



The Atlantis Of Plato

Stephen P. Kershaw



The Atlantis Of Plato:

The Atlantis Dialogue Plato, Aaron Shepard, 2017-01-25 Atlantis was first introduced by the Greek philosopher Plato in two dialogues he wrote in the fourth century B C His tale of a great empire that sank beneath the waves a tale that Plato never even finished has sparked thousands of years of debate over whether Atlantis really existed But did Plato mean his tale as history or just as a parable to help illustrate his philosophy In The Atlantis Dialogue you ll find everything Plato said about Atlantis in the context he intended Now you can read and judge for yourself An easy read Provides a good starting point for anyone wanting to learn more about the Atlantis myth Judy Justice Midwest Book Review Mar 2002 Reviewer s Choice

SAMPLE CRITIAS Consider then Socrates if this narrative is suited to the purpose or whether we should seek for some other instead SOCRATES And what other Critias can we find that will be better than this which is natural and suitable to the festival of the goddess and has the very great advantage of being a fact and not a fiction How or where shall we find another if we abandon this We cannot and therefore you must tell the tale and good luck to you and I in return for my yesterday s discourse will now rest and be a listener CRITIAS Let me begin by observing first of all that nine thousand was the sum of years which had elapsed since the war which was said to have taken place between those who dwelt outside the pillars of Heracles and all who dwelt within them this war I am going to describe Of the combatants on the one side the city of Athens was reported to have been the leader and to have fought out the war the combatants on the other side were commanded by the kings of Atlantis which as I was saying was an island greater in extent than Libya and Asia and when afterwards sunk by an earthquake became an impassable barrier of mud to voyagers sailing from hence to any part of the ocean The progress of the history will unfold the various nations of barbarians and families of Hellenes which then existed as they successively appear on the scene but I must describe first of all Athenians of that day and their enemies who fought with them and then the respective powers and governments of the two kingdoms

A Brief History of Atlantis Stephen P. Kershaw, 2017-09-14

The Atlantis story remains one of the most haunting and enigmatic tales from antiquity and one that still resonates very deeply with the modern imagination But where did Atlantis come from what was it like and where did it go to Atlantis was first introduced by the Greek philosopher Plato in two dialogues the Timaios and Kritias written in the fourth century BC As he philosophises about the origins of life the Universe and humanity the great thinker puts forward a stunning description of Atlantis an island paradise with an ideal society But the Atlanteans degenerate and become imperialist aggressors they fight against antediluvian Athens which heroically repels their mighty forces before a cataclysmic natural disaster destroys the warring states His tale of a great empire that sank beneath the waves has sparked thousands of years of debate over whether Atlantis really existed But did Plato mean his tale as history or just as a parable to help illustrate his philosophy The book is broken down into two main sections plus a coda firstly the translations commentaries which will have the discussions of the specifics of the actual texts secondly a look at the reception of the myth from then to now thirdly a brief round off bringing it

all together *The Secret of Plato's Atlantis [in the Critias]* John Francis Arundell, 2018-10-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *THE ATLANTIS COLLECTION - 6 Books About The Mythical Lost World* Plato, Francis Bacon, Ignatius Donnelly, C. J. Cutcliffe Hyne, William Scott-Elliot, 2023-12-08 THE ATLANTIS COLLECTION 6 Books About The Mythical Lost World invites readers into the enigmatic depths of the Atlantis mythology through a rich tapestry of philosophical speculative and adventure writings This anthology brings together a diverse array of literary styles from the allegorical dialogues of ancient philosophy to the speculative historical narratives of the 19th and 20th centuries Each work serves as a testament to the enduring allure of Atlantis capturing its essence as both a metaphorical utopia and a cautionary tale of human hubris The collection highlights standout narratives that collectively challenge and broaden our understanding of this lost civilization encouraging readers to reflect on the timeless myth it represents Esteemed contributors like Plato Francis Bacon Ignatius Donnelly C J Cutcliffe Hyne and William Scott Elliot offer a range of interpretative lenses through which to view Atlantis enriching the thematic complexity of the anthology These writers each rooted in distinct historical and cultural milieus lend their unique perspectives to the myth thereby situating it within various philosophical scientific and esoteric discourses The anthology reflects the ongoing fascination with Atlantis and aligns with literary movements that grapple with the tension between known history and speculative imagination Readers are encouraged to engage with THE ATLANTIS COLLECTION as a gateway to exploring the myriad interpretations that surround Atlantis This anthology provides an unparalleled opportunity to journey through philosophical dialogues speculative historiography and adventure narratives in one comprehensive volume It offers not only educational value but also insight into the cultural imaginations that have kept the myth of Atlantis alive across centuries By immersing themselves in this collection readers will foster a dialogue between disparate tales unveiling the multifaceted nature of this immortal legend *The secret of Plato's Atlantis [in the Critias]*. John Francis Arundell (12th baron Arundell of Wardour.), 1885 Plato, the Atlantis story Plato, 1980 No Marketing Blurb Plato's Caribbean Atlantis P. P. Flambas, 2025-03-16 In about 360 BCE the Greek philosopher Plato wrote about Atlantis in two documents called the Timaeus and Critias They are the only known works that describe the Atlantean civilisation in any detail Plato states the Atlanteans were an aggressive imperial military power with an advanced Bronze Age level of technology They originated on

