

THE ECONOMY OF PRESTIGE Pride, Power, and the Production of Cultural Value JAMES F. ENGLISH



The Economy Of Prestige Prizes Awards And The Circulation Of Cultural Value

James F. English



The Economy Of Prestige Prizes Awards And The Circulation Of Cultural Value:

The Economy of Prestige James F. English, 2008-12-15 This is a book about one of the great untold stories of modern cultural life the remarkable ascendancy of prizes in literature and the arts Such prizes and the competitions they crown are almost as old as the arts themselves but their number and power and their consequences for society and culture at large have expanded to an unprecedented degree in our day In a wide ranging overview of this phenomenon James F English documents the dramatic rise of the awards industry and its complex role within what he describes as an economy of cultural prestige Observing that cultural prizes in their modern form originate at the turn of the twentieth century with the institutional convergence of art and competitive spectator sports English argues that they have in recent decades undergone an important shift a more genuine and far reaching globalization than what has occurred in the economy of material goods Focusing on the cultural prize in its contemporary form his book addresses itself broadly to the economic dimensions of culture to the rules or logic of exchange in the market for what has come to be called cultural capital In the wild proliferation of prizes English finds a key to transformations in the cultural field as a whole And in the specific workings of prizes their elaborate mechanics of nomination and election presentation and acceptance sponsorship publicity and scandal he uncovers evidence of the new arrangements and relationships that have refigured that field The Economy of Prestige James F.

ENGLISH, 2008 This is a book about one of the great untold stories of modern cultural life the remarkable ascendancy of prizes in literature and the arts James F English documents the dramatic rise of the awards industry and its complex role within what he describes as an economy of cultural prestige **The Rise of Awards in Architecture** Jean-Pierre

Chupin, Carmela Cucuzzella, Georges Adamczyk, 2022-09-06 This book is the first scientific study to focus on awards in architecture and the built environment investigating their exponential growth since the 1980s The celebration of excellence in architecture and related fields remains a phenomenon on which there is strangely little scientific scrutiny What is to be understood from the plethora of award winning projects award winning buildings and awarded professional practices in the built environment year after year Glossy images partake in an intense ballet at every local regional national or international award ceremony and they are meant to embody proofs of architectural excellence However it is necessary to take a critical distance to question what awards are meant to embody symbolize and perhaps measure Each of the 10 chapters in this volume is centered on one question related to themes as varied as the comparison of Pritzker and Nobel Prizes the Prix de Rome the redefinition of quality through awards green awards and sustainability the multiplication of sustainable awards heritage awards architecture book awards the awarding of school architecture awards as mediations and awards as pedagogical devices Many fields once consolidated have featured a sharp increase in related prizes The original data compiled and summarized in 4 appendices cover more than 150 award granting organizations in some 30 countries Our inventory includes upwards of 24 000 prizes awarded at more than 3 100 events the earliest of which is the first instance of

Western architecture's seminal Grand Prix de Rome in France in 1720. A history of contemporary architecture is thus written through press releases that praise the merits of the heroes as much as their works and achievements. And while awards can be vehicles that propel architecture forward, they can also be Trojan horses in an era that is constantly on the lookout for event-driven products, small and big news, and brand imaging.

Literary Prizes and Cultural Transfer

Petra Broomans, Mathijs Sanders, Jeanette den Toonder, Elise Bijl, 2022-02-05. *Literary Prizes and Cultural Transfer* addresses the multilevel nature of literary and translation prizes with the aim of expanding our knowledge about them as an international and transnational phenomenon. The contributions to this book analyse the social, institutional, and ideological functions of such prizes. This volume not only looks at famous prizes and celebrities but also lesser-known prizes in more peripheral language areas and regions, with a special focus on cultural transmitters and their networks, which play a decisive role in the award industry. Cultural transfer and translations are at the heart of this book, and this approach adds a new dimension to the study of literary and translation prizes. The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes, presenting the state of the art regarding recent developments in the field. Articles with a broader scope discuss definitions, concepts, and methods, while other contributions deal with specific case studies. A variety of theoretical and methodological approaches are explored, applying field theory, network analysis, comparative literature, and cultural transfer studies. By providing multiple perspectives on the literary prize, this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon.

