

# The Barbirollis a Musical Marriage

Harold Atkins  
& Peter Cotes



# The Barbirollis A Musical Marriage

**Chris Woodstra, Gerald Brennan, Allen  
Schrott**

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## **The Barbirollis A Musical Marriage:**

The Barbirollis Harold Atkins, Peter Cotes, 1992-03 Biografie van de Britse dirigent John Barbirolli 1899 1970 en zijn echtgenote Evelyn Rothwell Barbirolli 1911 **The Impact of the British Oboist Léon Goossens** Jonathan Tobutt, 2023-06-28 In this study of Léon Goossens musical life the author reassesses the current limited and fragmented perspectives of Léon's contribution to British oboe playing through his interpretative and performance strategies his orchestral and solo careers the people who influenced and were influenced by him his character as reported by those who studied and worked with him and significantly his pivotal role as a catalyst for new compositions that created a considerable library of British oboe music addressing a paucity in the repertoire To place Léon's impact in the context of the oboe's history in Britain factors concerning the influence of the French School on the British style of oboe playing are explored as well as the entrenched polarised attitudes towards the instrument and a solo compositional vacuum prevalent in the late nineteenth and early twentieth centuries that ultimately provided a platform for a restoration of the instrument's status Musical Heroes Robert Ponsonby, 2012-07-18 Robert Ponsonby has been at the centre of the music world both in Britain and elsewhere for some sixty years and Musical Heroes is a distillation of his experiences achievements and friendships in that world With its deft touch and its empathy it is both captivating and inspiring and it is often full of humour It paints portraits in many formats of the fifty or so figures he knew best including conductors composers performers and administrators Boult Beecham Giulini Pritchard Kubelik Boulez Walton Tippett Berio Ligeti Henze Menuhin Sena Jurinac Rostropovich Jacqueline du Pré John Ogdon William Glock John Drummond Thomas Armstrong and Robert Mayer are some of those featured There has been a widespread renaissance in the appreciation of classical music in the past few years above all among talented young musicians and composers and in schools where music is now taught systematically Musical Heroes will therefore have a wide appeal not only among established lovers of classical music but also among people who have discovered it for themselves more recently There is probably more active music making in Britain today than there has ever been and concerts in all parts of the country are often packed out Dame Janet Baker in her introduction One of the truly great privileges is to spend one's working life among charismatic interesting and gifted people It has clearly been the experience of Robert Ponsonby during his many years of artistic administration and he writes about it with obvious delight How refreshing to read his collection of portraits which steer such a well judged course between the light and darker sides of the human condition and give us a balanced picture of his subjects He has a delightful turn of phrase and describes aspects of character which I found immediately recognizable and true It is all done with wit perception kindness honesty affection and humour leaving this reader wanting more Bryce Morrison in The Gramophone This delightful book by one of music's most admired administrators is perfectly summarised by Dame Janet Baker in her characteristically warm hearted introduction Throughout the book there is an often moving wish to share a lifetime of involvement and dedication to the arts to celebrate true greatness and to

disparage many more recent attitudes and events Ponsonby takes a sharp sword to the ever threatening forces of philistinism There is a superb chapter on Boulez s approach to the whole nature of conducting His warmth and candour shine through at every point Kenneth Walton in *The Scotsman* Robert Ponsonby s newly published memoirs *Musical Heroes* are not so much a self promotional nostalgia trip as a generous testament to the many classical music celebrities he has encountered over half a century as one of the UK s leading arts supremos At the core of this book are generous personal reflections on family friend Sir Adrian Boult the irascible Sir William Walton such legendary performers and composers as Jacqueline du Pr photographed informally in his Glasgow flat with Daniel Barenboim and former SNO leader Sam Bor playing piano trios Yehudi Menuhin John Ogden Pierre Boulez Michael Tippett and many more Andrew Clark in *FT* critics hottest holiday reading Ponsonby s essays sum up a golden era of music making He gives us fly on the wall portraits of the great musicians he knew in the course of a postwar career that took him from directing the Edinburgh Festival to the BBC Proms

*Married to the Amadeus* Muriel Nissel, 2012-07-18 The Amadeus Quartet which was active from 1948 until 1987 when its viola player Peter Schidlöf died is probably the most famous and distinguished string quartet of the 20th century It played to a wide variety of audiences on innumerable occasions in all the major countries of the world and produced a galaxy of recordings many of which are still available The intensity of its music making was breathtaking Muriel Nissel the author of *Married to the Amadeus* is the wife of Siegmund Nissel the second violinist Her book tells the extraordinary and moving story of the Quartet with its many triumphs and its periodic setbacks and traumas from the inside for the forty years from its inception during the time after the Second World War up to the 1980s She reveals how it moulded the lives of the four players and their wives and families in unexpected ways and how they all became inextricably involved in this unique joint enterprise The fashion in which work and family life interacted was crucial to the Quartet s survival She returned to her professional life as a statistician when the children went to school and describes how difficult it was in the 1960s for a married woman with children to achieve equal status with men at work and she tells of the problems she also had to face at home finding satisfactory ways of caring for her family Remarkably the four members of the Quartet remained unchanged throughout They each of them had exceptional qualities Norbert Brainin the first violin Siegmund Nissel and Peter Schidlöf all refugees from Vienna had first met in internment camps in Britain in 1940 Martin Lovett the cellist joined them not long after the war at a moment when the musical climate was sympathetic to chamber music and the record industry was booming They never looked back Nobody who has read Muriel Nissel s absorbing book will ever be able to listen to a string quartet again without being aware of the immense commitment such a group demands of the players and of their families too and of the longstanding emotional aesthetic and organizational complexities it entails Andrew Green in *Classical Music* a thoroughly absorbing well written account of the Amadeus Quartet story observed from the inside It has the benefit of many penetrating insights not simply into how wives and families are affected by the lifestyle adopted of necessity by the members of a top

