

THE EGGHEAD REPUBLIC
A Short Novel From The Horse Latitudes
by Arno Schmidt
Translated by Michael Horowitz
(Edited by Ernst Krawehl and Marion Boyars)

The Hero: Charles Henry Winer, born in 1978 in Bangor, Maine, USA., Reporter Extraordinary.

The Year: 2008: Europe has fallen victim to the atomic holocaust.

The Location: The International Republic of Artists and Scientists (IRAS or The Egghead Republic), a jet propelled island presently in the Horse Latitudes, a calm in the Sargasso Sea. The Great Powers have settled their geniuses on the island to preserve 'World Culture'.

The Action: Winer is sent to report on the IRAS, for the Great American Public. Before reaching the island he has to pass through the Hominid Strip and many adventures! When he reaches the island Winer learns enough to realise that what he is witnessing in the Egghead Republic may well be the ultimate of all possible wars.

This powerful science fiction parable was the first of Arno Schmidt's novels to be translated into English. The wit, humour and the invention make this a highly entertaining work of fiction and a devastating glimpse into the future, some of which is already part of the present. Also available *Evening Edged in Gold* and *Scenes From the Life of a Faun*.

Arno Schmidt was born in Hamburg 1914 and died in 1979. He is regarded as his country's most innovative writer. He was awarded many literary prizes including the Goethe Prize (Frankfurt 1973).

'Arno Schmidt has a touch of genius...brilliant...' *The Guardian*
'...full of laughter and invention...' *New Scientist* '...the pleasure is in the writing...delicious...' *The American Book Review*

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The Egghead Republic

Arno Schmidt



The Egghead Republic:

The Egghead Republic Arno Schmidt, 1979 The Egghead Republic Arno Schmidt, 1979 **Inventing the Egghead** Aaron Lecklider, 2013-03-05 Throughout the twentieth century pop songs magazine articles plays posters and novels in the United States represented intelligence alternately as empowering or threatening In *Inventing the Egghead* cultural historian Aaron Lecklider offers a sharp entertaining narrative of these sources to reveal how Americans who were not part of the traditional intellectual class negotiated the complicated politics of intelligence within an accelerating mass culture Central to the book is the concept of brainpower a term used by Lecklider to capture the ways in which journalists writers artists and others invoked intelligence to embolden the majority of Americans who did not have access to institutions of higher learning Expressions of brainpower Lecklider argues challenged the deeply embedded assumptions in society that intellectual capacity was the province of an educated elite and that the working class was unreservedly anti intellectual Amid changes in work leisure and domestic life brainpower became a means for social transformation in the modern United States The concept thus provides an exciting vantage point from which to make fresh assessments of ongoing debates over intelligence and access to quality education Expressions of brainpower in the twentieth century engendered an uncomfortable paradox they diminished the value of intellectuals the hapless egghead for example while establishing claims to intellectual authority among ordinary women and men including labor activists women workers and African Americans Reading across historical literary and visual media Lecklider mines popular culture as an arena where the brainpower of ordinary people was commonly invoked and frequently contested **Floating Islands** Richard J. Heggen, 2021-01-01 *Floating Islands* in science history the arts and any number of sightings elsewhere **Beyond Tomorrow** Ingo Cornils, 2020 Shows German Science Fiction s connections with utopian thought and how it attempts Zukunftsbezug coping with an uncertain but also unwritten future *Nobodaddy's Children* Arno Schmidt, 2025-01-28 *Nobodaddy's Children* is a trilogy of novels that traces life in Germany from the Nazi era through the postwar years and into an apocalyptic future *Scenes from the Life of a Faun* recounts the dreary life of a government worker who escapes the banality of war by researching the exploits of a deserter from the Napoleonic Wars nicknamed The Faun *Brand's Heath* deals with the chaos of the immediate postwar period as a writer joins a small community of survivors to try to forge a new life and *Dark Mirrors* is set in a future where civilization has been virtually destroyed *Dark Mirrors* narrator fears he may be the last man on earth until the discovery of another creates new fears All three novels are characterized by Schmidt's unique combination of sharply observed details sarcastic asides and wide erudition *Windy Arbours* Aidan Higgins, 2005 In addition to his novels and stories Aidan Higgins one of Ireland's most respected contemporary writers has written a large body of criticism *Windy Arbours* includes pieces written between 1970 1990 and is the first collection of his reviews to be published Incredibly well read Higgins covers writers from around the world from relatively well known authors such as William Faulkner Djuna Barnes and Jorge Luis Borges to more obscure

