

# The Arts in Canada

## THE LAST FIFTY YEARS

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# The Arts In Canada The Last Fifty Years

**Harold Coward**



## **The Arts In Canada The Last Fifty Years:**

**The Arts in Canada, the Last Fifty Years** W. J. Keith, Ben-Zion Shek, 1980      A Bibliography of Robertson Davies Carl Spadoni, Judith Skelton Grant, 2014-08-01 Robertson Davies 1913-1995 one of Canada's most distinguished authors of the twentieth century was known for his work as a novelist playwright critic journalist and professor This descriptive bibliography is dedicated to his writing career covering all publications from his first venture into print at the age of nine to works published posthumously to 2011 Entries include each of Davies signed publications and those pseudonymous or anonymous writings he acknowledged having written Included are his plays novels journalism academic writing translations interviews speeches lectures unsigned articles and editorials films audio recordings and multimedia editions Also listed is a generous sampling of unsigned articles and editorials Using Davies archives and the archives of other authors organizations and publishers Carl Spadoni and Judith Skelton Grant present A Bibliography of Robertson Davies to serve the research demands of Canadian literature and book history scholars      Literary History of Canada William H. New, Carl Berger, Alan Cairns, Frances G. Halpenny, Henry Kreisel, Douglas Lochhead, Philip Stratford, Clara Thomas, 1990-12-15 This new volume of the Literary History of Canada covers the continuing development of English Canadian writing from 1972 to 1984 As with the three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G. Trigger Alan C. Cairns Douglas Williams Carl Berger Shirley Neuman Raymond S. Corteen and Frances G. Halpenny      International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes      **In the shadow of the sun**, 1993-01-01 This volume makes available in English most of the essays written to accompany the Canadian Museum of Civilization's exhibition of the same name Not included are the essays by Gisela Hoffman Bernadette Driscoll and Elizabeth McLuhan and the exhibition catalogue section which appeared in the original German publication This book provides an overview of the evolution of contemporary Native Canadian art Regional styles as well as individual artistic styles are discussed and the various subjects themes and techniques reflected in the works are examined Published in

English *Mind in Creation* Ross Greig Woodman, 1992 Seven professors of literature in Canadian universities contribute essays that examine English authors of the Romantic movement using historical textual and deconstructive methodologies Studies of Blake Wordsworth Byron Shelley and Keats are augmented by a review of recent scholarship No index Annotation copyrighted by Book News Inc Portland OR [The Oxford Handbook of Canadian Cinema](#) Janine Marchessault, Will Straw, 2019-03-20 The chapters in *The Oxford Handbook of Canadian Cinema* present a rich diverse overview of Canadian cinema Responding to the latest developments in Canadian film studies this volume takes into account the variety of artistic voices media technologies and places which have marked cinema in Canada throughout its history Drawing on a range of established and emerging scholars from a range of disciplines this volume will be useful to teachers scholars and to a general readership interested in cinema in Canada Moving beyond the director focused approach of much previous scholarship this book is concerned with communities institutions and audiences for Canadian cinema at both national and international levels The choice of subjects covered ranges from popular genre cinema to the most experimental of artistic interventions Canadian cinema is seen in its interaction with other forms of art making and media production in Canada and at the international level Particular attention has been paid to the work of Indigenous filmmakers members of diasporic communities and feminist and LGBTQ artists The result is a book attentive to the complex social and institutional contexts in which Canadian cinema is made and consumed *Weinzweig* Brian Cherney, 2018-03-31 John Weinzweig 1913 2006 was the pre eminent Canadian composer of his generation Influenced by European modernists such as Stravinsky Berg and Webern he was the first Canadian composer to employ serialism thereby bringing a spirit of innovation to mid twentieth century Canadian music A forceful advocate for modern Canadian composition Weinzweig played a key role in the founding of the Canadian League of Composers and the Canadian Music Centre during a buoyant and expansive period for the arts in Canada He was an influential force as a teacher of composition first with the Royal Conservatory of Music and later with the University of Toronto s music faculty This first comprehensive study of Weinzweig since his death consists of new essays by composers theorists and musicologists It deals with biographical aspects the social context of early twentieth century Toronto his activism his teaching his early scores for CBC Radio dramas analyzes his compositional processes and his output his approach to serialism his instrumental practice the presence of jazz elements the vocal works the divertimenti and examines various evaluations of his music his own in letters interviews talks and writings plus those of critics and scholars of listeners and of performers The essays are framed by the co editors portrait assessment of Weinzweig and a brief personal memoir Much of the content draws on new research in the extensive Weinzweig Fonds at Library and Archives Canada in Ottawa Included at the end of the book are a <http://www.wlupress.wlu.ca> General beckwith cherney list of works discography pdf List of Works by John Weinzweig by Kathleen McMorro and a Discography by David Olds both available here as pdfs Supplementing the volume is an audio CD of extracts some in their first public release ranging from a 1937 student work to a

