

The Asian Film Industry (Texas Film Studies Series)

Lent, John A

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The Asian Film Industry Texas Film Studies Series

Dudrah, Rajinder, Desai, Jigna



The Asian Film Industry Texas Film Studies Series:

The Asian Film Industry John A. Lent, 1990 **John Woo** Kenneth E. Hall, 2014-01-10 The first edition of John Woo The Films McFarland 1999 was the earliest English language volume to address the motion picture output of the celebrated Hong Kong director The book dealt with Woo's film career from his professional beginnings in 1968 through his first three Hollywood releases Hard Target Broken Arrow and Face Off situating his work within Asian and Western cinematic and cultural traditions This second edition offers a wealth of additional information including treatment of John Woo's Hollywood productions Mission Impossible II Windtalkers and Paycheck Also featured is material on Woo's epic Red Cliff filmed in China A new foreword is provided by Tony Williams author of John Woo's Bullet in the Head Instructors considering this book for use in a course may request an examination copy here *Korean Film* Eungjun Min, Jinsook Joo, Han Ju Kwak, 2003-04-30 Despite its rise in the global market recent political progress and a surging interest worldwide Korean films are relatively unknown and rarely studied This new work begins by investigating the history industry structure and trends of filmmaking in Korea going on to examine how Hollywood films have affected both Korean mainstream and nonmainstream film industries in terms of both means of production and narrative Moreover the authors analyze the ways in which Korean films of recent years have represented the modernization process in Korea itself as well as the ideological implications that arise from the cinematic constructions of Korean imagination More than a mere chronological account of Korean cinematic history *Korean Film* R attempts to consider the films as a popular cultural form that have a life beyond their theatrical runs stars genres and key movies become part of any culture's identity and in their narratives and meanings can be located evidence of the ways in which a culture makes sense of itself Korea has never before been given such an extensive treatment of this central idea and here for the first time the nation's culture and cinema are merged into one discussion that both reflects and shapes our understanding of it **An Annotated Bibliography for Taiwan Film Studies** Jim Cheng, James Wicks, Sachie Noguchi, 2016-04-19 Compiled by two skilled librarians and a Taiwanese film and culture specialist this volume is the first multilingual and most comprehensive bibliography of Taiwanese film scholarship designed to satisfy the broad interests of the modern researcher The second book in a remarkable three volume research project *An Annotated Bibliography for Taiwan Film Studies* catalogues the published and unpublished monographs theses manuscripts and conference proceedings of Taiwanese film scholars from the 1950s to 2013 Paired with *An Annotated Bibliography for Chinese Film Studies* 2004 which accounts for texts dating back to the 1920s this series brings together like no other reference the disparate voices of Chinese film scholarship charting its unique intellectual arc Organized intuitively the volume begins with reference materials bibliographies cinematographies directories indexes dictionaries and handbooks and then moves through film history the colonial period Taiwan dialect film new Taiwan cinema the 228 incident film genres animated anticommunist documentary ethnographic martial arts teen film reviews film theory and technique interdisciplinary studies Taiwan and mainland China

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The SAGE Handbook of Media Studies John D. H. Downing, Denis McQuail, Philip Schlesinger, Ellen Wartella, 2004-09-08 Media and communication research is a diverse and stimulating field of inquiry not only in subject matter but also in purposes and methodologies Over the past twenty years and in step with the contemporary shift toward trans disciplinarity Media Studies has rapidly developed a very significant body of theory and evidence Media Studies is here to stay and scholars in the discipline have a vital contribution to make The SAGE Handbook of Media Studies surveys and evaluates the theories practices and future of the field Editor John Downing and associate editors Denis McQuail Philip Schlesinger and Ellen Wartella have brought together a team of international contributors to provide a varied critical analysis of this intensely interesting field of study The Handbook offers a comprehensive review within five interconnected areas humanistic and social scientific approaches global and comparative perspectives the relation of media to economy and power media users and elements in the media mosaic ranging from media ethics to advertising from popular music to digital technologies and from Hollywood and Bollywood to alternative media The contributors to The Handbook are from Australia Austria Britain Canada France Guatemala India Japan the Netherlands South Korea and the United States Each contributor offers a unique perspective on topics broad in scope The Handbook is an ideal resource for university media researchers for faculty developing new courses and revising curricula and for graduate courses in media studies It is also a necessary addition to any academic library

