

盆地

THE BASIN
Life in a Chinese Province



Poems & Translations by
Mike O'Connor



The Basin Life In A Chinese Province Poems Translations

William Slaughter



The Basin Life In A Chinese Province Poems Translations:

The Basin Mike O'Connor, 1988

The Pushing-Hands of Translation and its Theory Douglas Robinson, 2016-05-12

This book presents an East West dialogue of leading translation scholars responding to and developing Martha Cheung's pushing hands method of translation studies. Pushing hands was an idea Martha began exploring in the last four years of her life and only had time to publish at article length in 2012. The concept of pushing hands suggests a promising line of inquiry into the problem of conflict in translation. Pushing hands opens a new vista for translation scholars to understand and explain how to develop an awareness of non confrontational alternative ways to handle translation problems or problems related to translation activities that are likely to give rise to tension and conflict. The book is a timely contribution to celebrate Martha's work and also to move the conversation forward. Despite being somewhat tentative and experimental it probes into how to enable and develop dynamic interaction between and reciprocal determinism of different hands involved in the process of translation.

Unnecessary Talking: The Montesano Stories Mike O'Connor, 2018-03-21 Mike O'Connor born in Aberdeen Washington is a poet writer and translator of Chinese literature. For 12 years he farmed and worked in the woods before pursuing Chinese studies and a journalism career in Asia for fifteen years. He is the author of nine books of poetry translation and memoir. His most recent publications include *IMMORTALITY* 2010 and *UNNECESSARY TALKING THE MONTESANO STORIES* 2009 both from Pleasure Boat Studio. O'Connor is a recipient of a National Endowment for the Arts Fellowship 2003, 4 an International Writers Workshop Fellowship Hong Kong 2006 and a Washington State Artist Trust Fellowship 2009. He currently serves as publisher of Empty Bowl Press in Port Townsend, a writers co-operative and caretakes forest land on the Big Quilcene River.

The Clouds Should Know Me By Now Red Pine, Mike O'Connor, 2005-06-10 This unique collection presents the verse much of it translated for the first time of fourteen eminent Chinese Buddhist poet monks. Featuring the original Chinese as well as English translations and historical introductions by Burton Watson, J. P. Seaton, Paul Hansen, James Sanford and the editors, this book provides an appreciation and understanding of this elegant and traditional expression of spirituality. So take a walk with these cranky melancholy lonely mischievous poet ancestors. Their songs are stout as a pilgrim's staff or a pair of good shoes and were meant to be taken on the great journey. Andrew Schelling from his Introduction.

Frontier Taiwan Michelle Yeh, N. G. D. Malmqvist, 2001-04-05 Taiwan has evolved dramatically from a little known island to an internationally acclaimed economic miracle and thriving democracy. The history of modern Taiwanese poetry parallels and tells the story of this transformation from periphery to frontier. Containing translations of nearly 400 poems from 50 poets spanning the entire twentieth century, this anthology reveals Taiwan in a broad spectrum of themes, forms and styles from lyrical meditation to political satire, haiku to concrete poetry, surrealism to postmodernism. The in-depth introduction outlines the development of modern poetry in the unique historical and cultural context of Taiwan. Comprehensive in both depth and scope, *Frontier Taiwan* beautifully captures the achievements of the nation's modern poetic

traditions **Once upon a Time in the West** Jan Zwicky, 2023-05-15 Western civilization is over So begins Jan Zwicky's trenchant exploration of the root of global cultural and ecological collapse a way of thinking that is also linked to some of the West's most noted achievements The Renaissance merged imperial enterprise with Islamic algebra and recently recovered Greek mathematics to precipitate mechanized industry and resource extraction these in turn made possible the growth of capitalism the military industrial complex and Big Technology Despite its self image as objective Zwicky argues the West's style of thought is not politically neutral but intensely anthropocentric It has led those who adopt it to regard the more than human world as nothing more than timber licences and drilling sites where value is not recognized unless it is monetized Oblivious to context and blind to big picture thinking it analyzes mechanizes digitizes and systematizes while rejecting empathy and compassion as distorting influences Lyric comprehension in Zwicky's view offers an alternative to this way of thinking and she provides a wide range of examples Once upon a Time in the West documents how a narrow epistemological style has left Western thought blind to critical features of reality and how the terrifying consequences of that blinkered vision are now beginning to unfold *The Literary Review* ,1995 An international journal of contemporary writing