what Plato calls the Atlantic island located outside the Mediterranean in the Atlantic Ocean Plato's Caribbean Atlantis challenges the usual academic claim that Plato made up a myth for the entire Atlantis story It explains dozens of his descriptions of lands cultures material objects and events Its purpose is to vindicate Plato who repeatedly wrote that it was a true story and not a myth Plato's Caribbean Atlantis is based on current knowledge in Classical Literature Ancient History Archaeology Human Prehistory Palaeontology Climate Science and Geology It rejects paranormal occult or extraterrestrial explanations for Atlantis or any speculation about lost super advanced Atlantean technologies

The Atlantis Story Pierre Vidal-Naquet, 2007 This is the history of the development through the ages of Plato's Atlantis story the imperialist island state that disappeared in a cataclysm leaving Athens to survive it Instead of simply focusing on the various attempts to find Atlantis all of which are futile for the very good reason that Plato made the island up the author re-examines the very different uses made of the myth in different contexts and periods He shows how Plato's myth was reinterpreted in the medieval period and after through conflation with the search for the lost tribes of Israel how it became involved with the debate about whether Europe should look back to its origins in the Classical or Biblical worlds how the myth was reinterpreted with a more geographical emphasis following Columbus discovery of America and how it was used in the Enlightenment to add colour to nationalist attempts to claim antiquity by finding unrecognised origins Written in a clear and interesting way Pierre Vidal Naquet's original ideas rest on deep knowledge supported by primary references and illustrations

A Suggestion Concerning Plato's Atlantis William Arthur Heidel, 2013-07

Atlantis Manly P. Hall, 2024-01-30 2024 Reprint of the 1946 Edition Facsimile of the original edition and not reproduced with Optical Recognition Software In this volume Hall interprets Plato's account of Atlantis in his Critias and Timaeus A diagram of the Orphic Key to the Atlantic Fable is included as well as a bibliography The most famous of all accounts describing the condition of Atlantis and the causes for its destruction are to be found in the Critias and Timaeus of Plato Most modern books dealing with the problem of Atlantis are built upon Plato's description The integrity and learning of this great philosopher cannot easily be assailed Had it not been for the weight of Plato's authority the whole subject would have been discredited by modern archeologists There is however in fairness to both sides of the controversy a certain weakness in Plato's story The thoughtful reader is impressed immediately by the allegorical and symbolical parts of the account While these do not detract from the possibility that an Atlantic continent actually existed they do present the necessary elements for an alternative interpretation The anti Atlantists contend that in the Critias Plato takes a flight into fiction in the words of Plutarch manuring the little seed of the Atlantis myth which Solon had discovered in the Egyptian temples

Plato Plato, 1980

The Atlantis Secret Alan F. Alford, 2001

Lost Atlantis and the Gods of Antiquity and Plato's History of Atlantis: Esoteric Classics Manly P. Hall, Carolus Kiesewetterus, 2019-12-22 Prominent esoteric writers tackle the subject of Atlantis with regards to archeological spiritual and mythical information Also included is a look at the original source material from Plato

where the Atlantis myth first appeared and grew out of *Aristotle and Atlantis* Thorwald C. Franke, 2012-10-15 Aristotle considered Plato's Atlantis to be an invention so we read time and again but is this really true Until the late 19th century academia still held the opposite opinion How did this shift in opinion take place And was it justified Over 100 works from the Atlantis and Aristotle literature from antiquity to the Renaissance from the 18th to the 21st century were examined in order to track down the truth A scientific adventure regarding Aristotle's opinion about Atlantis unfolds step by step starting 200 years ago and reaching into the present What did the great philosopher and disciple of Plato really think All the relevant passages from Aristotle's works as well as all the steps taken during the literary research are documented in the appendix