The Cinema of Japan & Korea Justin Bowyer, 2004 The Cinema of Japan and Korea is the fourth volume in the new 24 Frames series of studies of national and regional cinema and focuses on the continuing vibrancy of Japanese and Korean film The 24 concise and informative essays each approach an individual film or documentary together offering a unique introduction to the cinematic output of the two countries With a range that spans from silent cinema to the present day from films that have achieved classic status to underground masterpieces the book provides an insight into the breadth of the Japanese and Korean cinematic landscapes Among the directors covered are Akira Kurosawa Takeshi Kitano Kim Ki duk Kenji Mizoguchi Kinji Fukusaku Kim Ki young Nagisa Oshima and Takashi Miike Included are in depth studies of films such as Battle Royale Killer Butterfly Audition Violent Cop In the Realm of the Senses Tetsuo 2 Body Hammer Teenage Hooker Becomes a Killing Machine Stray Dog A Page of Madness and Godzilla

Popular Culture in Asia Lorna Fitzsimmons, John A. Lent, 2013-05-07 Popular Culture in Asia consists studies of film music architecture television and computer mediated communication in China Japan South Korea Taiwan the Philippines Malaysia and Singapore addressing three topics urban modernities modernity celebrity and fan

culture and memory and modernity **Encyclopedia of Chinese Film** Zhiwei Xiao,Yingjin Zhang,2002-06-01 The Encyclopedia of Chinese Film one of the first ever encyclopedias in this area provides alphabetically organized entries on directors genres themes and actors and actresses from mainland China Hong Kong and Taiwan as well as 300 film synopses Great care has been taken to provide solid cultural and historical context to the facts The alphabetical entries are preceded by a substantial historical section incorporating material on the the main studios and analysing the impact of Chinese film abroad as well as at home in recent years This Encyclopedia meets the needs equally of the film studies scholar the student of Chinese culture the specialist in Chinese film the curious viewer wanting to know more Additional features include comprehensive cross references and suggestions for further reading a list of relevant websites a chronology of films and a classified contents list three indexes one of film and tv titles with directors names and year of release one of names including actors writers directors and producers and one of studios all with pinyin romanizations a glossary of pinyin romanizations Chinese characters and English equivalents to aid the specialist in moving between Chinese titles and English translations

The Asian Cinema Experience Stephen Teo,2013-05-07 This book explores the range and dynamism of contemporary Asian cinemas covering East Asia China Japan South Korea Hong Kong Taiwan Southeast Asia Thailand Singapore Malaysia South Asia Bollywood and West Asia Iran in order to discover what is common about them and to engender a theory or concept of Asian Cinema It goes beyond existing work which provides a field survey of Asian cinema probing more deeply into the field of Asian Cinema arguing that Asian Cinema constitutes a separate pedagogical subject and putting forward an alternative cinematic paradigm The book covers styles including the works of classical Asian Cinema masters and specific genres such as horror films and Bollywood and Anime two very popular modes of Asian Cinema spaces including artistic use of space and perspective in Chinese cinema geographic and personal space in Iranian cinema the private erotic space of films from South Korea and Thailand and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films and concepts such as Pan Asianism Orientalism Nationalism and Third Cinema The rise of Asian nations on the world stage has been coupled with a growing interest both inside and outside Asia of Asian culture of which film is increasingly an indispensable component this book provides a rich insightful overview of what exactly constitutes Asian Cinema

Bollypolitics Ajay Gehlawat,2024-03-21 Winner of Best Monograph at the 2025 BAFTSS Awards This book provides an in depth exploration of the evolving landscape of Bollywood cinema in response to recent socio political changes in India including a surge in sectarian violence and the ascent of Hindutva or Hindu nationalism under Prime Minister Narendra Modi s leadership Through a comprehensive analysis of prominent filmmakers and actors like Sanjay Leela Bhansali Kangana Ranaut Akshay Kumar and Anupam Kher Ajay Gehlawat investigates the extent to which their recent works align with key tenets of the Hindutva movement He scrutinizes the growing influence of the Bharatiya Janata Party BJP on film production manifesting in collaborations covering diverse themes from Modi s Clean India initiative to the nation s space exploration

endeavors and grand historical epics such as *Padmaavat* 2018 and *Manikarnika* 2019 that seek to reshape Indian history in line with Hindutva ideology Gehlawat goes on to dissect smaller budget films like *Article 15* 2019 and *Shubh Mangal Zyada Saavdhan* 2020 which tackle pressing social issues like caste based violence and homophobia exacerbated by the surge in right wing extremism in India In doing so he elucidates the profound and far reaching impact of Hindutva ideology on Indian cinematic narratives and aesthetics while also considering the broader implications for Indian society as a whole