Encyclopedia of Literary Translation Into English: A-L O. Classe, 2000 *When the Tiger Weeps* Mike

O'Connor, 2018-03-21 Mike O'Connor is a poet and a translator of Chinese literature A native son of the Olympic Peninsula Washington State he spent more than a decade farming in the Dungeness Sequim River Valley and cedar logging and tree planting in the Olympic Mountains From 1979 until 1995 he lived mostly in the Republic of China Taiwan studying Chinese language and culture while working as a journalist A MFA graduate of the Jack Kerouac School Naropa University and a recipient of a literature fellowship from the National Endowment for the Arts he currently resides with his wife Liu Ling hui a dance teacher and choreographer in Port Townsend Washington When the Tiger Weeps is his eighth book **When I Find You Again, It Will Be in Mountains** ,2015-12-01 Chia Tao 779 843 an erstwhile Zen monk who became a poet during China's Tang dynasty recorded the lives of the sages masters immortals and hermits who helped establish the great spiritual tradition of Zen Buddhism in China Presented in both the original Chinese and Mike O'Connor's beautifully crafted English translation When I Find You Again It Will Be in Mountains brings to life this preeminent poet and his glorious religious tradition offering the fullest translation of Chia Tao's poems to date *Where the World Does Not Follow* Mike

O'Connor, 2002-11 Gorgeous and unique Where the World Does Not Follow captures an almost hidden China Acclaimed translator Mike O'Connor and photographer Steven Johnson uncover a world rarely seen by outsiders even as they capture it in its everyday beauty O'Connor's translations of poems from China's Tang Dynasty sing in the present day while Johnson's photographs reveal a modern day China that seems almost unchanged by the passing of centuries Chinese authorities are only now allowing access to ancient Buddhist sites and many writings and devotional objects are being made available for the first time in decades These poems written by Zen and Taoist hermit sages together with the crisp yet almost dreamlike

images capture the aesthetic literary and spiritual roots of Buddhist China Where the World Does Not Follow provides insight into a world that very few have been able to visit and a time difficult even to imagine O Connor and Johnson s book is a hymn to nature to the art of photography and to the common beauty of humanity that extends to us like a silk thread from another time and place Landscape, Seascape, and the Eco-Spatial Imagination Simon Estok,Jonathan White,I-Chun

Wang,2016-05-12 Written from within the best traditions of ecocritical thought this book provides a wide ranging account of the spatial imagination of landscape and seascape in literary and cultural contexts from many regions of the world It brings together essays by authors writing from within diverse cultural traditions across historical periods from ancient Egypt to the postcolonial and postmodern present and touches on an array of divergent theoretical interventions The volume investigates how our spatial imaginations become wired looking at questions about mediation and exploring how various traditions compete for prominence in our spatial imagination In what ways is personal experience inflected by prevailing cultural traditions of representation and interpretation Can an individual maintain a unique and distinctive spatial imagination in the face of dominant trends in perception and interpretation What are the environmental implications of how we see landscape The book reviews how landscape is at once conceptual and perceptual illuminating several important themes including the temporality of space the mediations of place that form the response of an observer of a landscape and the development of response in any single life from early partial thoughts to more considered ideas in maturity Chapters provide suggestive and culturally nuanced propositions from varying points of view on ancient and modern landscapes and seascapes and on how individuals or societies have arranged conceptualized or imagined circumambient space Opening up issues of landscape seascape and spatiality this volume commences a wide ranging critical discussion that includes various approaches to literature history and cultural studies Bringing together research from diverse areas such as ecocriticism landscape theory colonial and postcolonial theory hybridization theory and East Asian Studies to provide a historicized and global account of our ecospatial imaginations this book will be useful for scholars of landscape ecology ecocriticism physical and social geography postcolonialism and postcolonial ecologies comparative literary studies and East Asian Studies *The Politics of My Heart* William Slaughter,1996 Wu Ningkun notes that *The Politics Of My Heart* stands apart from all other China books that have mushroomed in the West before and after the Tiananmen tragedy Neither academic nor journalistic it is the pilgrim s progress of a poet scholar to the Gate of Heavenly Peace China has gotten under his skin and China hurts How can he not give voice to the lips that burn but do not speak *The Politics Of My Heart* will get under your skin too *The American Humanities Index* Stephen H. Goode,1992 The Anchor Book of Chinese Poetry Tony Barnstone,Chou Ping,2010-03-03 Unmatched in scope and literary quality this landmark anthology spans three thousand years bringing together more than six hundred poems by more than one hundred thirty poets in translations many new and exclusive to the book by an array of distinguished translators Here is the grand sweep of Chinese poetry from the Book of Songs ancient folk songs said to have

