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# THE BALLAD AS SONG

Bertrand Harris Bronson

THE WIFE OF USHER'S WELL

LORD RANDAL

LIZIE LINDSAY

GEORDE

SIR PATRICK SPENS

JOCK O' THE SIDE

ROBIN HOOD

BARBARA ALLAN

LADY MAUREY

SIR HUGH

EDWARD

KEMP OWYNE

TAM LIN

ROB ROY

CLERK SAUNDERS

# The Ballad Image Essays Presented To Bertrand Harris Bronson

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## **The Ballad Image Essays Presented To Bertrand Harris Bronson:**

**The Ballad Image** James Porter, 1983      *Angela Carter and Folk Music* Polly Paulusma, 2022-12-01 From her unique standpoint as singer songwriter scholar Polly Paulusma examines the influences of Carter's 1960s folk singing unknown until now on her prose writing Recent critical attention has focused on Carter's relationship with folk fairy tales but this book uses a newly available archive containing Carter's folk song notes books LPs and recordings to change the debate proving Carter performed folk songs Placing this archive alongside the album sleeve notes Carter wrote and her diaries and essays it reimagines Carter's prose as a vehicle for the singing voice and reveals a writing style imbued with songfulness informed by her singing praxis Reading Carter's texts through songs she knew and sang this book shows from influences of rhythm melodic shape thematic focus imagery voice and breath how Carter steeped her writing with folk song's features to produce canorography song infused prose Concluding with a discussion of Carter's profound influence on songwriters focusing on the author's interview with Emily Portman this book invites us to reimagine Carter's prose as audial event dissolving boundaries between prose and song between text and reader between word and sound in an ever renewing act of sympathetic resonance

*Fragments and Meaning in Traditional Song* Mary-Ann Constantine, Gerald Porter, 2003-08-07 This book takes a radical approach to the study of traditional songs Folk song scholarship was originally obsessed with notions of completeness and narrative coherence even now long narratives hold a privileged place in most folk song canons Yet field notebooks and recordings and increasingly publications overwhelmingly suggest that apparently broken and drastically shortened versions are not perceived as incomplete by those who sing them Dealing with a wide range of traditions and languages this study turns the focus on these dog ends of oral tradition and looks closely at how very short texts convey meaning in performance by working the audience's knowledge of a highly allusive idiom What emerges is the tenacity of meaning in the connotative and metaphorical language of traditional song and the extraordinary adaptability of songs in different cultural contexts Such pieces have a strong metonymic force they should not be seen as residual last leaves of a once complete tradition but as dynamic elements in the process of oral transmission Not all song fragments remain in their natural environment and this book also explores relocations and dislocations as songs are adapted to new contexts a ballad of love and death is used to count pins in lace making song snippets trail subversive meanings in the novels of Charles Dickens Because they are variable and elusive to dating songs have had little attention from the literary establishment the authors show both how certain critical approaches can be fruitfully applied to song texts and how concepts from studies in oral traditions prefigure aspects of contemporary critical theory Like the songs themselves this book crosses and recrosses the perceived divide between the literary and the oral Coverage includes English Welsh Breton American and Finnish songs      *Electric Folk* Britta Sweers, 2005-01-13 In the 1960s and 1970s a number of British musicians rediscovered traditional folk ballads fusing the old melodies with rock jazz and blues styles to create a new genre dubbed electric folk or British folk rock This revival featured