Mo Yan in Context

Angelica Duran, Yuhua Huang, 2014-11-01. In 2012, the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that, with hallucinatory realism, merges folk tales, history, and the contemporary. The announcement marked the first time a resident of mainland China had ever received the award. This is the first English language study of the Chinese writer's work and influence, featuring essays from scholars in a range of disciplines from both China and the United States. Its introduction, twelve articles, and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally. The book takes the root-seeking movement with which Mo Yan's works are associated as a metaphor for its organizational structure. The four articles of Part I, *Leaves*, focus on Mo Yan's works as world literature, exploring the long shadow his works have cast globally. Howard Goldblatt, Mo Yan's English translator, explores the difficulties and rewards of interpreting his work, while subsequent articles cover issues such as censorship and the performativity associated with being a global author. Part II, *Trunk*, explores the nativist core of Mo Yan's works. Through careful comparative treatment of related historical events, the five articles in this section show how specific literary works intermingle with China's national and international politics, its mid-twentieth-century visual culture, and its rich religious and literary conventions, including humor. The three articles in Part III, *Roots*, delve into the theoretical and practical extensions of Mo Yan's works, uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and

cultures Mo Yan in Context concludes with an epilogue by sociologist Fenggang Yang offering a personal and globally aware reflection on the recognition Mo Yan's works have received at this historical juncture

Culture as Soft Power Elisabet Carbó-Catalan, Diana Roig Sanz, 2022-09-06 This book contributes to bridge the gap between different scholarly communities interested in the entanglements of culture and politics in the international arena It sheds light on existing connections in their parallel evolution with a thorough literature review complemented by several case studies showing the fruitful character of their interdisciplinary mobilisation Through the notions of cultural relations intellectual cooperation and cultural diplomacy the book draws on a soft power perspective to offer a shared novel and interdisciplinary theoretical framework to approach cultural institutions and organisations that have been previously examined as isolated objects for example cultural institutes international organisations literary magazines and literary contests The interdisciplinary nature of this volume justifies the relevance of its content for scholars working in the history of international relations international cultural relations and intellectual history comparative literature sociology of literature and global literary studies

The Postcolonial Cultural Industry S. Ponzanesi, 2014-05-13 The Postcolonial Cultural Industry makes a timely intervention into the field of postcolonial studies by unpacking its relation to the cultural industry It unearths the role of literary prizes the adaptation industry and the marketing of ethnic bestsellers as new globalization strategies that connect postcolonial artworks to the market place

The Business of Creativity Brian Moeran, 2016-06-16 How does a group of people brought together because of their diverse skills and professional knowledge set out to be creative How are ongoing tensions between beauty fame and money resolved In *The Business of Creativity* Brian Moeran a leading scholar and writer on the creative industries takes the sacred relic of creativity out of the crypt and airs it in the ethnographic alley In contrast to the persistent image of creativity as the spontaneous inspiration of a gifted individual Moeran shows how creativity emerges from collaborative engagements among people genres institutions materials and technologies He alternates thick description of work in fashion advertising and ceramic art with theoretical innovations that shed new light on the aesthetic symbolic and economic dimensions of creativity and the production of worth

The New Literary Middlebrow B. Driscoll, 2014-09-15 The middlebrow is a dominant cultural force in the twenty first century This book defines the new literary middlebrow through eight key features middle class feminized reverential commercial emotional recreational earnest and mediated Case studies include Oprah's Book Club the Man Booker Prize and the Harry Potter phenomenon

Women Can't Paint Helen Gørrill, 2020-02-06 In 2013 Georg Baselitz declared that women don't paint very well Whilst shocking his comments reveal what Helen Gørrill argues is prolific discrimination in the artworld In a groundbreaking study of gender and value Gørrill proves that there are few aesthetic differences in men and women's painting but that men's art is valued at up to 80 per cent more than women's Indeed the power of masculinity is such that when men sign their work it goes up in value yet when women sign their work it goes down Museums the author attests are also complicit in this vicious cycle as they collect

tokenist female artwork which impinges upon its artists market value An essential text for students and teachers G rril s book is provocative and challenges existing methodologies whilst introducing shocking evidence She proves how the price of being a woman impacts upon all forms of artistic currency be it social cultural or economic and in the vanguard of the Me Too movement calls for the artworld to take action

