



Dance of the Witches.
Jean Froissart, *Chroniques*, Vol. IV, part 2, c.1470-2.
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The English At Play In The Middle Ages

Albert Charles Hamilton



The English At Play In The Middle Ages:

The English at Play, in the Middle Ages Teresa McLean, 1983 The Theatre in the Middle Ages William Tydeman, 1978 William Tydeman covers central aspects of western European theatre from the Dark Ages to the building of the first public theatres towards the end of the sixteenth century **The Corpus Christi Play of the English Middle Ages** Reginald Thorne Davies, 1972 **The English History Play in the age of Shakespeare** Irving Ribner., 2013-11-05 First published in 1957 This edition re issues the second edition of 1965 Recognized as one of the leading books in its field The English History Play in the Age of Shakespeare presents the most comprehensive account available of the English historical drama from its beginning to the closing of the theatres in 1642 and relates this development to Renaissance historiography and Elizabethan political theory Medieval English Drama Sidney E. Berger, 2019-07-05 Originally published in 1990 Medieval English Drama is an exhaustive bibliography of scholarship on medieval English drama Each item has been annotated in the bibliography with considerable care these annotations are descriptive rather than critical and give a clear synopsis of the content of each reference the texts with which it deals and a brief indication of its critical position The bibliography is divided into two sections editions and collections of plays and critical works The bibliography is exhaustive rather than selective and provides English annotations for foreign language works as well as a list of reviews for most books The book covers liturgical and folk drama other forms of entertainment and related material useful to researchers in the field The book provides an update of sources not listed in Carl J Stratman s comprehensive Bibliography of Medieval Drama published in 1972 The English Mystery Plays Rosemary Woolf, 1980-01-01 This important new study of the English mystery plays has a twofold purpose It is concerned to investigate the antecedents of the four extant cycles and to demonstrate the dramatic value of the plays themselves The opening and concluding chapters place the plays in their historical context by discussing on the one hand the emergence and achievements of genuine religious drama as opposed to liturgical drama in the twelfth century and on the other the changes in taste that threw the plays into disrepute in the sixteenth century The main part of the book analyzes the plays in detail considering the iconographic and theological traditions that guided the dramatists in their treatment of biblical subject matter and also looking at the Continental drama of the time to find out what other dramatic possibilities were open to writers in the Middle Ages From publisher s description **Mediaeval English Mystery Plays, Rituals, and Archetypes** Albin Wallace, 2024-04-10 This book examines the mediaeval English mystery play the importance of ritual and archetypes and how masonic traditions may have been influenced by these mediaeval dramas Similarly to mystery plays elements of masonic ceremonial use symbolic characters archetypes stories and rituals to convey moral and spiritual teachings to its members The rituals are steeped in symbolism and draw on a wide range of historical and cultural sources Masonic rituals and mediaeval plays both emphasise community and fellowship This book attempts to highlight the enduring power of symbolic performance archetypes and the importance of belonging and fellowship in the pursuit of moral

and spiritual improvement The connection between ritual and mediaeval mystery plays is a tantalising subject of much debate as Freemasonry is a fraternity claimed to have its roots in the mediaeval stonemasons guilds whose members certainly participated in the mystery plays especially those that depicted biblical stories relating to the building of King Solomon's temple

Fifteenth-century English Drama William Anthony Davenport, 1982 Davenport offers a reassessment of *The Pride of Life* and the Macro Plays and argues for a new grouping of plays

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

The Culture of the English People N. J. G. Pounds, 1994-05-27 This wide ranging book first published in 1994 traces the development of popular culture in England from the Iron Age to the eighteenth century

Early English Performance: Medieval Plays and Robin Hood Games John Marshall, 2019-10-08 Covering a period of nearly 40 years work by the author this collection of essays in the *Shifting Paradigms in Early English Drama Studies* series brings the perspective of a Drama academic and practitioner of early English plays to the understanding of how medieval plays and Robin Hood games of the fifteenth and sixteenth centuries were performed It explores why where when and how the plays happened who took part and who were the audiences The insights are informed by a combination of research and the public presentation of surviving texts The research included in the volume unites the early English experiences of religious and secular performance This recognition challenges the dominant critical distinction of the past between the two and the consequent privileging of biblical and moral plays over secular entertainments What further binds rather than separates the two is that the destination of funds raised by the different activities maintained the civic and parochial needs of the institutions upon which the people depended This collection redefines the inclusive nature and common interests of the purposes that lay behind generically different undertakings They shared an extraordinary investment of human and financial resources in the anticipation of a profit that was pious and practical CS1081

English University Life in the Middle Ages Alan B Cobban, 2022-02-22 First Published in 1999 This work presents a composite view of medieval English university life The author offers detailed insights into the social and economic conditions of the lives of students their teaching masters and fellows The experiences of college benefactors women and university servants are also examined demonstrating the vibrancy they brought to university life The second half of the book is concerned with the complex methods of teaching and learning the regime of studies taught the relationship between the universities in Oxford and Cambridge as well as the

relationship between town and gown *The Circulation of Power in Medieval Biblical Drama* Robert S. Sturges, 2015-10-07