groups such as Steeleye Span, Fairport Convention and Pentangle and individual performers like Shirley Dolly Collins and Richard Thompson. While making music in multiple styles they had one thing in common: they were all based on traditional English song and dance material. These new arrangements of an old repertoire created a unique musical voice within the popular mainstream. After reasonable commercial success peaking with Steeleye Span's Top 10 album *All Around My Hat*, Electric Folk disappeared from mainstream notice in the late 1970s, yet performers continue to create today. In *Electric Folk: The Changing Face of English Traditional Music*, Britta Sweers provides an illuminating history and fascinating analysis of the unique features of the electric folk scene, exploring its musical styles and cultural implications. Drawing on rare historical sources, contemporary music journalism and first-hand interviews with several of electric folk's most prominent artists, Sweers argues that electric folk is both a result of the American folk revival of the early 1960s and a reaction against the dominance of American pop music abroad. Young British folk rockers such as Richard Thompson and Maddy Prior turned to traditional musical material as a means of asserting their British cultural identity. Yet unlike many American and British folk revivalists, they were not as interested in the purity of folk ballads as in the music's potential for lively interaction with modern styles, instruments and media. The book also delves into the impact of the British folk rock movement on mainstream pop, American rock music and neighboring European countries. Ultimately, Sweers creates a richly detailed portrait of the electric folk scene as cultural phenomenon, commercial entity and performance style.

**Music in North-east England, 1500-1800** Stephanie Carter, Kirsten Gibson, Roz Southey, 2020. This collection situates the North East within a developing nationwide account of British musical culture.

**Turandot's Sisters** Christine Goldberg, 2019-06-03. There are a number of outstanding dissertations in folklore which warrant a wider readership and which belong in the library of any educational institution or individual with a serious interest in folklore. A few of these are in fact already well known to professional folklorists who may have bothered to send for them through inter-library loan or in more recent times purchased copies from University Microfilms International in Ann Arbor, Michigan. However, it should be noted that not all dissertations are available through UMI. The appearance for selected folklore dissertations and theses, both old and new, in the *Folklore Library* series will make it much easier for libraries and individuals to obtain these significant studies. Among the most important hitherto unpublished folklore dissertations are such works as *Motif and or tale type indices: historic geographic comparative in depth studies of single folktales or ballads and surveys of specialized folklore scholarship*, e.g. of a particular country or group. There are in addition valuable filed collections of folklore data to be found in dissertations. First published in 1993, Routledge is an imprint of Taylor & Francis, an informal company.

**Literacy and Orality in Eighteenth-Century Irish Song** Julie Henigan, 2015-10-06. Focusing on several distinct genres of eighteenth-century Irish song, Henigan demonstrates in each case that the interaction between the elite and vernacular, the written and oral, is pervasive and characteristic of the Irish song tradition to the present day.

**The Study of Folk Music in the Modern World** Philip V. Bohlman, 1988-06-22. This book is a

contribution of considerable substance because it takes a holistic view of the field of folk music and the scholarship that has dealt with it Bruno Nettl a praiseworthy combination of solid scholarship penetrating discussion and global relevance Asian Folklore Studies successfully ties the history and development of folk music scholarship with contemporary concepts issues and shifts and which treats varied folk musics of the world cultures within the rubric of folklore and ethnomusicology with subtle generalizations making sense to serious minds Folklore Forum this book challenges many carefully nurtured sacred cows Bohlman has executed an intellectual challenge of major significance by successfully organizing a welter of unruly data and ideas into a single appropriately complex but coherent system Folk Music Journal Bohlman examines folk music as a genre of folklore from a broadly cross cultural perspective and espouses a more expansive view of folk music stressing its vitality in non Western cultures as well as Western in the present as well as the past

**Scottish Fairy Belief** Lizanne Henderson, 2007-02-27 The authorities told folk what they ought to believe but what did they really believe Throughout Scottish history people have believed in fairies They were a part of everyday life as real as the sunrise and as incontrovertible as the existence of God While fairy belief was only a fragment of a much larger complex the implications of studying this belief tradition are potentially vast revealing some understanding of the worldview of the people of past centuries This book the first modern study of the subject examines the history and nature of fairy belief the major themes and motifs the demonising attack upon the tradition and the attempted reinstatement of the reality of fairies at the end of the seventeenth century as well as their place in ballads and in Scottish literature

