

The Edge of Europe

ANGELA BIANCHINI



A NOVEL

Translated by Angela McJannet and David Calabrese

With an afterword by Angela McJannet

The Edge Of Europe European Women Writers Series

Marie NDiaye



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The Edge of Europe Angela Bianchini, 2000-01-01 IN 1941 a young Italian Jewish woman flees her country following the promulgation of Italy's so-called racial laws. She arrives in the neutral city of Lisbon and spends three days awaiting the certificate that will allow her to emigrate to the United States. During her stay she meets Juan Ruben, an anti-Fascist intellectual who coordinates a network of expatriates working to assist refugees. Although emotionally and intellectually displaced, the young woman comes to recognize her exile as a rite of passage, as an opportunity to acquire a new awareness of herself. Her experience of displacement becomes most intense during an outing to Cabo da Roca, the westernmost point in Europe, whose cliffs symbolize the last sign of earth, the end of Europe, yet also face outward toward the Atlantic and America. With a clear and spare style, Angela Bianchini explores the theme of exile from a variety of perspectives as she offers a glimpse into Italian culture at a major historical juncture. Bianchini lives in Rome where she was born and raised. She is the author of six novels and a frequent contributor to major Italian newspapers. Angela M. Jeannet is Charles A. Dana Professor of Romance Languages, emerita, at Franklin and Marshall College in Lancaster, Pennsylvania. She is the author of *Under the Radiant Sun* and *the Crescent Moon*. Italo Calvino's *Storytelling* and other works. David Castronuovo is an assistant professor of Italian at Middlebury College in Middlebury, Vermont.

The Human Family Lou Andreas-Salomé, 2005-01-01 *The Human Family* is the first complete translation of the cycle of ten novellas that Lou Andreas Salomé (1861-1937) wrote between 1895 and 1898. This collection contributes to the rediscovery of Andreas Salomé's significance as a thinker and writer, above all with regard to her literary contribution to modern feminism and the principles of women's emancipation. Born in St. Petersburg to a German diplomat and his wife, Andreas Salomé has always been a figure of interest because of her close relationships to influential thinkers such as Friedrich Nietzsche, Rainer Maria Rilke, and Sigmund Freud. Only since the mid-1980s, however, have her prose fiction and theoretical writings been reconsidered as important documents of emerging ideas and debates in twentieth-century feminism. The ten stories of *The Human Family* drive home her critical perspective on feminine stereotypes. They depict a wide variety of young women as they relate to men representing different degrees of enlightenment and tolerance, struggling to express a complete and independent feminine identity in the face of the confining but often seductive roles that convention and tradition impose on female potential. *The Human Family* provides a subtle and nuanced perspective on European feminist writing from the turn of the last century by a woman writer who was intimately involved with the literary mainstream of her time and whose theoretical and literary works played a significant role in feminist debates of the period, prefiguring present-day feminist discourse on essentialism and constructivism.

The Museum of Useless Efforts Cristina Peri Rossi, 2001-01-01 In *The Museum of Useless Efforts*, Cristina Peri Rossi renders familiar everyday situations uncanny through lyrical reinterpretations. At the same time, she somehow makes the uncanny appear quite ordinary. Crafting peculiar and sometimes claustrophobically small worlds, Peri Rossi explores the universal

themes of desire violence and truth and the simultaneous and contradictory human capacities to repress and resist speak and silence desire and ignore In these tales an insomniac is tormented by a stubborn lamb that refuses to jump over the fence the momentary hesitation of a man on a crowded subway staircase who forgets whether he was going up or down unleashes pandemonium and a patient receives a frantic call from his psychoanalyst distraught that his wife has taken a new lover

