



The Eerie

Kieran Cashell



The Eerie:

The Eerie Silence Paul Davies, 2010-04-02 Refreshing A penetrating analysis of the assumptions that underlie SETI and the entire enterprise of searching for life beyond Earth Chris McKay Nature Fifty years ago a young astronomer named Frank Drake first pointed a radio telescope at nearby stars in the hope of picking up a signal from an alien civilization Thus began one of the boldest scientific projects in history the Search for Extraterrestrial Intelligence SETI After a half century of scanning the skies however astronomers have little to report but an eerie silence eerie because many scientists are convinced that the universe is teeming with life Physicist and astrobiologist Paul Davies has been closely involved with SETI for three decades and chairs the SETI Post Detection Taskgroup charged with deciding what to do if we are suddenly confronted with evidence of alien intelligence He believes the search so far has fallen into an anthropocentric trap assuming that an alien species will look think and behave much like us In this provocative book Davies refocuses the search challenging existing ideas of what form an alien intelligence might take how it might try to communicate with us and how we should respond if it does Paul Davies gives us a panoramic view of the quickening search for cosmic company a fascinating tale stuffed with novel ideas about the nature of intelligence far beyond our own Seth Shostak Senior Astronomer SETI Institute An immensely readable investigation of the SETI enterprise A wonderful book New Scientist A far ranging look at what might happen here on Earth when we make first contact Highly recommended for both science fiction and astronomy buffs Publishers Weekly *'The eerie laird': the only authentic history of the person so called by tradition in Scotland [by J. Kirkland]*. James Kirkland, 1848 **A Theory of Spectral Rhetoric** Seth Pierce, 2021-08-23 This book synthesizes Jacques Derrida's hauntology and spectrality with affect theory in order to create a rhetorical framework analyzing the felt absences and hauntings of written and oral texts The book opens with a history of hauntology spectrality and affect theory and how each of those ideas have been applied The book then moves into discussing the unique elements of the rhetorical framework known as the rhetorrectional situation Three case studies taken from the Christian tradition serve to demonstrate how spectral rhetoric works The first is fictional C S Lewis The Great Divorce The second is non fiction Tim Jennings The God Shaped Brain The final one is taken from homiletics Bishop Michael Curry's royal wedding 2018 sermon After the case studies conclusion offers the reader a summary and ideas future applications for spectral rhetoric *A Girl Walks Home Alone at Night* Farshid Kazemi, 2022-03-15 There is something weird and eerie going on in the oneiric Iranian ghost town Bad City A mysterious female vampire clad in a long black veil imbued with occult and erotic power has newly arrived in town and is summarily dispensing with its unsavory characters Through a chance encounter in a night of luminal darkness an eternally dark romance begins baptized in love's blood Shot in dazzling anamorphic black and white cinematography and accompanied with an intoxicating and mesmeric soundtrack Ana Lily Amirpour's debut feature film A Girl Walks Home Alone At Night 2014 was an instant popular and critical success Dubbed the first Iranian vampire western the genre bending film is a

pastiche of genres such as vampire cinema gothic and horror films spaghetti westerns graphic novels and Iranian cinema yet the film stands as a new vampire fairy tale with a unique style all its own The first full length study dedicated to the film since its release this book in the Devil s Advocate series provides a unique approach to the film situated within three theoretical coordinates the vampire genre psychoanalytic film theory and German Idealism **Eerie Archives Volume 8** Esteban Maroto,Doug Moench,2024-10-22 The first name in sci fi fantasy and horror continues its spectacular run now in an affordably priced oversized paperback Warren Publishing s outlet for everything fantastic sinister and otherworldly travels into the early 70s at light speed Eerie Archives Volume 8 collects issues 37 41 of the original Eerie magazine series This excursion features the work of comic book luminaries Ernie Col n Mike Ploog and Dave Cockrum as well as fan favorite Eerie creators Doug Moench Don Glut Tom Sutton Sanjulian Esteban Maroto and Steve Skeates Collects Eerie magazine 37 41