**Oral Tradition in Ancient Israel** Robert D. Miller, 2011-09-08 Providing a comprehensive study of oral tradition in Israel this volume unpacks the nature of oral tradition the form it would have taken in ancient Israel and the remains of it in the narrative books of the Hebrew Bible The author presents cases of oral written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral written societies valid for ancient Israel Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament marking several passages as highly probable oral derivations Using ethnographic data and ancient Near Eastern examples he proposes performance settings for this material The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible

Scottish Fairy Belief Lizanne Henderson, Edward J. Cowan, 2001 The authorities told folk what they ought to believe but what did they really believe Throughout Scottish history people have believed in fairies They were a part of everyday life as real as the sunrise and as incontrovertible as the existence of God While fairy belief was only a fragment of a much larger complex the implications of studying this belief tradition are potentially vast revealing some understanding of the worldview of the people of past centuries This book the first modern study of the subject examines the history and nature of fairy belief the major themes and motifs the demonising attack upon the tradition and the attempted reinstatement of the reality of fairies at the

end of the seventeenth century as well as their place in ballads and in Scottish literature *Jeannie Robertson* James Porter, Herschel Gower, 1995 Combining biography folklore oral history and ethnomusicology this book explores the life and repertoire of the Scottish traditional singer Jeannie Robertson 1908 1975 an artist whom Alan Lomax hailed as a monumental figure in twentieth century folksong Utilizing numerous quotations from Robertson's own oral accounts of her life James Porter and Herschel Gower trace her career as a member of the marginal nomadic group in Northeast Scotland known as travellers whose origin is obscure They explain the importance of traditional song in Robertson's family and community and include eighty of her songs complete with musical notation

**Performances of Ancient Jewish Letters** Marvin Lloyd Miller, 2015-09-16 This ambitious and engaging book sets itself the task of combining a wide range of approaches to cast new light on the form and function of several ancient Jewish letters in a variety of languages The focus of *The Performance of Ancient Jewish Letters* is on applying a new emerging field of performance theory to texts and arguing that letters and other documents were not just read in silence as is normal today but were performed especially when they were addressed to a community A distinctive feature of this book consists of being one of the first to apply the approach of performance criticism to ancient Jewish letters Previous treatments of ancient letters have not given enough consideration to their oral context however this book prompts the reader to listen sympathetically with the audience The Performance focuses close attention on the ways in which the engagement of the audience during the performance of a text might be read from traces present in the text itself This book invites the audience to hear a fresh reading of a family letter from Hermopolis concerning ugly tunics and castor oil festal letters about issues surrounding the celebration of Passover Purim and Hanukkah a diaspora letter on how to live in a foreign land and also an official letter concerning the building of the Jerusalem temple These letters will help us understand a text from the Dead Sea Scrolls namely MMT Marvin L Miller argues for the centrality of performance in the life of Jews of the Second Temple period an area of study that has been traditionally neglected The Performance advances the fields of orality and epistolography and supplements other scholars' works in those fields

**Bibliographie Internationale D'anthropologie Sociale Et Culturelle** International Committee for Social Science Information and Documentation, 1986-11-20 First published in 1986 Routledge is an imprint of Taylor Francis an informal company

Scottish Traveller Tales Donald Braid, 2002-07-25 The Travelling People of Scotland are the traditionally nomadic minority group known also by the derogatory term tinkers Traveling in groups or in their individual caravans along the high roads and byways of Scotland they have established a distinct identity and mode of life for themselves that preserves centuries old cultural beliefs For their skill as storytellers as well as ballad singers they are internationally recognized for the richest storytelling traditions of the world One of their best known storytellers is Duncan Williamson He was fascinated by storytelling from an early age and dedicated himself to keeping the wisdom of traveller culture by learning as many stories as possible While this book focuses on a number of individuals both Duncan's skill as a storyteller and his extensive knowledge