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*Staples and Beyond* Mel Watkins, 2006-10-06 This collection brings together Watkins most important scholarly articles In *Staples and Beyond* Watkins addresses the staple thesis of Canadian economic and political development and in particular the effort to extend Harold Innis work by giving more explicit consideration to class relations and the role of the state He considers the historical nature of Canada's economic dependency in relation to tariff barriers foreign investment the multinational corporation and wide ranging free trade and investment agreements He also examines the evolution of economics and political economy as academic disciplines and reflects on the relationship between intellectual scholarship and political activism *Transactions of the Canadian Institute* Canadian Institute (1849-1914), 1891 **Turn Up the Contrast** Mary Jane Miller, 2011-11-01 From Shakespeare to cop shows sitcoms to docudramas for over three decades the CBC has presented viewers with every variety of television drama and has become Canada's closest equivalent to a national theatre *Turn Up the Contrast* is the first book to explore the content of Canadian television drama and is both a critical analysis and a survey history of how Canadians have used the medium to tell themselves their own stories As a part of her research Mary Jane Miller watched thousands of hours of television sampling series and viewing in their entirety shorter programs such as movies and mini series Asking a variety of questions she selected a number of programs for detailed analysis and devotees of *The Beachcombers* *King of Kensington* *Seeing Things* *Cariboo Country* *Wojeck* or *A Gift to Last* will be pleased to find their favourites among those discussed at length A University of British Columbia Press CBC Enterprises Co Publication [Art Et Architecture Au Canada](#) Loren Ruth Lerner, Mary F. Williamson, 1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981 [Comrades and Critics](#) Candida Rifkind, 2009-01-17 While Canadian historians have studied socialism in the 1930s and although there have been many studies of American and British literary leftists from this period *Comrades and Critics* is the first full length study of Canada's 1930s literary left Challenging dominant perceptions that this decade was a lull between the more celebrated modernist enterprises of the 1920s and 1940s Candida Rifkind argues that the events of the 1930s from mass unemployment to the dustbowl to the Spanish Civil War galvanized a generation of writers leading them to unite artistic practice and political action in provocative and influential ways Analyzing and recovering much neglected poems plays manifestoes and documentaries Rifkind demonstrates how leftist cultural production came to dominate English Canadian literature by the end of the decade She pays particular attention to the significant role that women writers played in this period and examines a diverse group of writers that included Dorothy Livesay Anne Marriott Irene Baird and Toby Gordon Ryan These writers negotiated the struggle to revolutionize both literature and politics while being subject to the gender hierarchies of socialism and literary modernism that continued long after the thirties came to an end A groundbreaking study in Canadian history and literature *Comrades and Critics* is a much