E(n)stranged: Rethinking Defamiliarization in Literature and Visual Culture Nilgun Bayraktar,Alberto Godioli,2024-10-24 Various translated as estrangement enstrangement or defamiliarization Viktor Shklovsky s concept of ostranenie is more relevant than ever This collection offers new insights into the theories and practices of ostranenie across various languages and cultures with a particular focus on the 20th and 21st centuries Our current era is marked by a dramatic redefinition of the normal and the strange the familiar and the weird The rise of far right populism has increasingly normalized xenophobic and nativist stances previously confined to the fringes of the political spectrum Additionally the climate crisis has led to the ongoing renegotiation of the concepts of normalcy and emergency amid widespread efforts to adapt to the new abnormal Exploring defamiliarization provides a unique perspective to comprehend and question these processes and their profound cultural implications Focusing on ostranenie also offers valuable insights into how aesthetic forms serve a political function Defamiliarization can take on various forms including retro futuristic dystopias stylized films and darkly humorous cartoons and memes It can be an effective tool for political activation that relies on formal innovation rather than superficial emotional engagement This collection brings together the work of a group of scholars examining defamiliarization across different media It explores questions such as How can we differentiate between various forms of defamiliarization and analyze their effects on the reader viewer How is defamiliarization connected to the weird the eerie or the uncanny As a result the collection offers an updated theoretical framework for understanding the wide range of emergent artistic and literary practices of e n strangement in the current era and their significant political affordances Chapter 6 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com) The Rebirth of Suspense Rick Warner,2024-09-17 Typically films are suspenseful when they keep us on the edge of our seats when glimpses of a turning doorknob a ticking clock or a looming silhouette quicken our pulses Exemplified by Alfred Hitchcock s masterworks and the countless thrillers they influenced such films captivate viewers with propulsive plots that spur emotional investment in the fates of protagonists Suspense might therefore seem to be a curious concept to associate with art films featuring muted

characters serene landscapes and unrushed rhythms in which plot is secondary to mood and tone This ambitious and wide ranging book offers a redefinition of suspense by considering its unlikely incarnations in the contemporary films that have been called slow cinema Rick Warner shows how slowness builds suspense through atmospheric immersion narrative sparseness and the withholding of information causing viewers to oscillate among boredom curiosity and dread He focuses on works in which suspense arises where the boundaries between art cinema and popular genres such as horror thriller science fiction and gothic melodrama become indefinite including Chantal Akerman's *La captive* Apichatpong Weerasethakul's *Memoria* Jonathan Glazer's *Under the Skin* Kelly Reichardt's *Night Moves* Lucrecia Martel's *Zama* Kiyoshi Kurosawa's *Creepy* and David Lynch's *Twin Peaks: The Return* Warner investigates the pivotal role of sound in generating suspense and traces how the experience of suspense has changed in the era of digital streaming

The Rebirth of Suspense develops a fresh theory history typology and analysis of suspense that casts new light on the workings of films across global cinema *Crisis, Representation and Resilience* Clare Wallace, Clara Escoda, Enric Monforte, José Ramón Prado-Pérez, 2022-05-19 A collection of incisive investigations into the ways that 21st century British theatre works with and through crisis It pays particular attention to the way in which writers and practitioners consider the ethical and social challenges of crisis Anchored in an interdisciplinary approach that draws from sociology cultural theory feminism performance and philosophy the book brings multi faceted ideas into dialogue with the diverse aesthetics practices and themes of a range of theatrical work produced in Britain since 2005 Topics discussed include Ageing Austerity Gender Migrancy Multiculturalism Aesthetics Companies discussed include Theatre Uncut Lost Dog Camden People's People Lung Brighton People's Theatre Phosphoros Theatre Playwrights discussed include Jez Butterworth Caryl Churchill Tim Crouch Vivienne Franzmann James Graham debbie tucker green Ella Hickson Charlene James Lucy Kirkwood Simon Longman Cordelia Lynn Simon Stephens Jack Thorne Chris Thorpe Gloria Williams Building on recent publications in the area and engaging in dialogue with them *Crisis Representation and Resilience* considers how crisis is being re thought and re orientated through theatrical performance and the ways theatre invites us to respond to the many challenges of the contemporary times

Historical Dictionary of Horror Literature Mark A. Fabrizio, 2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded *Historical Dictionary of Horror Literature* is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror *Historical Dictionary of Horror Literature* is an excellent resource for students researchers and anyone wanting to know more about horror literature

Photographic Realism Kieran Cashell, 2020-10-15 One of the most captivating and provocative artists of the Sensation generation Richard Billingham b 1970 came to prominence in the

late 1990s with his visceral photobook *Ray's a Laugh* a slice of everyday life in a high rise sink estate in the British West Midlands This book is the first comprehensive discussion of Billingham's art practice Articulating the socio historical aesthetic geographical as well as anthropological aspects of Billingham's art the book situates his work within the British neorealist tradition in visual art cinema and televisual culture Beginning with the first photographic studies of his father in the early 1990s Cashell argues that these sympathetic haunting images prefigure the later development of his thematic concerns Significant consideration is also given to Billingham's cinematic oeuvre including his recent feature length autobiographical film *Ray Liz* which substantially clarifies the complex continuity of his developing aesthetic vision Illustrated throughout with colour and black and white reproductions *Photographic Realism The Art of Richard Billingham* combines investigative research with interviews and studio conversations providing a subtle and sophisticated critical evaluation of the artist's key photographic and film based works from the 1990s to the present

