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The Guinness Book of Movie Facts & Feats Patrick Robertson, 1991 *The Guinness Book of Film Facts and Feats* Patrick Robertson, 1980 Met ind Ook aanwezig als Guinness film facts and feats Rev ed cop 1985 240 p 8 p pl Met filmogr ISBN 0 85112 278 7 *Guinness Film Facts and Feats* Patrick Robertson, 1985 *Movie Facts and Feats* Patrick Robertson, 1980 "They Thought it was a Marvel" Tjitte de Vries, 2009 Was 1906 the year of birth of animation pictures Or 1908 Was France the place of birth or was it the United States *Guinness Film Facts and Feats* Patrick Robertson, 1985 Collects a wide range of unusual facts and trivia about movies and film actors actresses music scripts censorship audiences and awards **All About "All About Eve"** Sam Staggs, 2024-05-01 From the original tale to the Broadway musical thoughtful film analysis and a thrilling final coup an interview with the real Eve People To millions of fans All About Eve represents all that s witty and wonderful in classic Hollywood movies Its old fashioned larger than life stars including Bette Davis Marilyn Monroe Anne Baxter George Sanders and Celeste Holm found their best roles in Eve and its sophisticated dialogue has entered the lexicon But there s much more to know about All About Eve Sam Staggs has written the definitive account of the making of this fascinating movie and its enormous influence on both film and popular culture Staggs reveals everything about the movie from who the famous European actress Margo Channing was based on to the hot blooded romance on set between Bette Davis and costar Gary Merrill from the jump start the movie gave Marilyn Monroe s career and the capstone it put on director Joseph L Mankeiwicz s All About All About Eve is not only full of rich detail about the movie the director and the stars but also about the audience who loved it when it came out and adore it to this day Written in a chatty style that can be laugh out loud funny Staggs engaging study should be the last word on this enduring classic Publishers Weekly A truly comprehensive filmography Superbly referenced Library Journal Traces the movie s development from the short story that inspired it through a virtual production diary that Staggs fleshes out with interviews of many surviving contributors to the film Booklist **Allan Dwan and the Rise and Decline of the Hollywood Studios** Frederic Lombardi, 2013-03-05 It could be said that the career of Canadian born film director Allan Dwan 1885 1981 began at the dawn of the American motion picture industry Originally a scriptwriter Dwan became a director purely by accident Even so his creativity and problem solving skills propelled him to the top of his profession He achieved success with numerous silent film performers most spectacularly with Douglas Fairbanks Sr and Gloria Swanson and later with such legendary stars as Shirley Temple and John Wayne Though his star waned in the sound era Dwan managed to survive through pluck and ingenuity Considering himself better off without the fame he enjoyed during the silent era he went on to do some of his best work for second echelon studios notably Republic Pictures Sands of Iwo Jima and such independent producers as Edward Small Along the way Dwan also found personal happiness in an unconventional manner Rich in detail with two columns of text in each of its nearly 400 pages and with more than 150 photographs this book presents a thorough examination of Allan

Dwan and separates myth from truth in his life and films *The Invisible Art of Film Music* Laurence E.

MacDonald,1998-01-01 A comprehensive introduction to film music for the general student the film historian and the aspiring cinematographer It is a historically structured account of the evolution of music in films The book is arranged as a chronological survey and includes biographical sketches on many important film composers in addition to the development of the films themselves **Elinor Glyn as Novelist, Moviemaker, Glamour Icon and Businesswoman** Vincent L.

Barnett,Alexis Weedon,2016-04-29 The first full length study of the authorial and cross media practices of the English novelist Elinor Glyn 1864 1943 Elinor Glyn as Novelist Moviemaker Glamour Icon and Businesswoman examines Glyn s work as a novelist in the United Kingdom followed by her success in Hollywood where she adapted her popular romantic novels into films Making extensive use of newly available archival materials Vincent L Barnett and Alexis Weedon explore Glyn s experiences from multiple perspectives including the artistic legal and financial aspects of the adaptation process At the same time they document Glyn s personal and professional relationships with a number of prominent individuals in the Hollywood studio system including Louis B Mayer and Irving Thalberg The authors contextualize Glyn s involvement in scenario writing in relationship to other novelists in Hollywood such as Edgar Wallace and Arnold Bennett and also show how Glyn worked across Europe and America to transform her stories into other forms of media such as plays and movies Providing a new perspective from which to understand the historical development of both British and American media industries in the first half of the twentieth century this book will appeal to historians working in the fields of cultural and film studies publishing and business history **The Tudors on Film and Television** Sue Parrill,William B. Robison,2013-03-12