Plato the Myth Maker Luc Brisson, 2000-12-15 We think of myth as a fictional story and Plato was the first to use the term *muthos* in that sense But Plato also used *muthos* to describe the practice of making and telling stories the oral transmission of all that a community keeps in its collective memory In the first part of *Plato the Myth Maker* Luc Brisson reconstructs Plato's multifaceted and not uncritical description of *muthos* in light of the latter's famous Atlantis story The second part of the book contrasts this sense of myth as Plato does with another form of speech that he believed was far superior the *logos* of philosophy Appearing for the first time in English *Plato the Myth Maker* is a solid and important contribution to the history of myth based on the privileged testimony of one of its most influential critics and supporters **Atlantis and Syracuse**

Gunnar Rudberg, 2012-10-15 Syracuse was the place where Plato tried to approach his ideal state in reality and failed because of the decadence and unjustness of the city and its ruler Indeed Syracuse shares many similarities with Plato's Atlantis Like Atlantis it was situated on a large and fertile island in the west a city of abundant wealth and power As in Atlantis the ruler's castle and magnificent temples were gathered on a small island As in Atlantis there were several harbors quarries and walls encircling the city And like Atlantis Syracuse waged war with Athens But what sounds like a hot trail to decipher the enigma of Plato's Atlantis lay forgotten for a long time As early as 1917 far ahead of his time Gunnar Rudberg wrote this most coherent scientific analysis The world did not however take notice of a Swedish text Translated now for the first time Rudberg's thesis is still a very good read on Plato's Atlantis presenting not only one of the most credible solutions for Plato's Atlantis but also offering an introduction to Atlantis research in general the work confronts today's prevailing hypotheses with valuable criticism Also included is a remarkable classification scheme of ancient and modern Atlantis hypotheses The History Of Atlantis Lewis Spence, 2013-11-26 The History of Atlantis may in the light of our present

knowledge of Plato's sunken island appear as a somewhat presumptuous title for a work the object of which is to present a general outline of what is known concerning Atlantean civilisation Yet the author placed this study upon a scientific basis and in so doing he has attached the description of history to this work in the hope that the mere invocation of such a name will endow it with the spirit which should inspire all histories a desire to arrive at fundamental truth by every available means Contents Preface Introductory The Sources Of Atlantean History I The Writings Of Plato The Sources Of Atlantean History Ii

From The Fourth Century B C Atlantean Historical Sources Examined The Geography Of Atlantis The Races Of Atlantis The Stone Age In Atlantis The Kings Of Atlantis Atlantis In Britain The Traditions Of Atlantis Life In Atlantis The Atlantean State And Polity The Religion Of Atlantis Animal Life In Atlantis The Colonies Of Atlantis The Atlantean Culture Complex Secret of Plato's Atlantis John F. Arundell, 1885 **THE COMPLETE WORKS OF PLATO** Plato, 2023-11-20 Plato's *The Complete Works of Plato* serves as a comprehensive compilation of the philosophical insights and dialogues that have shaped Western thought. This extensive anthology features seminal texts such as *The Republic*, *Phaedrus*, and *Symposium*, showcasing Plato's distinctive prose and dialectical method. His works traverse diverse themes including ethics, politics, metaphysics, and epistemology, all couched within a Socratic questioning framework that provokes critical reflection. The literary style is marked by clarity, depth, and philosophical rigor, making it essential not only for scholars but also for general readers intrigued by the foundational issues of existence and knowledge. Plato, a pivotal figure in ancient philosophy, was profoundly influenced by his teacher Socrates and the tumultuous political landscape of Athens. His experiences during the Peloponnesian War and subsequent events led him to seek answers beyond the superficial understanding of ethics and governance. Through his writings, Plato sought to cultivate a more just society, articulating ideals that resonate through centuries, shaping perspectives not only in philosophy but in art and politics. For anyone yearning to engage with the foundational texts of Western philosophy, *The Complete Works of Plato* is indispensable. It invites readers to not just learn but to actively participate in a dialogue that transcends time and space, challenging them to ponder fundamental questions about the nature of truth, justice, and the human condition. *Timaeus and Critias* Plato, 2008-11-13 The god wanted everything to be good, marred by as little imperfection as possible. *Timaeus*, one of Plato's acknowledged masterpieces, is an attempt to construct the universe and explain its contents by means of as few axioms as possible. The result is a brilliant, bizarre, and surreal cosmos, the product of the rational thinking of a creator god and his astral assistants and of purely mechanistic causes based on the behaviour of the four elements. At times dazzlingly clear, at times intriguingly opaque, this was state-of-the-art science in the middle of the fourth century BC. The world is presented as a battlefield of forces that are unified only by the will of God, who had to do the best he could with recalcitrant building materials. The unfinished companion piece, *Critias*, is the foundational text for the story of Atlantis. It tells how a model society became corrupt and how a lost race of Athenians defeated the aggression of the invading Atlanteans. This new edition combines the clearest translation yet of these crucial ancient texts with an illuminating introduction and diagrams. ABOUT THE SERIES For over 100 years, Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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