



# THE BALLAD OF HMS BELFAST

Ciaran Carson

*A compendium of Belfast poems*

# The Ballad Of Hms Belfast A Compendium Of Belfast Poems Gallerys

**Jeremy Noel-Tod, Ian Hamilton**



## **The Ballad Of Hms Belfast A Compendium Of Belfast Poems Gallerys:**

The Ballad of HMS Belfast Ciaran Carson, 1999      **The Ballad of HMS Belfast** Ciaran Carson, 2014 A selection of all that is great about Carson's poems his translations of Ovid his Irish ballads poems about identity and a sense of place      The Etymological Poetry of W. H. Auden, J. H. Prynne, and Paul Muldoon Mia Gaudern, 2020-07-10 This book defines analyses and theorises a late modern etymological poetry that is alive to the past lives of its words and probes the possible significance of them both explicitly and implicitly Close readings of poetry and criticism by Auden Prynne and Muldoon investigate the implications of their etymological perspectives for the way their language establishes relationships between people and between people and the world These twin functions of communication and representation are shown to be central to the critical reception of etymological poetry which is a category of difficult poetry However resonant poetic etymologising may be critics warn that it shows the poet's natural interest in language degenerating into an unhealthy obsession with the dictionary It is unavoidably pedantic in the post Saussurean era to entertain the idea that a word's history might have any relevance to its current use As such etymological poetry elicits the closest of close readings thus encouraging readers to reflect not only on its own pedantry obscurity and virtuosity but also on how these qualities function in criticism As well as presenting a new way of reading three very different late modern poet critics this book addresses an understudied aspect of the relationship between poetry and criticism Its findings are situated in the context of literary debates about difficulty and diction and in larger cultural conversations about the workings of language as a historical event      *Postcolonial Overtures* Julia C. Obert, 2015-10-29 *Postcolonial Overtures* explores the importance of sound in contemporary Northern Irish writing focusing on the work of three canonical poets Ciaran Carson Derek Mahon and Paul Muldoon Obert argues that these poets respond to what Edward Said calls geographical violence to the stratification of the North's visual spaces to the sectarian symbols splashed across Belfast and beyond by turning from the eye to the ear tentatively remapping place in acoustic space Carson for instance casts Troubles era Belfast as a demolition city its landmarks swallowed in the maw of time and trouble and tries to compensate for this inhospitality by reimagining landscape as soundscape an immersive auditory field This strategy suggests sound's political and affective potential music accent and even comfortingly familiar white noise can help subjects otherwise unmoored feel at home Drawing on a diverse range of fields Obert devotes two chapters to the examination of each poet's work allowing room for both in depth formalist readings and contextual and theoretical understandings of the poems and their reverberating effects      **Twentieth-Century Irish Literature** Aaron Kelly, 2008-06-02 This Guide surveys existing criticism and theory making clear the key critical debates themes and issues surrounding a wide variety of Irish poets playwrights and novelists It relates Irish literature to debates surrounding issues such as national identity modernity and the Revival period armed struggle gender sexuality and post colonialism

*Edinburgh Companion to Twentieth-Century British and American War Literature* Adam Piette, 2012-03-07 The first

reference book to deal so fully and incisively with the cultural representations of war in 20th century English and US literature and film The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ

*Ciaran Carson* Neal Alexander, 2010-01-01 A PDF version of this book is available for free in open access via the OAPEN Library platform [www.oapen.org](http://www.oapen.org) Ciaran Carson is one of the most challenging and inventive of contemporary Irish writers exhibiting verbal brilliance formal complexity and intellectual daring across a remarkably varied body of work This study considers the full range of his oeuvre in poetry prose and translations and discusses the major themes to which he returns including memory and history narrative language and translation mapping violence and power It argues that the singularity of Carson's writing is to be found in his radical imaginative engagements with ideas of space and place The city of Belfast in particular occupies a crucially important place in his texts serving as an imaginative focal point around which his many other concerns are constellated The city in all its volatile mutability is an abiding frame of reference and a reservoir of creative impetus for Carson's imagination Accordingly the book adopts an interdisciplinary approach that draws upon geography urbanism and cultural theory as well as literary criticism It provides both a stimulating and thorough introduction to Carson's work and a flexible critical framework for exploring literary representations of space Contemporary Literary Landscapes Daniel Weston, 2017-05-15 Writing landscapes inevitably occurs in dialogue with a long textual and pictorial tradition but first hand experience also provides key stimuli to many writers accounts This monograph employs a comparative lens to offer an intervention in debates between literary scholars who focus on genre and those cultural geographers who are concerned that self-perpetuating literary tropes marginalize practical engagements Suggesting that representation and experience are not competing paradigms for landscape Daniel Weston argues that in the hands of contemporary writers they are complementary forces building composite articulations of place In five case studies Weston matches a writer to a mode of apprehending place W G Sebald with picturing Ciaran Carson with mapping Iain Sinclair with walking Robert Macfarlane with engaging Kathleen Jamie with noticing Drawing out a range of sites at which representation and experience interact Weston's argument is twofold first interaction between traditions of landscape writing and direct experience of landscapes are mutually influential and second writers increasingly deploy style form and descriptive aesthetics to recover the experience of place in the poetics of the text itself As Weston shows emergent landscape writing shuttles across generic boundaries reflecting the fact that the landscapes traversed are built out of a combination of real and imaginary sources An Irish Literature Reader Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