With its mix of family drama sex and violence Britain s Tudor dynasty 1485 1603 has long excited the interest of filmmakers and moviegoers Since the birth of movie making technology the lives and times of kings Henry VII Henry VIII and Edward VI and queens Mary I Jane Grey and Elizabeth I have remained popular cinematic themes From 1895 s The Execution of Mary Stuart to 2011 s Anonymous this comprehensive filmography chronicles every known movie about the Tudor era including feature films made for television films mini series and series documentaries animated films and shorts From royal biographies to period pieces to modern movies with flashbacks or time travel this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made **Translation and Adaptation in Theatre and Film** Katja Krebs,2013-08-15 This book provides a pioneering and provocative exploration of the rich synergies between adaptation studies and translation studies and is the first genuine attempt to discuss the rather loose usage of the concepts of translation and adaptation in terms of theatre and film At the heart of this collection is the proposition that translation studies and adaptation studies have much to offer each other in practical and theoretical terms and can no longer exist independently from one another As a result it generates productive ideas within the contact zone between these two fields of study both through new theoretical paradigms and detailed case studies Such closely intertwined areas as translation and

adaptation need to encounter each other's methodologies and perspectives in order to develop ever more rigorous approaches to the study of adaptation and translation phenomena challenging current assumptions and prejudices in terms of both. The book includes contributions as diverse yet interrelated as Bakhtin's notion of translation and adaptation, Bollywood adaptations of Shakespeare's *Othello* and an analysis of performance practice itself, arguably an adaptive practice which uses a variety of languages from English and Greek to British and International Sign Language. As translation and adaptation practices are an integral part of global cultural and political activities and agendas, it is ever more important to study such occurrences of rewriting and reshaping. By exploring and investigating interdisciplinary and cross-cultural perspectives and approaches, this volume investigates the impact such occurrences of rewriting have on the constructions and experiences of cultures while at the same time developing a rigorous methodological framework which will form the basis of future scholarship on performance and film translation and adaptation.

Teleliteracy David Bianculli, 2000-07-01 The phenomena of television is examined from the historical context and television as an art form to television in various aspects of modern society such as TV in the classroom and on the battlefield.

Projecting Empire James Chapman, Nicholas J. Cull, 2009-06-17 Popular cinema is saturated with images and narratives of empire. With *Projecting Empire*, Chapman and Cull have written the first major study of imperialism and cinema for over thirty years. This welcome text maps the history of empire cinema in both Hollywood and Britain through a series of case studies of popular films including biopics, adventures, literary adaptations, melodramas, comedies and documentaries from the 1930s and *The Four Feathers* to the present with *Indiana Jones* and *Three Kings*. The authors consider industry-wide trends and place the films in their wider cultural and historical contexts. Using primary sources that include private papers, they look at the presence of particular auteurs in the cinema of Imperialism including Korda, Lean, Huston and Attenborough as well as the actors who brought the stories to life such as Elizabeth Taylor and George Clooney. At a time when imperialism has a new significance in the world, this book will fulfil the needs of students and interested filmgoers alike.

Visual Intelligence Ann Marie Barry, 1997-01-01 Cuts across perceptual psychology, art, television, film, literature, advertising and political communication to give the reader critical insight into the holistic logic and emotional power of the images that dominate our lives.

Past and Present James Chapman, 2005-09-23 This ground-breaking book takes as its focal point director Ken Loach's view that 'The only reason to make films that are a reflection on history is to talk about the present'. In the first book to take on this major genre in all its complexity, James Chapman argues that historical films say as much about the times in which they are made as about the past they purport to portray. Through in-depth case studies of fourteen key films spanning the 1930s up to the turn of the twenty-first century, from *The Private Life of Henry VIII* and *Zulu* to *Chariots of Fire* and *Elizabeth*, Chapman examines the place of historical films in British cinema history and film culture. Looking closely at the issues that they present from gender, class and ethnicity to militarism and imperialism, he also discusses controversies over historical accuracy and the ways in which

devices such as voice overs title captions and visual references to photographs and paintings assert a sense of historical verisimilitude Exploring throughout the book the dialectical relationship between past and present Chapman reveals how such films promote British achievements but also sometimes question them and how they project images of Britishness to audiences both in the UK and internationally

