

The Artificial Face

Isaac Woungang,Sanjay Kumar Dhurandher,Kiran Kumar Pattanaik,Anshul Verma,Pradeepika Verma

The Artificial Face:

The Artificial Face Fenja Gunn,1973

The Hybrid Face Massimo Leone,2023-12-12 This original and interdisciplinary volume explores the contemporary semiotic dimensions of the face from both scientific and sociocultural perspectives putting forward several traditions aspects and signs of the human utopia of creating a hybrid face The book semiotically delves into the multifaceted realm of the digital face exploring its biological and social functions the concept of masks the impact of COVID 19 AI systems digital portraiture symbolic faces in films viral communication alien depictions personhood in video games online intimacy and digital memorials The human face is increasingly living a life that is not only that of the biological body but also that of its digital avatar spread through a myriad of new channels and transformable through filters post productions digital cosmetics all the way to the creation of deepfakes The digital face expresses new and largely unknown meanings which this book explores and analyzes through an interdisciplinary but systematic approach The volume will interest researchers scholars and advanced students who are interested in digital humanities communication studies semiotics visual studies visual anthropology cultural studies and broadly speaking innovative approaches about the meaning of the face in present day digital societies The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Artificial Intelligence, Blockchain, Computing and Security Volume 2 Arvind Dagur, Karan Singh, Pawan Singh Mehra, Dhirendra Kumar Shukla, 2023-12-01 This book contains the conference proceedings of ICABCS 2023 a non profit conference with the objective to provide a platform that allows academicians researchers scholars and students from various institutions universities and industries in India and abroad to exchange their research and innovative ideas in the field of Artificial Intelligence Blockchain Computing and Security It explores the recent advancement in field of Artificial Intelligence Blockchain Communication and Security in this digital era for novice to profound knowledge about cutting edges in artificial intelligence financial secure transaction monitoring real time assistance and security for advanced stage learners researchers academicians The key features of this book are Broad knowledge and research trends in artificial intelligence and blockchain with security and their role in smart living assistance Depiction of system model and architecture for clear picture of AI in real life Discussion on the role of Artificial Intelligence and Blockchain in various real life problems across sectors including banking healthcare navigation communication security Explanation of the challenges and opportunities in AI and Blockchain based healthcare education banking and related industries This book will be of great interest to researchers academicians undergraduate students postgraduate students research scholars industry professionals technologists and entrepreneurs The Changing Face of Alterity David J. Gunkel, Ciro Marcondes Filho,, Dieter Mersch, 2016-10-20 The figure of the other is fundamental to the concept of communication Online or offline communication which is commonly defined as the act of sending or imparting information to others is only possible in the face of others In

fact the reason we communicate is to interact with others to talk to another to share our thoughts and insights with them or to respond to their needs and requests No matter how it is structured or conceptualized communication is involved with addressing the other and dealing with the ontological epistemological and ethical questions of otherness or alterity But who or what can be other Who or what can be the subject of communication Is the other always and only another human Or can the other in these communicative interactions be otherwise This book is about others and other kinds of others It concerns the current position and status of the other in the face of technological innovations that can in one way or another distort mask or even deface the other Ten innovative essays written by an international team of experts individually and in collaboration with each other seek to diagnose the current situation with otherness devise innovative solutions to the questions of alterity and provide insight for students teachers and researchers trying to make sense of the opportunities and challenges of the 21st century The Oxford Handbook of the European Bronze Age Anthony Harding, Harry Fokkens, 2013-06-27 The Oxford Handbook of the European Bronze Age is a wide ranging survey of a crucial period in prehistory during which many social economic and technological changes took place Written by expert specialists in the field the book provides coverage both of the themes that characterize the period and of the specific developments that took place in the various countries of Europe After an introduction and a discussion of chronology successive chapters deal with settlement studies burial analysis hoards and hoarding monumentality rock art cosmology gender and trade as well as a series of articles on specific technologies and crafts such as transport metals glass salt textiles and weighing The second half of the book covers each country in turn From Ireland to Russia Scandinavia to Sicily every area is considered and up to date information on important recent finds is discussed in detail The book is the first to consider the whole of the European Bronze Age in both geographical and thematic terms and will be the standard book on the subject for the foreseeable future

The London, Edinburgh, and Dublin philosophical magazine and journal of science Naturforschende Gesellschaft in Zürich,1853 Philosophical Magazine, 1853 The London, Edinburgh and Dublin Philosophical Magazine and Journal of Science, 1853

