

The Elastic Retort Essays In Literature And Ideas

Kenneth Rexroth

The Elastic Retort Essays In Literature And Ideas:

Rethinking Uncle Tom William Barclay Allen, 2009-01-01 Rethinking Uncle Tom thoroughly explains Uncle Tom s Cabin as an articulation of the conditions of democratic life and the nature of modern humanism. The most mature elements of Stowe s political thought emerge from a close reading of Sunny Memories and of Oldtown Folks This book develops familiarity with the moral discourse of abolition and nineteenth century reformism and it offers a glimpse of an America envisioned as producing a nobility of soul represented in the human model of surpassing excellence Updating the Literary West, 1997 Western writers says Thomas J Lyon in his epilogue to Updating the Literary West have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the Literary History of the American West TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes Updating the Literary West a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West's literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl

Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister San Francisco Beat David Meltzer, 2021-10-20 San Francisco Beat is an essential archive of the Beat Generation a rich moment in a fortunate place America somnolent conformist and paranoid in the 1950s was changed forever by a handful of people who refused an existence of drudgery and enterprise opting instead for a life of personal spiritual and artistic adventure In these intimate free wheeling conversations a baker's dozen of the poets of San Francisco talk about the scene then and now the traditions of poetry and about anarchism globalism Zen the Bomb the Kabbalah and the Internet Diane di Prima William Everson Lawrence Ferlinghetti Jack Hirschman Joanne Kyger Philip Lamantia Michael McClure David Meltzer Jack Micheline Kenneth Rexroth Gary Snyder Lew Welch Philip Whalen as we begin to slip into a national slumber somewhat akin to that of the Eisenhower years it's exhilarating to have this squall line of Beats pass through our consciousness Kirkus Reviews fierce engagement executed with humor and vernacular sensitivity Dale Smith Austin Chronicle David Meltzer 1937 2016 was the author of many books of poetry including Tens The Name Arrows Selected Poetry 1957 1992 and Two Way Mirror City Lights He was the editor of Birth The Secret Garden Reading Jazz and Writing Jazz among other collections His agit smut fictions include The Agency Trilogy Meltzer read poetry at the Jazz Cellar in the 1950s and in the 1960s fronted the band Serpent Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of Power American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States The University of Dayton Review University of Dayton, 1989

The Ohio Review ,1975 Communalism Kenneth Rexroth,1975 Monograph on the evolution of collective farming communitys and related forms of communism from prehistorical times to the early 1900 s examines the sociological aspects of different kinds of communes particularly in Western Europe and the USA etc Magill's Bibliography of Literary Criticism: Longus to Sexton Stephen L. Hanson,Patricia King Hanson,1979 Blake Books Supplement Gerald Eades Bentley,1995 Blake Books Supplement is a continuation of Blake Books 1977 a bibliographical record of publications covering all aspects of William Blake s life and work his writings drawings and engravings and works of criticism on them Most of the information in the Supplement was published inthe period 1972 1992 but there are items newly recorded here which appeared as early as the 1790s The mass of new material is enormous the last 20 years have produced almost as many items for inclusion as the preceding 200 years covered in the original Blake Books Some of the most important discoveries concern newly identified writings and engravings by Blake himself The work is organizedlike Blake Books enabling the two

volumes to be used side by side <u>Monographic Series</u> Library of Congress,1974 <u>Readers Advisory Service</u>,1977

**American Poets Since World War II. Joseph Mark Conte,1996 Bibliographical biographical and evaluative commentary of contemporary American poets who published since 1945 **The California Handbook Ted Trzyna,Julie Didion,1998-10

Library Journal Melvil Dewey, Richard Rogers Bowker, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1973 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office, 1976*

The Elastic Retort Essays In Literature And Ideas Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Elastic Retort Essays In Literature And Ideas**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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