Religious Horror and the Ecogothic Mary Going, Kathleen Hudson, 2024-06-10 *Religious Horror and the Ecogothic* explores the intersections of Anglophone Christianity and the Ecogothic a subgenre that explores the ecocritical in Gothic literature film and media Acknowledging the impact of Christian ideologies upon interpretations of human relationships with the environment the Ecogothic in turn interrogates spiritual identity and humanity's darker impulses in relation to ecological systems Through a survey of Ecogothic texts from the eighteenth century to the present day this book illuminates the ways in which a Christianized understanding of hierarchy dominion fear and sublimity shapes reactions to the environment and conceptions of humanity's place therein It interrogates the discourses which inform environmental policy as well as definitions of the human in a rapidly changing world

The 2010s Emily Horton, Nick Bentley, Nick Hubble, Philip Tew, 2024-02-08 This volume relates the British fiction of the decade to the contexts in which it was written and received in order to examine and explain contemporary trends such as the rise of a new working class fiction the ongoing development of separate national literatures of Scotland Wales and Ireland and shifts in modes of attention and reading From the aftermath of the 2008 global financial crash to the Covid 19 pandemic of 2020 the 2010s have been a decade of an ongoing crisis which has penetrated every area of everyday life Internationally there has been an ongoing shift of global power from the US to China and events and developments such as the election of Donald Trump as US President the emergence of the Black Lives Matter movement the rise of the populist right across Europe and very gradually the incipient effects variously of AI Nationally there has been a decade of austerity economics punctuated by divisive referendums on Scottish independence and whether Britain should leave or remain in the EU Balancing critical surveys with in depth readings of work by authors who have helped define this turbulent decade including Nicola Barker Anna Burns Jonathan Coe Alys Conran Bernadine Evaristo Mohsin Hamid James Kelman James Robertson Kamila Shamsie Ali Smith Zadie Smith and Adam Thirlwell among others this volume illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade

The

Persistence of Melancholia in Arts and Culture Andrea Bubenik, 2019-07-04 This book explores the history and continuing relevance of melancholia as an amorphous but richly suggestive theme in literature music and visual culture as well as philosophy and the history of ideas Inspired by Albrecht Dürer's engraving *Melencolia I* 1514 the first visual representation of artistic melancholy this volume brings together contributions by scholars from a variety of disciplines Topics include *Melencolia I* and its reception how melancholia inhabits landscapes soundscapes figures and objects melancholia in medical and psychological contexts how melancholia both enables and troubles artistic creation and Sigmund Freud's essay *Mourning and Melancholia* 1917 Humming Suk-Jun Kim, 2018-12-13 *Humming* is a ubiquitous and mundane act many of us perform The fact that we often hum to ourselves to family members or to close friends suggests that humming is a personal intimate act It can also be a powerful way in which people open up to others and share collective memories In religious settings such as Tibetan chanting humming offers a mesmerising sonic experience Then there are hums that resound regardless of human activity such as the hums of impersonal objects and man made or natural phenomena The first sound studies book to explore the topic of humming *Humming* offers a unique examination of the polarising categories of hums from hums that are performed only to oneself that are exercised in religious practice that claim healing and that resonate with our bodies to hums that can drive people to madness that emanate from cities and towns and that resound in the universe By acknowledging the quirkiness of hums within the established discourse in sound studies *Humming* takes a truly interdisciplinary view on this familiar yet less trodden sonic concept in sound studies *The American Weird* Julius Greve, Florian Zappe, 2020-10-01 Hitherto classified as a form of genre fiction or as a particular aesthetic quality of literature by H P Lovecraft the weird has now come to refer to a broad spectrum of artistic practices and expressions including fiction film television photography music and visual and performance art Largely under theorized so far *The American Weird* brings together perspectives from literary cultural media and film studies and from philosophy to provide a thorough exploration of the weird mode Separated into two sections the first exploring the concept of the weird and the second how it is applied through various media this book generates new approaches to fundamental questions Can the weird be conceptualized as a generic category as an aesthetic mode or as an epistemological position May the weird be thought through in similar ways to what Sianne Ngai calls the zany the cute and the interesting What are the transformations it has undergone aesthetically and politically since its inception in the early twentieth century Which strands of contemporary critical theory and philosophy have engaged in a dialogue with the discourses of and on the weird And what is specifically American about this aesthetic mode As the first comprehensive interdisciplinary study of the weird this book not only explores the writings of Lovecraft Caitlín Kiernan China Miéville and Jeff VanderMeer but also the graphic novels of Alan Moore the music of Captain Beefheart the television show *Twin Peaks* and the films of Lily Amirpour Matthew Barney David Lynch and Jordan Peele Horror Comics in Black and White Richard J. Arndt, 2013-01-21 In 1954 the comic book industry

