

THE EDITING OF  
OLD ENGLISH

Edited by  
D.G. SCRAGG and PAUL B. SZARMACH

# The Editing Of Old English Papers From The 1990 Manchester Conference

**M. McGeachy**



## **The Editing Of Old English Papers From The 1990 Manchester Conference:**

*New Approaches to Editing Old English Verse* Sarah Larratt Keefer, Katherine O'Brien O'Keeffe, 1998 Seven original essays on the theory practice and future of editing Old English verse

**Anglo-Saxon Manuscripts and their Heritage** Phillip Pulsiano, Elaine M. Treharne, 2018-12-13 First published in 1998 this volume brings together some of the best recent work on the period before and after the Norman Conquest and makes an irresistible case for a number of fundamental revisions in our understanding of the culture of Anglo Saxon and Norman England Combining the use of novel techniques such as digital image processing with the best current practice in textual and iconographic study this volume broadens the scope and applicability of manuscript studies showing for example the falsity of prevailing notions of the vitality and status of the native English tongue after the Conquest The essays combine to make a coherent and persuasive demonstration of the benefits of not remaining bound to the physical artifact but rather connecting codicology with practical and theoretical applications within manuscript studies and other historical disciplines

**The Idea of Anglo-Saxon England 1066-1901** John D. Niles, 2015-07-29 The Idea of Anglo Saxon England 1066 1901 presents the first systematic review of the ways in which Anglo Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo Saxon England evolved from the Anglo Saxons themselves to the Victorians serving as a myth of origins for the English people their language and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery and invention of the Anglo Saxon past Reveals how documents dating from the Anglo Saxon era have greatly influenced modern attitudes toward nationhood race religious practice and constitutional liberties Includes more than fifty images of manuscripts early printed books paintings sculptures and major historians of the era

**The Oxford Handbook of Medieval Literature in English** Elaine Treharne, Greg Walker, 2010-04-15 The study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation New texts laws and penitentials women's writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval masculinities and original ways of studying them the Sociology of the Text performance studies have emerged This has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas The Oxford Handbook of Medieval Literature in English brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to provide a comprehensive overview of the state of medieval literature today It also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take in the next decade The Handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices Topics covered range from the canonical genres of Saints lives sermons romance lyric poetry and heroic

poetry major themes including monstrosity and marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and key authors from lfric to Geoffrey Chaucer Langland and the Gawain Poet *Verse and Virtuosity* Janie Steen,2008-05-24 While there is little evidence of formal rhetorical instruction in Anglo Saxon England traditional Old English poetry clearly shows the influence of Latin rhetoric Verse and Virtuosity demonstrates how Old English poets imitated and adapted the methods of Latin literature and in particular the works of the Christian Latin authors they had studied at school It is the first full length study to look specifically at what Old English poets working in a Latinate milieu attempted to do with the schemes and figures they found in their sources Janie Steen argues that far from sterile imitation the inventiveness of Old English poets coupled with the constraints of vernacular verse produced a vital and markedly different kind of poetry Highlighting a selection of Old English poetic translations of Latin texts she considers how the translators responded to the challenge of adaptation and shows how the most accomplished such as Cynewulf absorb Latin rhetoric into their own style and blend the two traditions into verse of great virtuosity With its wide ranging discussion of texts and rhetorical figures this book can serve as an introduction to Old English poetic composition and style Verse and Virtuosity will be of considerable interest to Anglo Saxonists linguists and those studying rhetorical traditions **Lonesome Words** M. McGeachy,2016-09-23 The tenth century Old English lament and twentieth century blues song each speak the language of a distinct poetic tradition yet the voices are remarkably similar in their emotive expression of loneliness This innovative study juxtaposes the texts of each corpus to explore the features that characterize their vocal poetics **The Homiletic Writings of Archbishop Wulfstan** Joyce Tally Lionarons,2010 First full study of the homilies of Archbishop Wulfstan bringing out their most characteristic themes and concerns The prodigious writings of Archbishop Wulfstan d 1023 encompass secular laws religious canons political theory and homilies sermons despite their importance however the homilies have not received the critical attention they deserve a gap which this book seeks to fill It focuses on three particular aspects the re establishment of the Wulfstan homiletic canon Wulfstan s processes of composition and revision as manifested in their manuscript variants and his characteristic themes and concerns These include adherence to secular and divine law the keeping of Christian feasts and fasts the payment of church dues and tithes social justice for the poor absolute clericalcelibacy and sexual continence for the laity repentance prayer and penance and the continual reminder both pre and post millennium that the end of the world is close at hand Wulfstan s homilies indicate that for the English to heed his warnings they would have to be persuaded or if necessarily legally coerced to adhere to the dictates of a Holy Society and their influence can be seen in his law codes where the book argues that even in coercionthe archbishop sought to teach and to persuade JOYCE TALLY LIONARONS teaches in the English Department at Ursinus College Pennsylvania *Living Through Conquest* Elaine Treharne,2012-07-06 Oxford Textual Perspectives is a new series of informative and provocative