been collected by Confucius himself and Laozi's Dao De Jing to the vividly pictorial verse of Wang Wei the romanticism of Li Po the technical brilliance of Tu Fu and all the way up to the twentieth century poetry of Mao Zedong and the post Cultural Revolution verse of the Misty poets Encompassing the spiritual philosophical political mystical and erotic strains that have emerged over millennia this broadly representative selection also includes a preface on the art of translation a general introduction to Chinese poetic form biographical headnotes for each of the poets and concise essays on the dynasties that structure the book *The Anchor Book of Chinese Poetry* captures with impressive range and depth the essence of China's illustrious poetic tradition *Paperbound Books in Print*, 1992

Life Along the Silk Road Susan Whitfield, 2015-03-25 In this long awaited second edition Susan Whitfield expands her trailblazing exploration of the Silk Road and broadens her rich and varied portrait of life along the great premodern trade routes of Eurasia This new edition is comprehensively updated to support further understanding of themes relevant to global and comparative history In the first 1 000 years after Christ merchants missionaries monks mendicants and military men traveled on the vast network of Central Asian tracks that became known as the Silk Road Whitfield recounts the lives of twelve individuals who lived at different times during this period including two new characters an African shipmaster and a Persian traveler and writer during the Arab caliphate With these additional tales Whitfield extends both geographical and chronological scope bringing into view the maritime links across the Indian Ocean and depicting the network of north south routes from the Baltic to the Gulf Throughout the narrative Whitfield conveys a strong sense of what life was like for ordinary men and women on the Silk Road the individuals usually forgotten to history A work of great scholarship *Life along the Silk Road* continues to be extremely accessible and entertaining Provided by publisher

Setting Out Nian Dong, 1998 *Setting Out* The Education Of Li Li is the story of one eventful year in the life of Li li a Taiwanese boy living in the Pacific port city of Keelung 1959 60 Utilizing an experimental mix of narrative and Li li's own journal entries the author indelibly describes a childhood innocent and reflective awakening to the forces of Nature and to society at large *The Enduring Vision of Norman Mailer* Barry H. Leeds, 2002 Cultural Writing THE ENDURING VISION OF NORMAN MAILER is Professor Barry H Leeds second book about one of America's most respected most controversial and most prolific authors It looks at Mailer from where Leeds first volume left off and takes him on through his most recent works Leeds ideas are engaging his enthusiasm infectious and his prose mercifully free of critical jargon Recommended for contemporary literature collections William Gargan in *Library Journal* This is literary criticism with a heart and soul and with an appreciation of subject which is so often missed in contemporary analysis

Encyclopedia of China Dorothy Perkins, 2013-11-19 Presents a representative cross section of entries on all aspects of the history and culture of China Alphabetically organized the entries include major cities and provinces historical eras and figures government and politics economics religion language and the writing system food and customs sports and martial arts crafts and architecture important Chinese figures outside of mainland China important Westerners in China

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