A literary reading informed by the recent temporal turn in Queer Theory this book analyzes medieval Biblical drama for themes representing modes of power such as the body politics and law Revitalizing the discussions on medieval drama Sturges asserts that these dramas were often intended not to teach morality but to resist Christian authority [The N-Town Plays](#) Victor I Scherb, Douglas Sugano, 2007-05-01

In the late 1400s in eastern England a scribe was in the process of compiling a large dramatic manuscript of over two hundred vellum folios The manuscript contains components of an independent Mary Play parts one and two of an independent Passion Play and an independent Assumption of Mary Play as well as ten play subjects that appear in no other English cycles the killing of Lamech in the Noah Play the Root of Jesse the story of Joachim and Anne the Presentation of Mary in the Temple the Parliament of Heaven the Trial of Mary and Joseph the scene of Mary and the cherry tree in the Nativity Play the Death of Herod the scene of Veronica's handkerchief in the Procession to Calvary and the appearance of the risen Christ to the Virgin Mary in her Assumption Play This edition acknowledges the N-Town compiler who took plays from various contexts and integrated them into an existing cycle of plays thus treating the manuscript as if it were a superstructure whose parts could be replaced renovated and supplemented without altering the fundamental coherence of the overarching design **To Chester and Beyond: Meaning, Text and Context in Early English Drama** David Mills, 2023-03-31

This volume brings together a selection of the major articles of David Mills 1938-2013 which along with similar volumes by Alexandra F Johnston Peter Meredith and Meg Twycross makes up a set of Shifting Paradigms in Early English Drama Studies Mills was one of these four key scholars whose work has changed what is known about English medieval drama and theatre He made major contributions to understanding English medieval theatre in the widest sense but more specifically to the nature and development of medieval plays and their performance at Chester The scope of his work from manuscript to performance has created new knowledge and insights brought about by his remarkable technical skill as an editor and researcher His texts of the Chester Cycle of Mystery Plays have become the standard works In the light of this outstanding research the volume is comprised of four sections 1 Editors and Editing 2 Cultural Contexts 3 Staging and Performance 4 Criticism and Evaluation An editorial introduction opens the work **The English Morality Play** Robert A Potter, 2023-07-14

First published in 1975 The English Morality Play is the extended history of the English morality play its persistence and flourishing as a dramatic tradition The book sheds light on the intellectual and social origins of the morality play its relationship to the medieval Corpus Christi cycle plays its subject purpose conditions of original staging and the abstract characters of its dramatis personae The changing tradition is revealed within Renaissance drama in the works of Skelton and Medwall and the Reformation plays of Lindsay Bale and Udall as the morality play altered under the pressure of political events escaped from the general suppression of religious drama and in complex ways came to influence the dramatic conceptions of Marlowe Shakespeare and Ben Jonson Contemporary parallels

to the English morality tradition in European drama are investigated as is the rediscovery of the texts of the plays by eighteenth and nineteenth century critics In the final chapter Dr Potter examines the revival of the morality tradition on the twentieth century stage and its influence on such dramatists as Bernard Shaw T S Eliot W B Yeats and Bertolt Brecht This book will be of interest to students of literature and drama The York Corpus Christi Plays Clifford Davidson, 2011-10-01 The feast of Corpus Christi celebrated annually on Thursday after Trinity Sunday was devoted to the Eucharist and the normal practice was to have solemn processions through the city with the Host the consecrated wafer that was believed to have been transformed into the true body and blood of Jesus In this way the cultus Dei thus celebrated allowed the people to venerate the Eucharistic bread in order that they might be stimulated to devotion and brought symbolically even mystically into a relationship with the central moments of salvation history Perhaps it is logical therefore that pageants and plays were introduced in order to access yet another way of visualizing and participating in those events Thus the invisible things of the divine order from the creation of the world might be displayed The York Corpus Christi Plays contained in London British Library MS Add 35290 and comprising more than thirteen thousand lines of verse actually represent a unique survival of medieval theater They form the only complete play cycle verifiably associated with the feast of Corpus Christi that is extant and was performed at a specific location in England **The Concise Cambridge Bibliography of English Literature** George Watson, The Spenser Encyclopedia Albert Charles Hamilton, 1997-01-01 A reference book for scholarship on Edmund Spenser offering a detailed literary guide to his life works and influence Over 700 entries by 422 contributors an index and extensive bibliography **Shakespeare's English and Roman History Plays** Paul N. Siegel, 1986 Examines Shakespearean drama's Christian overtones explaining why they have been ignored for so long and how those overtones can influence one's interpretation of Shakespeare's work

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