notch ensemble but into the true nature of that lifestyle itself It is a book in truth about an octet with all the characters utterly believable aided by an excellent photographic record plus an appendix containing not just a complete discography but a list of all the quartets who have benefited from the Amadeus International Summer Course Very revealing Patrick Carnegy in TLS There are memorable sketches of musician colleagues Cecil Aronowitz Alfred Brendel David Oistrakh and of the Amadeus playing Britten's Third Quartet privately to the composer only months before his death The legacy of the Amadeus lives on in their recordings and in the many fine ensembles they have coached Looking back on the forty years of their pre eminence in the classic string quartet repertory it is amazing how much of their reputation was won by the sheer quality of their performances unaided by the marketing and image making that is par for the course today the story of the invisible life of the Wolf Gang is never less than candidly and engagingly told **Music Clubs Magazine** ,1939 *Musical News* ,1912

*Famous — But No Children* J. O. Raber,2014-03-01 Do you have a right NOT to have children Do we have a right NOT to be born Choosing to remain child free or childless is something that sparks various reactions but not everyone has actually given it deep thought The names and viewpoints discussed in this book may spur some thinking among those considering becoming parents feminists ecologists the religious right and the child free community The Internet is full of lists of people who are reported as not having had children some of these lists contain errors Here the author has added dates and places of birth and death to aid in verification Also while most lists focus on contemporary celebrities in this book the author presents an original list painstakingly compiled over these past years it is not a copy of anyone else's list of names and contains mostly historic individuals illustrating how many of our cultural and scientific landmarks are the gifts childless people have bequeathed to humanity *The Penguin Companion to Classical Music* Paul Griffiths,2004-10-07 This superbly authoritative new work provides a comprehensive A Z guide to some 1000 years of Western music It explores in detail the lives and achievements of a vast range of composers as well as looking at such key topics as music history from medieval plainchant to contemporary minimalism performers theory and jargon Thought Griffiths skilfully blends lightly worn scholarship with personal insight whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony *The Musical Times* ,1929 *Music and Musicians* ,1962 **All You Need Is Love** Nancy Cooke de Herrera,2016-09-20 Written decades before *Eat Pray Love* this inspiring memoir details one woman's incredible journey through India to bring Eastern spirituality to the Western world Even before she arrived at the ashram of Maharishi Mahesh Yogi founder of Transcendental Meditation in Rishikesh India a city at the foothills of the Himalayas along the banks of the Ganges River in 1962 Nancy Cooke de Herrera lived a lifetime of adventure During the 1950s she traveled the globe as a goodwill ambassador of the US State Department giving lectures on American fashion culture and customs But when her beloved husband Luis died de Herrera sought a life of greater meaning The Maharishi became her guru mentor and friend and in return she served as his publicist spreading his message of peace and love wherever she went In this remarkable

autobiography with a foreword by Deepak Chopra de Herrera recounts not only her international escapades but also her inner journey to spiritual enlightenment Trained by the Maharishi she returned home and taught meditation to troubled youth HIV AIDS patients and celebrities such as Madonna Sheryl Crow and Greta Garbo Her publicity efforts led to the explosion of interest in meditation yoga and Eastern spirituality in America Rich in endearing anecdotes about life at the ashram with famous visitors including the Beatles Mia Farrow and Mike Love and pieces of timeless wisdom All You Need Is Love reveals a life lived with compassion open mindedness and the belief that one person can change the world Musical America ,1928 The Musical Leader ,1918 **Schwann Opus** ,1993 Music Lovers' Phonograph Monthly Review ,1927 *International Music Calendar* , **The Hallé, 1858-1983** Michael Kennedy,1982 **The Scottish Musical Magazine** ,1921 The International Cyclopedia of Music and Musicians Oscar Thompson,1975 **All Music Guide to Classical Music** Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original

## Unveiling the Magic of Words: A Review of "**The Barbirollis A Musical Marriage**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Barbirollis A Musical Marriage**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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### **Table of Contents The Barbirollis A Musical Marriage**

1. Understanding the eBook The Barbirollis A Musical Marriage
  - The Rise of Digital Reading The Barbirollis A Musical Marriage
  - Advantages of eBooks Over Traditional Books
2. Identifying The Barbirollis A Musical Marriage
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Barbirollis A Musical Marriage
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Barbirollis A Musical Marriage
  - Personalized Recommendations
  - The Barbirollis A Musical Marriage User Reviews and Ratings
  - The Barbirollis A Musical Marriage and Bestseller Lists

5. Accessing The Barbirollis A Musical Marriage Free and Paid eBooks
  - The Barbirollis A Musical Marriage Public Domain eBooks
  - The Barbirollis A Musical Marriage eBook Subscription Services
  - The Barbirollis A Musical Marriage Budget-Friendly Options
6. Navigating The Barbirollis A Musical Marriage eBook Formats
  - ePub, PDF, MOBI, and More
  - The Barbirollis A Musical Marriage Compatibility with Devices
  - The Barbirollis A Musical Marriage Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Barbirollis A Musical Marriage
  - Highlighting and Note-Taking The Barbirollis A Musical Marriage
  - Interactive Elements The Barbirollis A Musical Marriage
8. Staying Engaged with The Barbirollis A Musical Marriage
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Barbirollis A Musical Marriage
9. Balancing eBooks and Physical Books The Barbirollis A Musical Marriage
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Barbirollis A Musical Marriage
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Barbirollis A Musical Marriage
  - Setting Reading Goals The Barbirollis A Musical Marriage
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Barbirollis A Musical Marriage
  - Fact-Checking eBook Content of The Barbirollis A Musical Marriage
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning



- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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