The Comic Turn in Contemporary English Fiction Huw Marsh,2020-07-09 The Comic Turn in Contemporary English Fiction explores the importance of comedy in contemporary literature and culture In an era largely defined by a mood of crisis bleakness cruelty melancholia environmental catastrophe and collapse Huw Marsh argues that contemporary fiction is as likely to treat these subjects comically as it is to treat them gravely and that the recognition and proper analysis of this humour opens up new ways to think about literature Structured around readings of authors including Martin Amis Nicola Barker Julian Barnes Jonathan Coe Howard Jacobson Magnus Mills and Zadie Smith this book suggests not only that much of the most interesting contemporary writing is funny and that there is a comic tendency in contemporary fiction but also that this humour this comic licence allows writers of contemporary fiction to do peculiar and interesting things things that are funny in the sense of odd or strange and that may in turn inspire a funny turn in readers Marsh offers a series of original critical and theoretical frameworks for discussing questions of literary genre style affect and politics demonstrating that comedy is an often neglected mode that plays a generative role in much of the most interesting contemporary writing creating sites of rich political stylistic cognitive and ethical contestation whose analysis offers a new perspective on the present

The Literary Mafia Josh Lambert,2022-07-26 An investigation into the transformation of publishing in the United States from a field in which Jews were systematically excluded to one in which they became ubiquitous From the very first page this book is funnier and more gripping than a book on publishing has any right to be Anyone interested in America s intellectual or Jewish history must read this and anyone looking for an engrossing story should Emily Tamkin author of Bad Jews In the 1960s and 1970s complaints about a Jewish literary mafia were everywhere Although a conspiracy of Jews colluding to control publishing in the United States never actually existed such accusations reflected a genuine transformation from an industry notorious for excluding Jews to one in which they arguably had become the most influential figures Josh Lambert examines the dynamics between Jewish editors and Jewish writers how Jewish women exposed the misogyny they faced from publishers and how children of literary parents have struggled with and benefited from their inheritances Drawing on interviews and tens of thousands of pages of letters and manuscripts The Literary Mafia offers striking new discoveries about celebrated figures such as Lionel Trilling and Gordon Lish and neglected fiction by writers including Ivan Gold Ann Birstein and Trudy Gertler In the end we learn how the success of one minority group has lessons for all who would like to see American literature become more equitable

Contemporary Fiction, Celebrity Culture, and the Market for Modernism Carey Mickalites,2022-01-13 Arguing that contemporary celebrity authors like Zadie Smith Ian McEwan Martin Amis Kazuo Ishiguro Salman Rushdie Eimear McBride and Anna Burns position

their work and public personae within a received modernist canon to claim and monetize its cultural capital in the lucrative market for literary fiction this book also shows how the corporate conditions of marketing and branding have redefined older models of literary influence and innovation It contributes to a growing body of criticism focused on contemporary literature as a field in which the formal and stylistic experimentation that came to define a canon of early 20th century modernism has been renewed contested and revised Other critics have celebrated these renewals variously arguing that contemporary literature picks up on modernism's unfinished aesthetic revolutions in ways that have expanded the imaginative possibilities for fiction and revived questions of literary autonomy in the wake of postmodern nihilism While this is a compelling thesis and one that rightly questions an artificial and problematic periodization that still lingers in academic criticism those approaches generally fail to address the material conditions that structure literary production and the generation of cultural capital whether in the historical development of modernism or its contemporary permutations This book addresses this absence by proposing a materialist history of modernism's afterlives *Writing Backwards* Alexander Manshel, 2023-11-21

Finalist 2025 SHARP Book History Book Prize Society for the Study of the History of Authorship Reading and Publishing