Screening American Independent Film Justin Wyatt, W.D. Phillips, 2023-05-31 This indispensable collection offers 51 chapters each focused on a distinct American independent film *Screening American Independent Film* presents these films chronologically addressing works from across more than a century 1915 2020 emphasizing the breadth and long duration of American independent cinema The collection includes canonical examples as well as films that push against and expand the definitions of independence The titles run from micro budget films through marketing friendly Indiewood projects from auteur driven films and festival darlings to B movies genre pics and exploitation films The chapters also introduce students to different approaches within film studies including historical and contextual framing industrial and institutional analysis politics and ideology genre and authorship representation film analysis exhibition and reception and technology Written by leading international scholars and emerging talents in film studies this volume is the first of its kind Paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films *Screening American Independent Film* is an essential resource for anyone teaching or studying American cinema

John Woo's A Better Tomorrow Karen Fang, 2004-01-01 *A Better Tomorrow* has always been hailed as a milestone in Hong Kong cinema This book describes the different responses to the movie in Hong Kong and later in its reception worldwide which paved the way for the promotion of John Woo and Chow Yun fat to their current prominence in Hollywood Fang examines the different notions of the genre of action cinema in Asian and Western film industries She tracks the connections between ying shung pian or hero movie the term by which Woo's film became famous in Hong Kong and the spectacle of violence emphasized in the term heroic bloodshed the category in which the film was known in the West Finally she concludes with a discussion of the status of the film and its huge success in the current globalized industry

Historical Dictionary of Chinese Cinema Dan Luo, Tan Ye, Yun Zhu, 2024-09-23 Motion pictures were introduced to China in 1896 and today China is a major player in the global film industry However the story of how Chinese cinema became what it is today is exceptionally turbulent encompassing incursions by foreign powers warfare among contending rulers the collapse of the Chinese empire and the massive setback of the Cultural Revolution This book covers the cinematic history of mainland China spanning across over one hundred and twenty years since its inception *Historical Dictionary of Chinese Cinema Second Edition* contains a chronology an introduction and an extensive bibliography The dictionary section has more than 200 cross referenced entries on the major filmmakers actors and historical figures representative cinematic productions

genre evolution significant events and institutions and market changes This book is an excellent resource for students researchers and anyone wanting to know more about Chinese Cinema **The Palgrave Handbook of Asian Cinema**

Aaron Han Joon Magnan-Park, Gina Marchetti, See Kam Tan, 2018-11-04 This collection offers new approaches to theorizing Asian film in relation to the history culture geopolitics and economics of the continent Bringing together original essays written by established and emerging scholars this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today From the revival of the Silk Road as the belt and road of a rising China to historical ruminations on the legacy of colonialism across the continent the authors argue that the category of Asian cinema from Turkey to the edges of the Pacific continues to play a vital role in cutting edge film research This handbook will serve as an essential guide for committed scholars students and all those interested in the past present and possible future of Asian cinema in the 21st century *Bangladesh Cinema and National Identity* Zakir Hossain Raju, 2014-12-17 Throughout the twentieth and early twenty first centuries cinema has been adopted as a popular cultural institution in Bangladesh At the same time this has been the period for the articulation of modern nationhood and cultural identity of Bengali Muslims in Bangladesh This book analyses the relationship between cinema and modernity in Bangladesh providing a narrative of the uneven process that produced the idea of Bangladesh cinema This book investigates the roles of a non Western national film industry in Asia in constructing nationhood and identity within colonial and postcolonial predicaments Drawing on the idea of cinema as public sphere and the postcolonial notion of formation of the Bangladesh nation interactions between cinema and middle class Bengali Muslims in different social and political matrices are analyzed The author explores how the conflict among different social groups turned Bangladesh cinema into a site of contesting identities In particular he illustrates the connections between film production and reception in Bangladesh and a variety of nationalist constructions of Bengali Muslim identity Questioning and debunking the usual notions of Bangladesh and cinema this book positions the cinema of Bangladesh within a transnational frame Starting with how to locate the beginning of the second Bengali language cinema in colonial Bengal the author completes the investigation by identifying a global Bangladeshi cinema in the early twenty first century The first major academic study on this large and vibrant national cinema this book demonstrates that Bangladesh cinema worked as different public spheres for different publics throughout the twentieth century and beyond Filling a niche in Global Film and Media Studies and South Asian Studies it will be of interest to scholars and students of these disciplines **Subject Guide to Books in Print** ,1993 **The South Korean Film Industry** Sangjoon Lee, Dal Yong Jin, Junhyung Cho, 2024 A multifaceted exploration of the South Korean film industry