of traveller storytelling traditions are prominently featured through a series of performance transcriptions and interview excerpts. Although their oral tales have been compiled and collected in other volumes, this book is the only full length study that analyzes the stories of the Travelling People. Through an examination of their words, narratives and songs, it brings readers close to Travellers' own voices and to their distinctive practice of storytelling. Indeed, this analytical appreciation of the culture shows how the story performances preserve the history of the Travelling People and reveal the shape and substance of the storytellers' own lives. It renders too the rich variety of stories, the interrelationship of stories and the community, the construction of the teller's identity within the story and the story's way of understanding and shaping human experience. Although concentrated on these Scottish storytellers, this book imparts insights into the process of storytelling in general and contributes understanding of the place of stories in human communities and to human identity.

Donald Braid, assistant director of the Center for Citizenship and Community and a lecturer in English at Butler University in Indianapolis, Indiana, is a co-editor of *A Folklorist's Progress: Reflections of a Scholar's Life*. His work has been published in the *Journal of American Folklore*, *Text and Performance Quarterly* and *The Encyclopedia of Folklore and Literature*. **American Folklore**

Jan Harold Brunvand, 2006-05-24. Contains over 500 articles ranging over foodways and folksongs, quiltmaking and computer lore, Pecos Bill, Butch Cassidy and Elvis sightings, more than 500 articles spotlight folk literature, music and crafts, sports and holidays, tall tales and legendary figures, genres and forms, scholarly approaches and theories, regions and ethnic groups, performers and collectors, writers and scholars, religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys, each accompanied by a brief up to date bibliography. Special features: More than 2000 contributors. Over 500 articles spotlight folk literature, music, crafts and more. Alphabetically arranged. Entries accompanied by up to date bibliographies. Edited by America's best known folklore authority. Re-Envisioning Past Musical Cultures

Peter Jeffery, 1992. Studying Gregorian chant presents many problems to the researcher because its most important stages of development were not recorded in writing. From the sixth to the tenth century, this form of music existed only in song as medieval musicians relied on their memories and voices to pass each verse from one generation to the next. Peter Jeffery offers an innovative new approach for understanding how these melodies were created, memorized, performed and modified. Drawing on a variety of disciplines including anthropology and ethnomusicology, he identifies characteristics of Gregorian chant that closely resemble other oral traditions in non-Western cultures and demonstrates ways music historians can take into account the social, cultural and anthropological contexts of chant's development. *The Anglo-Scottish Ballad and its Imaginary Contexts*

David Atkinson, 2014-03-12. This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship. Just like canonical literature and music, the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source but rather as an unstable structure subject to the vagaries of production, reception and editing. Among the matters addressed are topics central to the subject including ballad origins, oral

and printed transmission sound and writing agency and editing and textual and melodic indeterminacy and instability While drawing on the time honoured materials of ballad studies the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades Primarily directed at the community of ballad and folk song scholars the book will be of interest to researchers in several adjacent fields including folklore oral literature ethnomusicology and textual scholarship *Warrior Women and Popular Balladry, 1650-1850* Dianne Dugaw, 1996-01-15 Masquerading as a man seeking adventure going to war or to sea for love and glory the transvestite heroine flourished in all kinds of literature especially ballads from the Renaissance to the Victorian age Warrior Women and Popular Balladry 1650 1850 identifies this heroine and her significance as a figure in folklore and as a representative of popular culture prompting important reevaluations of gender and sexuality Dugaw has uncovered a fascination with women cross dressers in the popular literature of early modern Europe and America Surveying a wide range of Anglo American texts from popular ballads and chapbook life histories to the comedies and tragedies of aristocratic literature she demonstrates the extent to which gender and sexuality are enacted as constructs of history **Ethnomusicology** Helen Myers, 1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research



## Whispering the Techniques of Language: An Psychological Journey through **The Ballad Image Essays Presented To Bertrand Harris Bronson**

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