instituted the Comics Code a set of self regulatory guidelines imposed to placate public concern over gory and horrific comic book content effectively banning genuine horror comics Because the Code applied only to color comics many artists and writers turned to black and white to circumvent the Code s narrow confines With the 1964 Creepy 1 from Warren Publishing black and white horror comics experienced a revival continuing into the early 21st century an important step in the maturation of the horror genre within the comics field as a whole This generously illustrated work offers a comprehensive history and retrospective of the black and white horror comics that flourished on the newsstands from 1964 to 2004 With a catalog of original magazines complete credits and insightful analysis it highlights an important but overlooked period in the history of comics

Encyclopedia of Television Shows, 1925 through 2010, 2d ed. Vincent Terrace, 2014-01-10 This fully updated and expanded edition covers over 10 200 programs making it the most comprehensive documentation of television programs ever published In addition to covering the standard network and cable entertainment genres the book also covers programs generally not covered elsewhere in print or even online including Internet series aired and unaired pilot films erotic series gay and lesbian series risqué cartoons and experimental programs from 1925 through 1945

The Routledge Companion to Folk Horror Robert Edgar, Wayne Johnson, 2023-10-09 The Routledge Companion to Folk Horror offers a comprehensive guide to this popular genre It explores its origins canonical texts and thinkers the crucial underlying themes of nostalgia and hauntology and identifies new trends in the field Divided into five parts the first focuses on the history of Folk Horror from medieval texts to the present day It considers the first wave of contemporary Folk Horror through the films of the unholy trinity as well as discussing the influence of ancient gods and early Folk Horror Part 2 looks at the spaces landscapes and cultural relics which form a central focus for Folk Horror In Part 3 the contributors examine the rich history of the use of folklore in children s fiction The next part discusses recent examples of Folk Horror infused music and image Chapters consider the relationship between different genres of music to Folk Horror such as folk music black metal and new wave sound and performance comic books and the Dark Web Often regarded as British in origin the final part analyses texts which break this link as the contributors reveal the larger realms of regional national international and transnational Folk Horror Featuring 40 contributions this authoritative collection brings together leading voices in the field It is an invaluable resource for students and scholars interested in this vibrant genre and its enduring influence on literature film music and culture

Italian Science Fiction and the Environmental Humanities Daniel A. Finch-Race, Emiliano Guaraldo, Marco Malvestio, 2023-11-15 This volume explores Italian science fiction from the nineteenth century to the twenty first covering literary texts films music and visual works by figures as diverse as Maria Rosa Cutrufelli Peter Kolosimo Primo Levi Antonio Margheriti Gilda Musa and Roberto Vacca It broadens the horizons of both Italian studies and the environmental humanities by addressing a long neglected genre and expands our understanding of relations between the ecological the imaginary and the sociopolitical The chapters draw on a variety of methodological frameworks including

animal studies ecocriticism ecofeminism eco media studies energy humanities and posthumanism The reader will gain insights into consequential topics such as anthropocentrism speciesism ecomodernist thought environmental justice struggles at the planetary and regional level non human and new materialist ontologies utopian dystopian philosophies and prospects for transitioning beyond the crisis of petro modernity through the construction of post depletion futures Open Access versions of the introduction and six of the book chapters are available on the Liverpool University Press website

The Young Sleuth's Mystery Collection: Intriguing Stories and Puzzles to Unravel Joyce Lynn, 2025-03-31 The Young Sleuth s Mystery Collection Intriguing Stories and Puzzles to Unravel Dive into the enchanting world of mysteries with The Young Sleuth s Mystery Collection a treasure trove of captivating stories and brain teasing puzzles designed to engage and entertain young minds This collection is a perfect blend of suspenseful tales and challenging conundrums that will keep readers on the edge of their seats eager to uncover the truth behind each enigmatic adventure The stories in this collection are carefully crafted to spark curiosity and encourage critical thinking Each tale introduces a unique mystery featuring clever young detectives who use their wits and observational skills to solve perplexing cases From uncovering hidden treasures to solving puzzling disappearances these stories are filled with twists and turns that will keep readers guessing until the very last page The puzzles interspersed throughout the book add an interactive element inviting readers to test their problem solving abilities and join in on the detective work Targeted at young readers aged 8 to 12 The Young Sleuth s Mystery Collection is perfect for those who love a good mystery and enjoy the thrill of solving puzzles

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