THE HERO IN LOBO LIFE AND LITERATURE

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The Hero In Igbo Life And Literature

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The Hero In Igbo Life And Literature:

The Hero in Igbo Life and Literature Donatus Ibe Nwoga, Chukwuma Azuonye, 2002 The Igbo people today find themselves in a transitional context The papers presented in this book are the outcome of a seminar on the problems of identifying and defining the hero in Igbo life and literature both traditional and modern The contributors leading Igbo scholars in the humanities and literature review the Igbo tradition and issues crucial to the understanding of the Igbo psyche and survival as a people in a modern and multinational environment They address whether heroes are the kind experienced in the past or whether they are copied from their colonial masters. They attempt to identify whether there is any relevance or value in traditional concepts of heroism for modern Igbo society Essays on Language, Communication and Literature in Africa Joyce T. Mathangwane, Akin Odebunmi, 2016-02-08 Essays on Language Communication and Literature in Africa explores language choice questions together with domain driven lingua communicative and literary resources situated within the discourses of law culture medicine visual art politics the media music and literature in Africa It identifies the distinctive African paraphernalia of these discourses and foregrounds their real world and mediated cultural and societal values and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition The chapters attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies socio political declension social dynamism and cultural interventions that characterise the African setting These realities are discussed in impressive detail authoritative scholastic depth and effective stylistic tones that reflect the authors familiarity with the facets of African societies deducible from Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. language communication and literature Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it

does both making it a truly unique one stop resource The Forger's Tale Stephanie Newell, 2006-11-01 Between 1905 and 1939 a conspicuously tall white man with a shock of red hair dressed in a silk shirt and white linen trousers could be seen on the streets of Onitsha in Eastern Nigeria How was it possible for an unconventional boy loving Englishman to gain a social status among the local populace enjoyed by few other Europeans in colonial West Africa In The Forger's Tale The Search for Odeziaku Stephanie Newell charts the story of the English novelist and poet John Moray Stuart Young 1881 1939 as he traveled from the slums of Manchester to West Africa in order to escape the homophobic prejudices of late Victorian society Leaving behind a criminal record for forgery and embezzlement and his notoriety as a spirit rapper Stuart Young found a new identity as a wealthy palm oil trader and a celebrated author known to Nigerians as Odeziaku In this fascinating biographical account Newell draws on queer theory African gender debates and new imperial history to open up a wider study of imperialism homo sexuality and nonelite culture between the 1880s and the late 1930s The Forger's Tale pays close attention to different forms of West African cultural production in the colonial period and to public debates about sexuality and ethics as well as to movements in mainstream English literature Traditional Storytelling Today Margaret Read MacDonald, 2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of comtemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources Ikoro .1992 Sovinka's Language Ofoego, Obioma, 2018-03-28 This book explores in depth the uses of language in Wole Soyinka's plays poetry and prose The author approaches Soyinka s works through meticulous close readings giving the writer his due by capturing the complexities ambiguities and nuances of his language Torn Apart Francoise UGOCHUKWU, 2010-11-30 The Nigerian Civil War 1967 1970 also known as the Biafran War has been described as a forgotten war Yet it led to the birth of the NGO Doctors without Borders Medecins sans frontieres and equipped journalists with the intercultural skills they later used in their coverage of other African conflicts The Biafran conflict equally ended up strengthening the special relationship between France and Nigeria From 1970 in particular the Nigerian education sector was taken up with a wave of francophilia which boosted the teaching of French in Language programmes at the secondary school level The Civil War which ravaged the South Eastern part of the federation was above all a collective experience which inspired poets novelists and playwrights Achebe Soyinka Okigbo Saro Wiwa Okpewho Adichie and others while bringing about a massive religious revival which affected the whole region The war mobilised politicians and NGOs it changed the country and brought it into the limelight This book reveals through the study of oral genres radio bulletins and the impact of the conflict on literature and the Web the human history of

the war the role played by the media and the deep scar the conflict left on the bodies and minds of survivors

Encyclopedia of African Literature Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers International Journal of Studies in the Humanities Castalia ,2000 **Groundwork of Igbo History** Adiele Eberechukwu Afigbo,1992 The Literary History of the Igbo Novel Ernest N. Emenyonu, 2020-02-07 This book looks at the trends in the development of the Igbo novel from its antecedents in oral performance through the emergence of the first published novel Omenuko in 1933 by Pita Nwana to the contemporary Igbo novel Defining Igbo literature as literature in Igbo language and Igbo novel as a novel written in Igbo language the author argues that oral and written literature in African indigenous languages hold an important foundational position in the history of African literature Focusing on the contributions of Igbo writers to the development of African literature in African languages the book examines the evolution themes and distinctive features of the Igbo novel the historical circumstances of the rise of the African novel in the pre colonial era and their impact on the contemporary Igbo novel This book will be of interest to scholars of African literature literary history and Igbo studies Power and Powerlessness of Women in West African Orality Raoul Grangvist, Nnadozie Inyama, 1992 Women, Literature and Development in Africa Anthonia C. Kalu, 2019-12-09 This book is a powerful exploration of the role of women in the evolution of African thinking and narratives on development from the precolonial period right through to the modern day Whilst the book identifies women s oppression and marginalization as significant challenges to contemporary Africa's advancement it also explores how new written narratives draw on traditional African knowledge systems to bring deep rooted and sometimes radical approaches to progress The book asserts that Africans must tell their own stories expressed through the complex meanings and nuances of African languages and often conveyed through oral traditions and storytelling in which women play an important role The book s close examination of language and meaning in the African narrative tradition advances the illumination and elevation of African storytelling as part of a viable and valid knowledge base in its own right rather than as an extension of European paradigms and methods Anthonia C Kalu s new edition of this important book fully revised throughout will also include fresh analysis of the role of digital media education and religion in African narratives At a time when the prominence and participation of African women in development and sociopolitical debates is growing this book s exploration of their lived experiences and narrative contribution will be of interest to students of African literature gender studies development history and sociology Nsukka Journal of the Humanities ,2008 Advances in African Languages, Literatures and **Cultures** Charles Ogbulogo, P. A. Ezikeojiaku, Olugboyega Alaba, 2001 **Things Fall Apart (MAXNotes Literature** Guides) Sara O'Brien, 2013-01-01 REA's MAXnotes for Chinua Achebe's Things Fall Apart MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the

subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers Essays, Poems, and Short Stories: Thoughts On the Lives and Deaths of Mr. B Brion Ofrika Bey, The Igbo Intellectual Tradition G. Chuku,2016-04-27 In this groundbreaking collection leading historians Africanists and other scholars document the life and work of twelve Igbo intellectuals who educated within European traditions came to terms with the dominance of European thought while making significant contributions to African intellectual traditions

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