studies focused upon literary texts conceived of in the broadest sense of that term and the technologies cultures and communities that produce inform and receive them It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies By engaging with the materiality of the literary text its production and reception history and frequently testing and exploring the boundaries of the notion of text itself the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well known works Living through Conquest is the first ever investigation of the political clout of English from the reign of Cnut to the earliest decades of the thirteenth century It focuses on why and how the English language was used by kings and their courts and by leading churchmen and monastic institutions at key moments from 1020 to 1220 English became the language of choice of a usurper king the language of collective endeavour for preachers and prelates and the language of resistance and negotiation in the post Conquest period Analysing texts that are not widely known such as Cnut s two Letters to the English of 1020 and 1027 Worcester s Confraternity Agreement and the Eadwine Psalter alongside canonical writers like Ifric and Wulfstan Elaine Treharne demonstrates the ideological significance of the native vernacular and its social and cultural relevance alongside Latin and later French While many scholars to date have seen the period from 1060 to 1220 as a literary lacuna as far as English is concerned this book demonstrates unequivocally that the hundreds of vernacular works surviving from this period attest to a lively and rich textual tradition Living Through Conquest addresses the political concerns of English writers and their constructed audiences and investigates the agenda of manuscript producers from those whose books were very much in the vein of earlier English codices to those innovators who employed English precisely to demonstrate its contemporaneity in a multitude of contexts and for a variety of different audiences The King's English Nicole Guenther Discenza, 2012-02-01 In the late ninth century while England was fighting off Viking incursions Alfred the Great devoted time and resources not only to military campaigns but also to a campaign of translation and education unprecedented in early medieval Europe The King s English explores how Alfred s translation of Boethius s Consolation of Philosophy from Latin into Old English exposed Anglo Saxon elites to classical literature history science and Christian thought More radically the Boethius as it became known told its audiences how a leader should think and what he should be providing models for leadership and wisdom that live on in England to this day It also brought prestige to its kingly translator and enshrined his dialect West Saxon as the literary language of the English people Nicole Guenther Discenza looks at the sources Alfred used in his translation and demonstrates his selectivity in choosing what to retain what to borrow and how to represent it to his Anglo Saxon audience Alfred s appeals to Latin prestige spiritual authority Old English poetry and everyday experience in England combine to make the Old English Boethius a powerful text and a rich source for our understanding of Anglo Saxon literature culture and society **Marvel and Artefact** A. J. Ford, 2015-11-02 Marvel and Artefact examines the three surviving manuscripts of Wonders of the East London BL Cotton Vitellius A xv London BL Cotton Tiberius B v and Oxford Bodleian Library Bodley 614