Century of Locusts Malika Mokeddem, 2006-01-01 What first appears as a tiny moving shadow no bigger than a fly on the dazzling horizon slowly reveals itself as the grim shape of violence and death in the destruction left behind the mother's broken body the hidden child the crying infant begins the story of wandering and loss of exile and desolation that sounds all the sad echoes of disappearing Bedouin life Set in the first half of the twentieth century Malika Mokeddem's *Century of Locusts* combines the magic of exquisitely wrought desert landscapes the intrigue of Bedouin tales of madmen and poets and the personal pain of exile and isolation to evoke a way of life destroyed by the scourge of settler colonialism The book tells the braided tales of those left to resist a wandering poet and his mute stricken daughter Yasmine the lunatic Majnoun and Majnoun's murderous sidekick Hassan who twitches and squints with malevolence lurking along the story's shadowy borders Rippling ever outward with allusions and echoes the tale eventually encompasses Algeria's legendary past its colonial injustices and its uncertain future even as Mokeddem's poetry and deft touch confer life and hope on the ravaged body of this desert land

Women Writers of Great Britain and Europe Katharina M. Wilson, Paul Schlueter, June Schlueter, 2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Bronte from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children's literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers' lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister's demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare's HILDEGARD VON BINGEN the 12th

century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece *Frankenstein or The Modern Prometheus* became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer's published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages

A Broken Mirror Merc_ Rodoreda, 2006-01-01 In its moment of great splendor the novel was held as a mirror of society Merc_ Rodoreda shatters that mirror in this her most ambitious novel which tells its story in brilliant fragments a vision reflected and refracted and finally coming together in a richly articulated mosaic of life Through this Broken Mirror the reader sees events and characters spanning three generations and composing a kaleidoscopic family history ranging over six decades and turning upon events both intimate and historic most notably the Spanish Civil War Opening with Teresa Goday the lovely young fishmonger's daughter married to a wealthy old man the story shifts from one perspective to another reflecting from myriad angles the founding of a matriarchal dynasty and its eventual seemingly inevitable disintegration A family saga extending from the prosperous Barcelona of the 1870s to the advent of the Franco dictatorship A Broken Mirror is finally also a novel about the inexorable passing of time

Women on the Edge in Early Modern Europe Lisa Hopkins, Aidan Norrie, 2025-10-01 Women on the Edge in Early Modern Europe examines the lives of women whose gender impeded the exercise of their personal political and religious agency with an emphasis on the conflict that occurred when they crossed the edges society placed on their gender Many of the women featured in this collection have only been afforded cursory scholarly focus or the focus has been isolated to a specific famous event This collection redresses this imbalance by providing comprehensive discussions of the women's lives placing the matter that makes them known to history within the context of their entire life Focusing on women from different backgrounds such as Marie Meurdrac the French chemist Anna Trapnel the Fifth Monarchist and prophetess and Cecilia of Sweden princess margravine countess and regent this collection brings together a wide range of scholars from a variety of disciplines to bring attention to these previously overlooked women

Rosie Carpe Marie NDiaye, 2004-01-01 When pregnant Rosie Carpe her fatherless five year old son in tow arrives in Guadeloupe looking for her elusive brother Lazare the world already seems a plenty confusing place Could the man who comes to meet her an elegant black man calling himself Lagrand actually be her disheveled white brother Are her parents who abandoned her in Paris rediscovering

themselves in an outrageous second youth of outlandish affairs or have they simply lost their minds And does Rosie have a hope of slipping the sticky grasp of her former employer and seducer who moonlights as a video pornographer If it seems unlikely that the feckless Lazare missing for five years as he followed his own twisted path might help or that carnivalesque Guadeloupe where murder and mayhem are the natural outcomes of business ventures might be the place for Rosie to find peace then Marie NDiaye may have a few surprises in store for her reader Amid the blurring boundaries and shifting values the indistinct realities and confusing certainties of Rosie Carpe a love story unfolds and all that is ambiguous and tenuous in short all of Rosie s world is underpinned with a measure of tenderness **Julia** Ana Maria Moix,2004-01-01 Sleep eludes Julia as she remembers her history including her grandfather s inspirational revolutionary fervor her self centered mother her overbearing grandmother would be boyfriends and the haunting events of the past *New Women's Writing in Russia, Central and Eastern Europe* Rosalind Marsh,2020-12-07 Since the late 1980s there has been an explosion of women s writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women s writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women s writing between gender class and nationality as well as issues of ethnicity and post colonialism **Women and Gender in Medieval Europe** Margaret C. Schaus,2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe **British Women Writers of World War II** P. Lassner,1998-03-01 In *British Women Writers of World War II* Phyllis Lassner offers a challenging analysis of politicized literature in which such British women writers as Virginia