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Advanced Network Technologies and Intelligent Computing Isaac Woungang, Sanjay Kumar Dhurandher, Kiran Kumar Pattanaik, Anshul Verma, Pradeepika Verma, 2022-02-17 This volume constitutes the selected papers presented at the First International Conference on Advanced Network Technologies and Intelligent Computing ANTIC 2021 hed in Varanasi India in December 2021 Due to the COVID 19 pandemic the conference was held online The 61 papers presented were thoroughly reviewed and selected from 593 submissions They are organized in topical sections on advanced network technologies and intelligent computing Face Analysis, Modeling and Recognition Systems Tudor Barbu, 2011-10-03 The purpose of this book entitled Face Analysis Modeling and Recognition Systems is to provide a concise and comprehensive coverage of artificial face recognition domain across four major areas of interest biometrics robotics image

databases and cognitive models Our book aims to provide the reader with current state of the art in these domains The book is composed of 12 chapters which are grouped in four sections The chapters in this book describe numerous novel face analysis techniques and approach many unsolved issues The authors who contributed to this book work as professors and researchers at important institutions across the globe and are recognized experts in the scientific fields approached here The topics in this book cover a wide range of issues related to face analysis and here are offered many solutions to open issues We anticipate that this book will be of special interest to researchers and academics interested in computer vision biometrics image processing pattern recognition and medical diagnosis Consumer Friendly CDT 2025 American Dental Association, 2024-09-13 Consumer Friendly CDT 2025 Plain Language Terms for Patient Communication is a patient centered CDT resource that uses plain and consistent language to describe dental procedures in a way that can be easily understood by patients and staff This first edition includes every CDT code and nomenclature written in simple and straightforward sentences Plain language descriptors are also included as needed when additional context aids in explaining the procedure This book is an essential tool in promoting price transparency so every patient can feel comfortable when reading their description of services Consumer Friendly CDT 2025 Uses simple sentence descriptions to broaden the accessibility of dental procedure language Aids patients in understanding services and procedures performed Promotes price transparency Can help acclimate new office staff to the language of dental procedures and coding Parapsychology Etzel Cardeña, John Palmer, David Marcusson-Clavertz, 2015-08-14 Many people have experienced such unusual phenomena as dreams that later seem to correspond with unforeseeable events thinking of a long lost friend just before he or she unexpectedly calls or the ability to feel the presence of deceased loved ones What many do not realize is that these types of experiences have been researched for more than a century by eminent scientists including Nobel laureates Most of these researchers have concluded that some of these phenomena do occur although we are far from explaining them to everyone s satisfaction This book is the first in almost 40 years to provide a comprehensive scientific overview of research in the field of parapsychology explaining what we know and don t know about so called psi phenomena such as telepathy precognition or psychokinesis Contributors evaluate the evidence for these phenomena accounting for factors such as selective memory wish fulfillment and incorrect methods or analyses in some cases offering psychological physical and biological theories Instructors *Neuroaesthetics: Exploring Beauty* considering this book for use in a course may request an examination copy here Within And Around Us Yan Bao, Ernst Poppel, Richu Wang, Semir Zeki, 2024-12-13 Neuroaesthetics has become an important new field in the sciences bringing together researchers from cognitive science as a general term including brain science psychology anthropology ethology artificial intelligence the humanities including linguistics philosophy and the arts artists from the visual arts music and poetry Thus neuroaesthetics is a prime example of successful interdisciplinarity In the book Neuroaesthetics Exploring Beauty Within and Around Us we distinguish and represent in several articles two different kinds

