

PARALLAX

THE
Enchantment
OF THE
Middle Ages

Michel Zink

Translated by Jane Marie Todd

The Enchantment Of The Middle Ages Parallax Ser Re Visions Of Culture And Society

**Stephen G. Nichols, Andreas
Kablitz, Alison Calhoun**



The Enchantment Of The Middle Ages Parallax Ser Re Visions Of Culture And Society:

The Enchantment of the Middle Ages Michel Zink, 1998 Zink's inaugural lecture to the Collège de France and four essays that expand on its themes this book explores the changing nature of our understanding of the period and its literature focuses on the chansons of the troubadours seen as the body of literature defining medievalism **The Medieval Chastity Belt** A. Classen, 2007-03-19 The chastity belt is one of those objects people have commonly identified with the dark Middle Ages This book analyzes the origin of this myth and demonstrates how a convenient misconception or contorted imagination of an allegedly historical practice has led to profoundly flawed interpretations of control mechanisms used by jealous husbands **1998** Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **Bookseller**, 1998 **Forthcoming** **Books** Rose Army, 1997-12 *Subject Guide to Books in Print*, 1997 **Medioevo latino**, 2004 *Rethinking the Medieval Senses* Stephen G. Nichols, Andreas Kablitz, Alison Calhoun, 2008-01-28 How much can we know about sensory experience in the Middle Ages While few would question that the human senses encountered a profoundly different environment in the medieval world two distinct and opposite interpretations of that encounter have emerged one of high sensual intensity and one of extreme sensual starvation Presenting original cutting edge scholarship Stephen G Nichols Andreas Kablitz Alison Calhoun and their team of distinguished colleagues transport us to the center of this lively debate Organized within historical thematic and contextual frameworks these essays examine the psychological rhetorical and philological complexities of sensory perception from the classical period to the late Middle Ages Contributors Marina Brownlee Princeton University Alison Calhoun Johns Hopkins University Hans Ulrich Gumbrecht Stanford University Daniel Heller Roazen Princeton University Andreas Kablitz Universität zu Köln Hildegard Elisabeth Keller University of Zurich Joachim Köppler Freie Universität Berlin Stephen G Nichols Johns Hopkins University David Nirenberg University of Chicago Gabrielle M Spiegel Johns Hopkins University Eugene Vance University of Washington Gregor Vogt Spira Ernst Moritz Arndt Universität Greifswald Rainer Warning University of Munich Heather Webb Ohio State University Michel Zink Collège de France **The Magic Of The Middle Ages** Viktor Rydberg, 2024-04-26 The Magic of the Middle Ages by Viktor Rydberg is an illuminating exploration of the mystical beliefs practices and cultural phenomena that characterized the medieval period Published in the late 19th century Rydberg's work remains a cornerstone in the study of medieval mysticism and folklore In this comprehensive volume Rydberg delves into the various forms of magic and superstition that pervaded medieval society from the arcane rituals of alchemy to the beliefs in witchcraft astrology and the occult Drawing upon historical records religious texts and literary

sources he provides a rich tapestry of anecdotes and insights into the enchanting world of medieval magic Rydberg's analysis goes beyond mere description he explores the social cultural and psychological dimensions of magic shedding light on its role in shaping the medieval worldview He examines the influence of ancient mystical traditions the interactions between Christianity and pagan beliefs and the ways in which magic served as a means of understanding and navigating the uncertainties of life One of the central themes of the book is the tension between reason and superstition faith and skepticism Rydberg acknowledges the prevalence of magical beliefs in medieval society while also critically examining their origins and implications He delves into the motivations behind magical practices the power dynamics at play and the ways in which magic intersected with broader cultural and religious movements The Magic of the Middle Ages is both a scholarly inquiry and a captivating narrative offering readers a glimpse into a world where the boundaries between the natural and supernatural were blurred Rydberg's prose is engaging and accessible making this book suitable for both academic study and casual reading Whether you're a historian a student of folklore or simply fascinated by the mysteries of the past The Magic of the Middle Ages provides a compelling window into a bygone era of enchantment and wonder Join Viktor Rydberg on a journey through the realms of medieval magic and superstition and discover the enduring allure of the mystical in human history