Woolf Elizabeth Bowen Stevie Smith and Storm Jameson debated the justness of World War II Lassner questions prevailing approaches to women's war writing by exploring the complex range of pacifist and activist literary forms of women who redefined such pieties as patriotism and duty and heroism and victimization Feministische Aufklärung in Europa / The Feminist Enlightenment across Europe Martin Mulsow, Gideon Stiening, Friedrich Vollhardt, 2020-11-05 Wie aufgeklärt war die europäische Aufklärung im Hinblick auf rechtliche politische gesellschaftliche religiöse und kulturelle Egalitätspostulate für beide Geschlechter deren Verwirklichung ein Zeitalter der Aufklärung allererst in ein aufgeklärtes Zeitalter transformieren konnte Die Beiträge in diesem Band versammeln philosophische kunstwissenschaftliche historiographische und philologische und dabei romanistische wie anglistische und germanistische Perspektiven auf die Frage ob und in welcher Weise die Aufklärung tatsächlich feministische Konzepte und Bezüge entwickelte *Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes **A Study Guide for Wislawa Szymborska's "The End and the Beginning"** Gale, Cengage Learning, 2016 Editor & Publisher, 1923 Artemisia Anna Banti, 2004-01-01 Artemisia Gentileschi born in 1598 the daughter of an esteemed painter taught art in Naples and painted the great women of Roman and biblical history She could neither read nor write and she was the reviled victim in a public rape trial rejected by her father and later abandoned by her husband Nevertheless she was one of the first women in modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men This edition features a new introduction by the celebrated critic and writer Susan Sontag Anna Banti the pen name of Lucia Lopresti was born in Florence in 1895 Trained as an art historian she turned to novels stories and autobiographical prose in the 1930s Artemisia her second novel published in 1947 is the most acclaimed of the sixteen works of fiction she published during her long life and is considered a classic of twentieth century Italian literature Her last harrowingly confessional novel *A Piercing Cry* *Un grido lacerante* appeared in 1981 Banti also wrote art criticism and monographs on painters Lorenzo Lotto Fra Angelico Velázquez Monet literary criticism and film reviews and translated novels by Thackeray Colette Alain Fournier and Virginia Woolf She died in Ronchi di Massa Tuscany in 1985 Devil's Dance

Gisèle Pineau, 2006-01-01 The story of one woman's tragic life including the death of her sister her frantic sexual conquests in an attempt to quell her loneliness and how she finally finds love and the answers she has been seeking

Legacies of Departed African Women Writers Helen O. Chukwuma, Chioma Carol Opara, 2022-08-29 Legacies of Departed African Women Writers Matrix of Creativity and Power proffers varied perspectives of the invaluable contributions of ten deceased African writers from all across Africa who have cleared the path to a vibrant African feminist arena The dynamics of change gleaned from both their textual and contextual concerns unarguably set the pace for contemporary African women writers who have striven to follow in the footsteps of their literary mothers as well as their oral foremothers This book edited by Helen Chukwuma and Chioma Carol Opara shows the collective testament of ample creativity and power generated by these departed heroes Flora Nwapa Mariama Ba Grace Ogot Zulu Sofola Bessie Head Buchi Emecheta Nawal El Saadawi Assia Djebar Yvonne Vera and Nadine Gordimer These chapters revolve around the positive impact of the celebrated writers on creative writing theoretical formulations and socio cultural change The contributors argue that these corpuses of works have illuminated creativity rooted in power vision and freedom

Economic Imperatives for Women's Writing in Early Modern Europe, 2018-10-22 Economic Imperatives for Women's Writing in Early Modern Europe addresses the central question of the professionalization of women's writing before the eighteenth century from a comparatist perspective offering intriguing case studies on as yet an underdeveloped area in early modern studies

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