of interdisciplinarity Horizontal interdisciplinarity brings together in a complementary way different fields like as an example psychology linguistics and poetry Vertical interdisciplinarity refers to research on data generating mechanisms like as an example neural activities in the brain being associated with subjective experiences of beauty In the book articles refer to the visual arts art in space to faces in art to poetry and music art in time and to general ideas bridging art and science This is a unique collection of articles with a broad scope The Janus-Face of Language: Where Are the Emotions in Words and the Words in Emotions? Cornelia Herbert, Thomas Ethofer, Andreas J. Fallgatter, Peter Walla, Georg Northoff, 2018-09-28 Language has long been considered independent from emotions In the last few years however research has accumulated empirical evidence against this theoretical belief of a purely cognitive based foundation of language In particular through research on emotional word processing it has been shown that processing of emotional words activates emotional brain structures elicits emotional facial expressions and modulates action tendencies of approach and avoidance probably in a similar manner as processing of non verbal emotional stimuli does In addition it has been shown that emotional content is already processed in the visual cortex in a facilitated manner which suggests that processing of emotional language content is able to circumvent in depth semantic analysis Yet this is only one side of the coin Very recent research putting words into context suggests that language may also construe emotions and that by studying word processing one can provide a window to one s own feelings All in all the empirical observations support the thesis of a close relationship between language and emotions at the level of word meaning as a specific evolutionary achievement of the human species As such this relationship seems to be different from the one between emotions and speech where emotional meaning is conveyed by nonverbal features of the voice But what does this relationship between written words and emotions theoretically imply for the processing of emotional information The present Research Topic and its related articles aim to provide answers to this question This book comprises several experimental studies investigating the brain structures and the time course of emotional word processing Included are studies examining the affective core dimensions underlying affective word processing and studies that show how these basic affective dimensions influence word processing in general as well as the interaction between words feelings and expressive behavior In addition new impetus comes from studies that on the one hand investigate how task sublexical and intrapersonal factors influence emotional word processing and on the other hand extend emotional word processing to the domains of social context and self related processing Finally future perspectives are outlined including research on emotion and language acquisition culture and multilingualism In summary this textbook offers scientists from different disciplines insight into the neurophysiological behavioral and subjective mechanisms underlying emotion and language interactions It gives new impulses to existing theories on the embodiment of language and emotion **Proceedings of the American Academy of Arts** and provides new ways of looking at emotion cognition interactions and Sciences American Academy of Arts and Sciences, 1899 Vol 12 from May 1876 to May 1877 includes Researches in

telephony by A Graham Bell Imagery in the 21st Century Oliver Grau, 2013-08-16 Scholars from science art and humanities explore the meaning of our new image worlds and offer new strategies for visual analysis We are surrounded by images as never before on Flickr Facebook and YouTube on thousands of television channels in digital games and virtual worlds in media art and science Without new efforts to visualize complex ideas structures and systems today s information explosion would be unmanageable The digital image represents endless options for manipulation images seem capable of changing interactively or even autonomously This volume offers systematic and interdisciplinary reflections on these new image worlds and new analytical approaches to the visual Imagery in the 21st Century examines this revolution in various fields with researchers from the natural sciences and the humanities meeting to achieve a deeper understanding of the meaning and impact of the image in our time The contributors explore and discuss new critical terms of multidisciplinary scope from database economy to the dramaturgy of hypermedia from visualizations in neuroscience to the image in bio art They consider the power of the image in the development of human consciousness pursue new definitions of visual phenomena and examine new tools for image research and visual analysis The Fantastic in Modern Japanese **Literature** Susan Napier, 2005-07-22 Modern Japan's repressed anxieties fears and hopes come to the surface in the fantastic A close analysis of fantasy fiction film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century The Fantastic in Modern Japanese Literature explores the dark side to Japanese literature and Japanese society It takes in the nightmarish future depicted in the animated film masterpiece Akira and the pastoral dream worlds created by Japan's Nobel Prize winning author Oe Kenzaburo A wide range of fantasists many discussed here in English for the first time form the basis for a ground breaking analysis of utopias dystopias the disturbing relationship between women sexuality and modernity and the role of the alien in the fantastic **Optical and Digital Image Processing** Gabriel Cristobal, Peter Schelkens, Hugo Thienpont, 2013-02-12 In recent years Moore's law has fostered the steady growth of the field of digital image processing though the computational complexity remains a problem for most of the digital image processing applications In parallel the research domain of optical image processing has matured potentially bypassing the problems digital approaches were suffering and bringing new applications. The advancement of technology calls for applications and knowledge at the intersection of both areas but there is a clear knowledge gap between the digital signal processing and the optical processing communities This book covers the fundamental basis of the optical and image processing techniques by integrating contributions from both optical and digital research communities to solve current application bottlenecks and give rise to new applications and solutions Besides focusing on joint research it also aims at disseminating the knowledge existing in both domains Applications covered include image restoration medical imaging surveillance holography etc a very good book that deserves to be on the bookshelf of a serious student or scientist working in these areas Source Optics and Photonics News Cutting Edge Robotics 2010 Vedran Kordic, 2010-10-01 Robotics

research especially mobile robotics is a young field Its roots include many engineering and scientific disciplines from mechanical electrical and electronics engineering to computer cognitive and social sciences Each of this parent fields is exciting in its own way and has its share in different books This book is a result of inspirations and contributions from many researchers worldwide It presents a collection of a wide range of research results in robotics scientific community We hope you will enjoy reading the book as much as we have enjoyed bringing it together for you

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