Sir Thomas Malory and the Cultural Crisis of the Late Middle Ages Robert Merrill, 1987 Sir Thomas Malory and the Cultural Crisis of the Late Middle Ages is an original inquiry into the psychology of the famous knights of Arthurian Romance Lancelot Tristram Galahad and the impact of the Round Table on their lives Robert Merrill argues that the development of the Round Table mirrors the effort of medieval Catholicism to assert its doctrines as reality and the path to personal and social fulfillment and that Malory regarded such a political program as inherently tragic Using current research in cognitive psychology and sociology Merrill traces the way in which medieval institutions were innovated and maintained Malory's romance depicts the process of conflict reduction identity formation and optimization but at the same time it shows how these social goals create crises in individual lives Personal well being comes not to depend upon stable social structures as medieval political theory held but rather on the potential for individuals to vandalize and modify institutions Malory and Cultural Crisis is an important exploration of the personal and social tensions in the late Middle Ages that led to the Protestant Reformation Merrill is the first to articulate their presence in Arthurian Romance literature

Courtly Culture Joachim Bumke, 1991-01-01 Every aspect of courtly culture comes to life in Joachim Bumke's extraordinarily rich and well documented presentation A renowned medievalist with an encyclopedic knowledge of original sources and a passion for history Bumke overlooks no detail from the material realities of aristocratic society the castles and clothing weapons and transportation food drink and table etiquette to the behavior prescribed and practiced at tournaments knighting ceremonies and great princely feasts The courtly knight and courtly lady and the transforming idea of courtly love are seen through the literature that celebrated them and we learn how literacy among an aristocratic laity spread from

France through Germany and became the basis of a cultural revolution At the same time Bumke clearly challenges those who have comfortably confused the ideals of courtly culture with their expression in courtly society

Medieval Fantasy as Performance Michael A. Cramer,2009-12-29 In this book Michael Cramer views the Society for Creative Anachronism SCA an organization that studies and recreates the middle ages as a case study for a growing fascination with medieval fantasy in popular culture He explores the act of medieval re creation as performance by focusing on the SCA describing the group s activities investigating its place in popular culture and looking at the SCA not so much as a historical society but as an on going work of performance art a postmodern counter culture riff on what it means to be medieval Cramer examines the group s activities from persona and character development to theatrical performance and personal interaction from the complex official ceremonies to full contact armored combat with mock broadswords He explores the SCA in detail to discover how its members adapt and employ ideas about the Middle Ages in performance ritual reenactment living history and re creation analyzing the performance of identity through ritual sport drama and personal interaction and he focuses on the reconstruction of the medieval king game a game in which a mock king is chosen to reign over a mock court The book also studies various ideas about medievalism including the contrast between reenactment and re creation and places these activities in the context of contemporary American society With three appendixes a bibliography and a selection of photos Cramer demonstrates how and why medieval fantasy is increasingly used in popular culture and analyzes the dissatisfaction with contemporary culture that leads people into these realms of fantasy

Reason and society in the middle ages Alexander Murray,1986 *Sight and Embodiment in the Middle Ages* S. Biernoff,2002-01-01 This book breaks new ground by bringing postmodern writings on vision and embodiment into dialogue with medieval texts and images an interdisciplinary strategy that illuminates and complicates both cultures This is an invaluable reference work for anyone interested in the history and theory of visuality and it is essential reading for scholars of art science or spirituality in the medieval period

A Cultural History of the Senses in the Middle Ages Richard G. Newhauser,2018-09-20 Understanding the senses is indispensable for comprehending the Middle Ages because both a theoretical and a practical involvement with the senses played a central role in the development of ideology and cultural practice in this period For the long medieval millennium the senses were not limited to the five we think of speech for example was categorized among the senses of the mouth And sight and hearing were not always the dominant senses for the medical profession taste was more decisive Nor were the senses only passive receptors they were understood to play an active role in the process of perception and were also a vital element in the formation of each individual s moral identity From the development of specifically urban or commercial sensations to the sensory regimes of holiness from the senses as indicators of social status revealed in food to the Scholastic analysis of perception this volume demonstrates the importance of sensory experience and its manifold interpretations in the Middle Ages A Cultural History of the Senses in the Middle Ages presents essays on the following topics the social life of the senses

urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media **Seeing and Being Seen in the Later Medieval World** Dallas G. Denery II, 2009-02-12 During the later Middle Ages people became increasingly obsessed with vision visual analogies and the possibility of visual error In this book Dallas Denery addresses the question of what medieval men and women thought it meant to see themselves and others in relation to the world and to God Exploring the writings of Roger Bacon Duns Scotus Peter Aureol and Nicholas of Autrecourt in light of an assortment of popular religious guides for preachers confessors and penitents including Peter of Limoges Treatise on the Moral Eye he illustrates how the question preoccupied medieval men and women on both an intellectual and practical level This book offers a unique interdisciplinary examination of the interplay between religious life perspectivist optics and theology Denery presents significant new insights into the medieval psyche and conception of the self ensuring that this book will appeal to historians of medieval science and those of medieval religious life and theology

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