writers such as Ralph Cusack and Dorothy Nelson Serving as an informative guidebook about contemporary fiction Higgins's criticism is always insightful and oftentimes entertainingly acerbic *The Black Mirror and Other Stories* Franz Rottensteiner, 2008-12-31 Handsomely equipped with a comprehensive introductory historical essay editor's notes and selected bibliography this distinguished anthology is a model of genre research These previously untranslated stories published from 1871 onward offer reading virtually unknown to most American and many German readers Some authors combine scientific and philosophical issues like Kurd Lasswitz in his witty tale To the Absolute Zero of Existence A Story from 2371 while others as in Erik Simon's 1983 title story pose psychological puzzles involving alien phenomena Though the earlier stories in particular demand painstaking reading all of them repay it with rewarding insights into German and Austrian culture and the many possible uses and misuses of science Collected Early Fiction, 1949-1964: Collected novellas Arno Schmidt, 1994 The novella was Schmidt's preferred form at the beginning of his writing career and this volume collects the ten novellas he wrote between Entymesis 1949 and Republica Intelligentsia 1957 The settings range from ancient Greece to 21st Century America but all react to the stifling conservatism and cold prudery of Adenauer Germany Bursting with intellectual and sexual energies resuscitating the German language after two decades of Nazi subjugation these novellas revolutionized German literature in the 1950s and retain their power to shock and delight forty years later Schmidt has been called a giant of the modernist tradition an enormously important talent in the fictional line of cruel comedy that runs from Rabelais through Swift and Joyce New York Review of Books This edition of his collected fiction should restore Schmidt to his rightful place at the forefront of 20th century writing *Technology, Anthropology, and Dimensions of Responsibility* Birgit Beck, Michael Kühler, 2020-02-19 With great power comes great responsibility In today's world with our growing technological power and the knowledge about its impact we are considered to be responsible for many instances that not long ago would have been deemed a matter of fate At the same time the looming options of e.g. genome editing or neuroprosthetics threaten traditional notions of responsibility if no longer the person but the technology involved is deemed to be responsible for a specific behaviour The growing ethical debate on the expansion of human responsibility e.g. when it comes to human machine interaction ambient intelligence or reproductive technologies thus intertwines with the challenge to formulate an appropriate understanding of the concept of personal responsibility and our respective anthropological self understanding in today's technological world The volume brings together both perspectives and aims at illuminating crucial dimensions of responsibility in light of technological innovation and our self understanding as responsible beings **Breathturn into Timestead** Paul Celan, 2014-12-02 A collection of the late poems of German language poet Paul Celan Provided by publisher Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature **Re-Thinking Europe**, 2008-01-01 Re Thinking Europe sets out to investigate the place of

the idea of Europe in literature and comparative literary studies The essays in this collection turn to the past in which Europe became synonymous with a tradition of peace and tolerance beyond national borders and enter into a critical dialogue with the present in which Europe has increasingly become associated with a history of oppression and violence The different essays together demonstrate how the idea of Europe cannot be thought apart from the tension between the regional and the global between nationalism and pluralism and can therefore be re thought as an opportunity for an identity beyond national or ethnic borders Engaging contemporary discourses on hybrid postcolonial and transnational identity this volume shows how literature can function as both a vital tool to forge new identities and a power subversive of such attempts at identity formation Like Europe it is always marked by the tension between integration and resistance The book will be of interest to students and scholars of modern literature comparative literature and European studies as well as people concerned with cultural memory and the relation between literature and cultural identity

PHILOLOGY, CONCEPTS OF EUROPEAN LITERATURE Andreas Sofroniou, 2013-07-17 *New Perspectives on Contemporary German Science Fiction* Lars Schmeink, Ingo Cornils, 2022-04-22 *New Perspectives on Contemporary German Science Fiction* demonstrates the variety and scope of German science fiction SF production in literature television and cinema The volume argues that speculative fictions and explorations of the fantastic provide a critical lens for studying the possibilities and limitations of paradigm shifts in society Lars Schmeink and Ingo Cornils bring together essays that study the renaissance of German SF in the twenty first century The volume makes clear that German SF is both global and local the genre is in balance between internationally dominant forms and adapting them to Germany's reality as it relates to migration the environment and human rights The essays explore a range of media literature cinema television and relevant political philosophical and cultural discourses

In the Spaces Between Mónica Bello, 2025-01-22 CERN is familiar to us as the largest physics laboratory in the world responsible for many world first scientific discoveries Growing alongside this immense human endeavour an extraordinary arts programme has developed that explores the captivating beauty of particle physics *In the Spaces Between* is a multifaceted journey through this unique fusion of art and science Edited by Mónica Bello curator and head of Arts at CERN this volume reflects on the history of a programme that has brought together the perspectives of artists and scientists to explore how the fundamental elements of matter and energy interplay between observation imagination and experimentation From quantum fields and dark matter to the philosophical dimensions of physics we delve into the profound and speculative realms inspired by CERN This book is a thoughtful celebration on how creativity and curiosity ignite when diverse minds engage with the still unknown fields of research nature and reality

Imagining Outer Space Alexander C.T. Geppert, 2018-04-25 *Imagining Outer Space* makes a captivating advance into the cultural history of outer space and extraterrestrial life in the European imagination How was outer space conceived and communicated What promises of interplanetary expansion and cosmic colonization propelled the project of human spaceflight to the forefront of twentieth

century modernity In what way has West European astroculture been affected by the continuous exploration of outer space Tracing the thriving interest in spatiality to early attempts at exploring imaginary worlds beyond our own the book analyzes contact points between science and fiction from a transdisciplinary perspective and examines sites and situations where utopian images and futuristic technologies contributed to the omnipresence of fantasmatic thought Bringing together state of the art work in this emerging field of historical research the volume breaks new ground in the historicization of the Space Age *New Scientist* ,1979-07 *Encyclopedia of German Literature* Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **International Who's Who in Poetry 2005** Europa Publications,2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes

The book delves into The Egghead Republic. The Egghead Republic is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Egghead Republic, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to The Egghead Republic
- Chapter 2: Essential Elements of The Egghead Republic
- Chapter 3: The Egghead Republic in Everyday Life
- Chapter 4: The Egghead Republic in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of The Egghead Republic. This chapter will explore what The Egghead Republic is, why The Egghead Republic is vital, and how to effectively learn about The Egghead Republic.
3. In chapter 2, this book will delve into the foundational concepts of The Egghead Republic. The second chapter will elucidate the essential principles that must be understood to grasp The Egghead Republic in its entirety.
4. In chapter 3, this book will examine the practical applications of The Egghead Republic in daily life. This chapter will showcase real-world examples of how The Egghead Republic can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of The Egghead Republic in specific contexts. This chapter will explore how The Egghead Republic is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about The Egghead Republic. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Egghead Republic.

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The Egghead Republic Introduction

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