After outlining the learned tradition of writing on monsters and marvels and the family of texts of which the Wonders of the East is part A J Ford offers a forensic reading of each manuscript in which codex text and image are studied together as a single artefact By focussing on the materiality of manuscripts whose origin can only be hypothesized this innovative and challenging work opens new vistas for the study and interpretation of medieval manuscripts and the cultures that produced them

**Beowulf and the Beowulf Manuscript** Kevin S. Kiernan,1996 Takes the crowning work of medieval Britain into the twenty first century

*Words that Tear the Flesh* Stephen Alan Baragona,Elizabeth Louise Rambo,2018-01-22 The rhetorical trope of irony is well trod territory with books and essays devoted to its use by a wide range of medieval and Renaissance writers from the Beowulf poet and Chaucer to Boccaccio and Shakespeare however the use of sarcasm the flesh tearing form of irony in the same literature has seldom been studied at length or in depth Sarcasm is notoriously difficult to pick out in a written text since it relies so much on tone of voice and context This is the first book length study of medieval and Renaissance sarcasm Its fourteen essays treat instances in a range of genres both sacred and secular and of cultures from Anglo Saxon to Arabic where the combination of circumstance and word choice makes it absolutely clear that the speaker whether a character or a narrator is being sarcastic Essays address among other things the clues writers give that sarcasm is at work how it conforms to or deviates from contemporary rhetorical theories what role it plays in building character or theme and how sarcasm conforms to the Christian milieu of medieval Europe and beyond to medieval Arabic literature The collection thus illuminates a half hidden but surprisingly common early literary technique for modern readers

Bluestockings E. Eger,2010-01-20 This study argues that female networks of conversation correspondence and patronage formed the foundation for women s work in the higher realms of Shakespeare criticism and poetry Eger traces the transition between Enlightenment and Romantic culture arguing for the relevance of rational argument in the history of women s writing

*Striving with Grace* Aaron J. Kleist,2008-01-01 The question of whether or not our decisions and efforts make a difference in an uncertain and uncontrollable world had enormous significance for writers in Anglo Saxon England *Striving with Grace* looks at seven authors who wrote either in Latin or Old English and the ways in which they sought to resolve this fundamental question For Anglo Saxon England as for so much of the medieval West the problem of individual will was complicated by a widespread theistic tradition that influenced writers thinkers and their hypotheses Aaron J Kleist examines the many factors that produced strikingly different though often complementary explanations of free will in early England Having first established the perspectives of Augustine he considers two Church Fathers who rivalled Augustine s impact on early England Gregory the Great and the Venerable Bede and reconstructs their influence on later English writers He goes on to examine Alfred the Great s Old English Boethius and Lantfred of Winchester s *Carmen de libero arbitrio* and the debt that both texts owe to Boethius classic *De consolatione Philosophiae* Finally Kleist discusses Wulfstan the Homilist and Ifric of Eynsham two seminal writers of late Anglo Saxon England *Striving with Grace* shows that all of these authors despite

striking differences in their sources and logic underscore humanity's need for grace even as they labour to affirm the legitimacy of human effort

*Undoing Babel* Tristan Major, 2018-01-01 *Undoing Babel* is the first extensive examination of the development of the Babel narrative amongst Anglo Saxon authors from late antiquity to the eleventh century

**Textual Identities in Early Medieval England** Jacqueline A. Fay, Rebecca Stephenson, Renée Rebecca Trilling, 2022 New approaches to a range of Old English texts Throughout her career Professor Katherine O'Brien O'Keeffe has focused on the often overlooked details of early medieval textual life moving from the smallest punctum to a complete reframing of the humanities' biggest questions In her hands the traditional tools of medieval studies philology paleography and close reading become a fulcrum to reveal the unspoken worldviews animating early medieval textual production The essays collected here both honour and reflect her influence as a scholar and teacher They cover Latin works such as the writings of Prudentius and Bede along with vernacular prose texts the Pastoral Care the OE Boethius the law codes the Anglo Saxon Chronicle and *lfric's Lives of Saints* The Old English poetic corpus is also considered with a focus on less studied works including *Genesis and Fortunes of Men* This diverse array of texts provides a foundation for the volume's analysis of agency identity and subjectivity in early medieval England united in their methodology the articles in this collection all question received wisdom and challenge critical consensus on key issues of humanistic inquiry among them affect and embodied cognition sovereignty and power and community formation