Malaysian Cinema in the New Millennium Adrian Yuen Beng Lee, 2022-11-07 Malaysian Cinema in the New Millennium offers a new approach to the study of multiculturalism in cinema by analysing how a new wave of filmmakers champion cultural diversity using cosmopolitan themes Adrian Lee offers a new inquiry of Malaysian cinema that examines how the

Malaysian Digital Indies MDI have in recent years repositioned Malaysian cinema within the global arena The book shines a new light on how politics and socioeconomics have influenced new forms and genres of the post 2000s generation of filmmakers and provides a clear picture of the interactions between commercial cinema and politics and socioeconomics in the first two decades of the new millennium It also assesses how the MDI movement was successful in creating a transnational cinema by displacing and deterritorialising itself from the context of the national and illustrates how MDI functions as a site for questioning and proposing a new national identity in the era of advanced global capitalism and new Islamisation Covering all these interrelated topics Lee s book is a pioneering and comprehensive work in the study of Malaysian cinema in the recent decades Lee is well versed in theories of transnational and postcolonial studies and provides detailed and knowledgeable information about this period of filmmaking in Malaysia I believe this book will make a valuable contribution to the studies of film in Southeast Asia Olivia Khoo Monash University Australia The author comprehensively discusses the rise of Malaysian Digital Indies MDI in post 2000 Malaysia the revival of form and aesthetics in comparison to mainstream films the MDI s emergence in the Malaysian context and finally the MDI s incorporation into the mainstream films Nunna Prasad Abu Dhabi University United Arab Emirates

Art, Politics, and Commerce in Chinese Cinema Ying Zhu, Stanley Rosen, 2010-06-01 Ying Zhu and Stanley Rosen have brought together some of the leading scholars and critics of Chinese cinema to rethink the political mutations market manifestations and artistic innovations that have punctuated a century of Chinese screen memories From animation to documentary history of the industry to cinematic attempts to recreate history propaganda to piracy the influx of Hollywood imports to Chinese style blockbusters *Art Politics and Commerce in Chinese Cinema* presents a fresh set of critical approaches to the field that should be required reading for scholars students and anyone interested in the past present and future of one of the most vibrant and dynamic film industries in the world Michael Berry author *Jia Zhangke s Hometown Trilogy* and *A History of Pain* An excellent collection of articles that together offer a superb introduction to contemporary Chinese film studies Richard Pena Program Director Film Society of Lincoln Center This is one of the most important comprehensive and profoundly important books about Chinese cinema As correctly pointed out by the editors of the volume understanding of the emerging film industry in China requires a systematic examination of arts politics and commerce of Chinese cinema By organizing the inquiry of the Chinese film industry around its local and global market politics and film art the authors place the current transformation of Chinese cinema within a large framework The book has set a new standard for research on Chinese cinema It is a must read for students of arts culture and politics in China Tianjian Shi Duke University Art politics and commerce are intertwined everywhere but in China the interplay is explicit intimate and elemental and nowhere more so than in the film industry Understanding this interplay in the era of market reform and globalization is essential to understanding mainland Chinese cinema This interdisciplinary book provides a comprehensive reappraisal of Chinese cinema surveying the evolution of film production and consumption in

mainland China as a product of shifting relations between art politics and commerce Within these arenas each of the twelve chapters treats a particular history development genre filmmaker or generation of filmmakers adding up to a distinctively comprehensive rendering of Chinese cinema The book illuminates China s changing stat society relations the trajectory of marketization and globalization the effects of China s start historical shifts Hollywood s role the role of nationalism and related themes of interest to scholars of Asian studies cinema and media studies political science sociology comparative literature and Chinese language Ying Zhu is professor of cinema studies in the Department of Media Culture and co coordinator of the Modern China Studies Program at the City University of New York College of Staten Island Stanley Rosen is director of the East Asian Studies Center and a professor of political science at the University of Southern California

The Bollywood Reader Dudrah, Rajinder, Desai, Jigna, 2008-10-01 Provides a road map of the scholarship on modern Hindi cinema in India with an emphasis on understanding the interplay between cinema and colonialism nationalism and globalization This book attends to issues of capitalism nationalism orientalism and modernity through understandings of race gender and sexuality religion and politics

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