**Contemporary British Poetry and the City** Peter Barry, 2000 Peter Barry explores a range of poets who visit and celebrate the mean streets of the contemporary urban scene Poets discussed include Ken Smith Iain Sinclair Roy Fisher Edwin Morgan Sean O'Brien Ciaran Carson Peter Reading Matt Simpson Douglas Houston Deryn Rees Jones Denise Riley Ken Edwards Levi Tafari Aidan Hun and Robert Hampson writing on Hull Liverpool London Birmingham Belfast Glasgow and Dundee

**Contemporary British and Irish Poetry** Sarah Broom, 2005-10-18 Sarah Broom provides an engaging challenging and lively introduction to contemporary British and Irish poetry The book covers work by poets from a wide range of ethnic and regional backgrounds and covers a broad range of poetic styles including mainstream names like Seamus Heaney and Carol Ann Duffy alongside more marginal and experimental poets like Tom Raworth and Geraldine Monk

**Contemporary British and Irish Poetry** tackles the most compelling and contentious issues facing poetry today

**'Tinkers'** Mary Burke, 2009-07-16 Irish playwright J M Synge created influential but misunderstood representations of travellers or tinkers This work traces the history of the tinker back to medieval Irish historiography and English Renaissance literature and forward to contemporary US screen depictions

*A World of Local Voices* Klaus Martens, Paul Duncan Morris, Arlette Warken, 2003 The present volume contains papers and poems presented at Saarland University's international conference A World of Local Voices Poetry in English Today October 22-23 1999 and the Day of International Poetry October 24 1999 both organised by the university's Department of North American Literature and Culture The conference set out to explore how the modernist tendency towards overarching concepts and a poetry of ideas is slowly being superseded by a more modest poetry of place which at the same time seems to be loosely subsumed within the unifying medium of English in its various forms The Day of International Poetry was meant to put into operation some of the poetic issues discussed during the conference by asking poets from several English speaking countries Canada India Jamaica and the USA to contribute their individual voices to an international reading of poetry This volume comprises critical contributions which deal with the interplay of aesthetic cultural and political forces in contemporary poetry The common reference of this collection is poetry written in varieties of the English language including translations The essays show awareness of the current critical debates concerning postcolonialism and intercultural literary relations while also suggesting new paradigms of critical understanding based on the analyses of individual poetic expression As a supplement selected poets and translators have submitted individual poetic texts with accompanying commentaries

**Modern Irish and Scottish Poetry** Peter Mackay, Edna Longley, Fran Brearton, 2011-04-14 The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry featuring close readings of texts within broad historical and political contextualisation Playing on influences crossovers connections disconnections and differences the affinities and opposites traced in this book cross both Irish and Scottish poetry in many directions Contributors include major scholars of the new archipelagic approach as well as leading

Irish and Scottish poets providing important insights into current creative practice Poets discussed include W B Yeats Hugh MacDiarmid Sorley MacLean Louis MacNeice Edwin Morgan Douglas Dunn Seamus Heaney Ian Hamilton Finlay Michael Longley Medbh McGuckian Nuala ni Dhomhnaill Don Paterson and Kathleen Jamie This book is a major contribution to our understanding of poetry from these islands in the twentieth and twenty first centuries *The Cambridge Companion to Contemporary Irish Poetry* Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike *The Cambridge Companion to Contemporary Irish Poetry* Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala N Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike ***The Oxford Companion to Modern Poetry in English*** Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry *Writing Home* Elmer Kennedy-Andrews, 2008 The idea of place and of being displaced is a powerful leit motif in Northern Irish poetry It is here explored in depth from the 1960s to the present day Ideas of home place and identity have been continually questioned re imagined and re constructed in Northern Irish poetry Concentrating on the period since the outbreak of the Troubles in the late 1960s this study provides a detailed consideration of the work of several generations of poets from Hewitt and MacNeice to Fiacca and Montague to Simmons Heaney Mahon and Longley to Muldoon Carson Paulin and McGuckian to McDonald Morrissey Gillis and Flynn It traces the extent to which their writing represents a move away from concepts of

rootedness and towards a deterritorialized poetics of displacement mobility openness and pluralism in an era of accelerating migration and globalisation In the new readings of place inherited maps are no longer reliable and home is no longer the stable ground of identity but seems instead to be always where it is not The crossing of boundaries and the experience of diaspora open up new understandings of the relations between places a new sense of the permeability and contingency of cultures and new concepts of identity and home Professor ELMER KENNEDY ANDREWS teaches in the Department of English at the University of Ulster     *British Writers* Jay Parini, 2008 Covers hundreds of writers who have made contributions to British Irish and Commonwealth literature from the 14th century to the present day Introductory essays and chronological tables open each volume and provide historical background Each Supplement covers approximately 20 additional authors     **American Book Publishing Record** R.R. Bowker Company, 1978

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