**Orality, Textuality, and the Homeric Epics** Jonathan L. Ready, 2019-07-30 Written texts of the *Iliad* and the *Odyssey* achieved an unprecedented degree of standardization after 150 BCE but what about Homeric texts prior to the emergence of standardized written texts *Orality Textuality and the Homeric Epics* sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word text Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed Looking to folkloristics part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe Combining research into scribal activity in other cultures especially in the fields of religious studies and medieval studies with research into performance in the field of linguistic anthropology part III investigates some of the earliest extant texts of the Homeric epics the so-called wild papyri By looking at oral texts dictated texts and wild texts this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period long before the emergence of standardized written texts in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities

**Anglo-Saxon Manuscripts** Helmut Gneuss, Michael Lapidge, 2014-01-01 *Anglo Saxon Manuscripts* is the first publication to list every surviving manuscript or manuscript fragment written in Anglo Saxon England between the seventh and the eleventh centuries or imported into the

country during that time Each of the 1 291 entries in Helmut Gneuss and Michael Lapidge s Bibliographical Handlist not only details the origins contents current location script and decoration of the manuscript but also provides bibliographic entries that list facsimiles editions linguistic analyses and general studies relevant to that manuscript A general bibliography designed to provide full details of author date references cited in the individual entries includes more than 4 000 items Compiled by two of the field s greatest living scholars the Gneuss Lapidge Bibliographical Handlist stands to become the most important single volume research tool to appear in the field since Greenfield and Robinson s Bibliography of Publications on Old English Literature Their achievement in the present book will endure for many decades and serve as a catalyst for new research across several disciplines

*Paradise, Death and Doomsday in Anglo-Saxon Literature* Ananya Jahanara Kabir, 2001-12-13 How did the Anglo Saxons conceptualize the interim between death and Doomsday In this 2001 book Ananya Jahanara Kabir presents an investigation into the Anglo Saxon belief in the interim paradise paradise as a temporary abode for good souls following death and pending the final decisions of Doomsday She locates the origins of this distinctive sense of paradise within early Christian polemics establishes its Anglo Saxon development as a site of contestation and compromise and argues for its post Conquest transformation into the doctrine of purgatory In ranging across Old English prose and poetry as well as Latin apocrypha exegesis liturgy prayers and visions of the otherworld and combining literary criticism with recent scholarship in early medieval history early Christian theology and history of ideas this book is essential reading for scholars of Anglo Saxon England historians of Christianity and all those interested in the impact of the Anglo Saxon period on the later Middle Ages

**Gathering Leaves and Lifting Words** Justin Thomas McDaniel, 2010-12-01 Winner of the Henry J Benda Prize sponsored by the Association for Asian Studies Gathering Leaves and Lifting Words examines modern and premodern Buddhist monastic education traditions in Laos and Thailand Through five centuries of adaptation and reinterpretation of sacred texts and commentaries Justin McDaniel traces curricular variations in Buddhist oral and written education that reflect a wide array of community goals and values He depicts Buddhism as a series of overlapping processes bringing fresh attention to the continuities of Theravada monastic communities that have endured despite regional and linguistic variations Incorporating both primary and secondary sources from Thailand and Laos he examines premodern inscriptional codicological anthropological art historical ecclesiastical royal and French colonial records By looking at modern sermons and even television programs and websites he traces how pedagogical techniques found in premodern palm leaf manuscripts are pervasive in modern education As the first comprehensive study of monastic education in Thailand and Laos Gathering Leaves and Lifting Words will appeal to a wide audience of scholars and students interested in religious studies anthropology social and intellectual history and pedagogy



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