldiss s best novels are original in subtle and quietly effective ways He sees Aldiss not only as a mainstay of the science fiction industry but also as a significant writer of mainstream fiction an interesting experimenter with a flair for postmodern narrative as an outstanding literary historian and as one of the most intelligent and incisive essayists ever to write about the science fiction and fantasy genres

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Luna Monthly ,1974

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