Jean Epstein Christophe Wall-Romana,2016-05-16 If cinema can be approached as poetry and philosophy it is because of Jean Epstein Cocteau Bu uel who was his assistant Hitchcock Pasolini and Godard and theoreticians Kracauer Deleuze and Ranciere are directly influenced by Epstein's pioneering film work writings and concepts This book is the first in English to examine his oeuvre comprehensively An avant garde artist and an anti elitist intellectual Epstein wanted to craft moments of pure transformative cinema Using familiar genres melodramas and documentaries he hoped to heal viewers of all classes and hasten social utopia A lover of cinema as cognitive and sensorial technology and a poet of the screen he pushed cinematography as photography towards the experimental sublime through daring close ups rhythmic montage slow motion even reverse motion Polish born half Jewish and the author of a treatise on homosexuality Epstein has been unfairly relegated to the shadows of film history This book restores him to the limelight of interwar world cinema on a par with Renoir Lang Capra and Eisenstein

Puppetry, Puppet Animation and the Digital Age Rolf Giesen,2018-09-27 Rolf Giesen's Puppetry Puppet Animation and the Digital Age explores the unique world of puppetry animation and its application in the digital age With the advent of digital animation many individuals see puppetry and 2D animation as being regulated to a niche market Giesen's text argues against this viewpoint by demonstrating the pure aesthetic value they have as well as examples of some of the greatest cinematic uses of puppets Such samples include The Adventures of Prince Achmed Ladislav Starevich O'Brien Harryhausen and Danforth Trnka and Rankin/Bass Aardman and Laika Studios ParaNorman and the Boxtrolls Even live action blockbusters such as the Star Wars saga utilize puppetry for costume applications as noted within the text The use of puppets not only helps create a wonderful world and memorable characters but is also one of the purest extensions of an artist Key Features Includes interviews with past and present practitioners of model animation as well as computer animation Reviews of classic and recent entries in both fields Comparison of what is better in stop motion versus computer animation A detailed history of animation and stop motion films

Deep Time Dreaming Billy Griffiths,2018-02-26 People would have known about Australia before they saw it Smoke billowing above the sea spoke of a land that lay beyond the horizon A dense cloud of migrating birds may have pointed the way But the first Australians were voyaging into the unknown Soon after Billy Griffiths joins his first archaeological dig as camp manager and cook he is hooked Equipped with a historian's inquiring mind he embarks on a journey through time seeking to understand the extraordinary deep history of the Australian continent Deep Time Dreaming is the passionate product of that journey It investigates a twin revolution the reassertion of Aboriginal identity in the second half of the twentieth century and the uncovering of the traces of ancient Australia It explores what it means to live in a place

of great antiquity with its complex questions of ownership and belonging It is about a slow shift in national consciousness the deep time dreaming that has changed the way many of us relate to this continent and its enduring dynamic human history John Mulvaney Book Award Winner Ernest Scott Prize Winner NSW Premier s Literary Awards Winner Book of the Year NSW Premier s Literary Awards Winner Douglas Stewart Prize for Non fiction Victorian Premier s Literary Awards Highly Commended Queensland Literary Awards Shortlisted Prime Minister s Literary Awards Shortlisted Educational Publishing Awards Shortlisted Australian Book Industry Awards Longlisted CHASS Book Prize Longlisted What a revelatory work If you wish to hear the voice of our continent s history before the written word Deep Time Dreaming is a must read The freshest most important book about our past in years Tim Flannery Once every generation a book comes along that marks the emergence of a powerful new literary voice and shifts our understanding of the nation s past Billy Griffiths Deep Time Dreaming is one such book Deeply researched creatively conceived and beautifully written it charts the expansion of archaeological knowledge in Australia for the first time No other book has managed to convey the mystery and intricacy of Indigenous antiquity in quite the same way Read it it will change the way you see Australian history Mark McKenna historian Billy Griffiths Deep Time Dreaming Uncovering Ancient Australia is a remarkable book and one destined I believe to become a modern classic of Australian history writing Written in vivid evocative prose this book will grip both the expert and the general reader alike Iain McCalman author of The Reef A Passionate History The Great Barrier Reef from Captain Cook to Climate Change *A Dictionary of Cinema Quotations from Filmmakers and Critics* Stephen M. Ringler, 2008-05-03 The cinema isn t a slice of life it s a slice of cake Alfred Hitchcock If you make a popular movie you start to think where have I failed Woody Allen A film is the world in an hour and a half Jean Luc Godard I think you have to be slightly psychopathic to make movies David Cronenberg This compendium contains more than 3 400 quotations from filmmakers and critics discussing their craft About 1 850 film people are included Bunuel Capra Chaplin Disney Fellini Fitzgerald Griffith Kael Kurasawa Pathe Sarris Schwarzenegger Spielberg Waters and Welles among them The quotations are arranged under 31 topics such as acting animation audience budget casting critics costume design directing locations reviews screenwriting special effects and stardom Indexing by filmmakers or critics by film titles and by narrow subjects provides a rich array of points of access

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