Contemporary fiction has never been less contemporary Midcentury writers tended to set their works in their own moment but for the last several decades critical acclaim and attention have fixated on historical fiction This shift is particularly dramatic for writers of color Even as the literary canon has become more diverse cultural institutions have celebrated Black Asian American Latinx and Indigenous novelists almost exclusively for their historical fiction *Writing Backwards* explores what the dominance of historical fiction in the contemporary canon reveals about American literary culture Alexander Manshel investigates the most celebrated historical genres contemporary narratives of slavery the World War II novel the multigenerational family saga immigrant fiction and the novel of recent history alongside the literary and academic institutions that have elevated them He examines novels by writers including Toni Morrison Viet Thanh Nguyen Colson Whitehead Julia Alvarez Leslie Marmon Silko Michael Chabon Julie Otsuka Yaa Gyasi Ben Lerner and Tommy Orange in the context of MFA programs literary prizes university syllabi book clubs and the National Endowment for the Arts Manshel studies how historical fiction has evolved over the last half century documenting the formation of the newly inclusive literary canon as well as who and what it still excludes Offering new insight into how institutions shape literature and the limits of historical memory *Writing Backwards* also considers recent challenges to the historical turn in American fiction *The Cultural Sociology of Reading* María Angélica Thumala Olave, 2022-12-12

This book showcases recent work about reading and books in sociology and the humanities across the globe From different standpoints and within the broad perspectives within the cultural sociology of reading the eighteen chapters examine a range of reading practices genres types of texts and reading spaces They cover the Anglophone area of the United States the United Kingdom and Australia the transnational multilingual space constituted by the readership of the Colombian novel *One Hundred Years of Solitude* nineteenth century

Chile twentieth century Czech Republic twentieth century Swahili readings in East Africa contemporary Iran and China during the cultural revolution and the post Mao period The chapters contribute to current debates about the valuation of literature and the role of cultural intermediaries the iconic properties of textual objects and of the practice of reading itself how reading supports personal social and political reflection bookstores as spaces for sociability and the interplay of high and commercial cultures the political uses of reading for nation building and propaganda and the dangers and gratifications of reading under repression In line with the cultural sociology of reading s focus on meaning materiality and emotion this book explores the existential ethical and political consequences of reading in specific locations and historical moments *Thomas Keneally's Career and the Literary Machine* Paul Sharrad,2019-08-30 Booker Prize winner and Living National Treasure Thomas Keneally still divides critical opinion he is both a morally challenging stylist and a commercial hack a wise commentator on society and a garrulous leprechaun Such judgements are located in the cultural politics of Australia but also linked to ideas about what a literary career should look like Thomas Keneally s *Career and the Literary Machine* charts Keneally s production and reception across his three major markets noting clashes between national interests and international reach continuity of themes and variety of topics settings and genres the writer s interests and the publishers push to create a brand celebrity fame and literary reputation and the tussle around fiction history allegory and the middlebrow Keneally is seen as playing a long game across several events rather than honing one specialist skill a strategy that has sustained for more than 50 years his ambition to earn a living from writing **Cultural Intermediaries in East Asian Film Industries** Eyal Ben-Ari,Heung-Wah Wong,2021-12-20 This book explores the roles cultural intermediaries play in East Asian cinema Based on extensive original research and viewing cinema from the social science perspective which emphasizes the social processes entailed in the cultural production circulation and consumption of films and the social relations they involve rather than studying films as texts the book examines issues such as the differences between individual and collective intermediaries the diverse resources and services that they mediate their social background and targeted audiences and the political implications of their work One important conclusion is that cultural intermediaries have been central to creating the whole idea of East Asian cinema *The Migrant Canon in Twenty-First-Century France* Oana Sabo,2018-01-01 Intro Title Page Copyright Page Dedication Contents Acknowledgments Introduction 1 Production 2 Reception 3 Consecration 4 Canonization Conclusion Notes References Index About Oana Sabo **The Performance of Celebrity: Creating, Maintaining and Controlling Fame** Amber Anna Colvin,2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 In recent years the study of celebrity of what constitutes fame and how that fame is controlled and performed has become an area of intense scholarly interest This is due in part to the increased emphasis on social and cultural history and the presence of new and innovative sources both of which have created new and exciting areas of study The growing importance and recognition of the celebrity phenomenon has created a field that is both currently

rich in literature and has the room for continued scholarship The works in this volume address debates on the concept of celebrity including the modernity of celebrity the importance of the celebrity audience relationship and the question of who controls celebrity personas How in essence do celebrities do fame This question is at the centre of this book with the pieces included addressing this idea across a variety of academic disciplines time periods and methodological approaches

British Literature in Transition, 1940-1960: Postwar Gill Plain, 2019 Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace

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