needed examination of an important and still influential literary period      **Annual Report of the Board of Trustees**  
National Gallery of Canada,1924      *Fifty Years of Religious Studies in Canada* Harold Coward,2014-11-07 In Canadian universities in the early 1960s no courses were offered on Hinduism Buddhism or Islam Only the study of Christianity was available usually in a theology program in a church college or seminary Today almost every university in North America has a religious studies department that offers courses on Western and Eastern religions as well as religion in general Harold Coward addresses this change in this memoir of his forty five year career in the development of religious studies as a new academic field in Canada He also addresses the shift from theology classes in seminaries to non sectarian religious studies faculties of arts and humanities the birth and growth of departments across Canada from the 1960s to the present the contribution of McMaster University to religious studies in Canada and Coward s Ph D experience there the Centre for Studies in Religion and Society at the University of Victoria and the future of religious studies as a truly interdisciplinary enterprise Coward s retrospective while not a history as such documents information from his varied experience and wide network of colleagues that is essential for a future formal history of the discipline His story is both personally engaging and richly informative about the development of the field      **Canadiana** ,1986      **50 Years Of The Chinese Community In Singapore** Cheng Lian Pang,2015-10-23 Singapore s success story is essentially a people story Singaporeans have good reason to celebrate the nation s golden jubilee with pride In the short space of five decades the country has moved from Third World to First and its real GDP has grown by 40 times For this phenomenal progress credit must go to its people the Republic s primary resource Against all odds and amidst dire predictions Singaporeans proved that a united and resourceful community could build a nation from scratch This book is dedicated to one segment of these Singaporeans the Chinese community In particular this collection of essays focuses on the Chinese speaking members of the community whose many contributions are less familiar to those brought up on a strict diet of the English language This celebratory book is divided into four broad categories The first section examines the major Chinese organisations and their contributions in the past five decades These include the Singapore Chinese Chamber of Commerce Industry the Singapore Federation of Chinese Clan Associations the Chinese Development Assistance Council and the Chinese Heritage Centre In addition it looks at the history and work of some of the social clubs and charitable organisations in the Chinese community The second section examines some community issues that have engaged the Chinese community in Singapore s first 50 years Two senior journalists and two academics review the evolution of the Chinese language the integration of new immigrants from China and the influence of Chinese religions The five essays in the third section trace the development of Chinese visual and performing art in the Republic The last section looks at the interactions between Singapore s Chinese community and China on the one hand and with the regional Chinese communities on the other The contributors of this salute to the Chinese community are have been directly involved or are passionate about the subjects of their essays Chinese Organisations Singapore Chinese Chamber of

Commerce Industry Inextricably Linked to Singapore's Economic Miracle Fiona HU Ai Lan Singapore Federation of Chinese Clan Associations Revitalising Clan Associations PANG Cheng Lian The Chinese Development Assistance Council An Enriching Journey with a Self Help Group Gerald SINGHAM The Chinese Heritage Centre Putting Singapore on the Diaspora Map LEE Tang Ling Chinese Philanthropy Past and Present CHEW Kheng Chuan Chinese Social Clubs AU Yue Pak Community Issues The Evolution of the Chinese Language LEONG Weng Kam New Immigrants from China Boosting Bilateral Relations ZHOU Zhaocheng Chinese Religious Traditions in Singapore Buddhism Taoism and Christianity HUE Guan Thye and Kenneth DEAN Chinese Visual Performing Arts Towards a Nanyang Culture CHOO Thiam Siew The Transformation of Chinese Visual Arts in Nanyang Bridget Tracy TAN Chinese Calligraphy is Alive and Well in Singapore WONG Joon Tai The Singapore Chinese Music Soundscape Terence HO In Step with Nanyang Dance Edmond WONG Interactions with Other Chinese Communities Singapore China People to People Exchanges A Singapore Perspective LYE Liang Fook and John WONG Singapore as a Centre of Southeast Asian Chinese Some Reflections Leo SURYADINATA

*An Annotated Bibliography of Inuit Art* Richard C. Crandall, Susan M. Crandall, 2015-07-25 Archaeological digs have turned up sculptures in Inuit lands that are thousands of years old but Inuit art as it is known today only dates back to the beginning of the 1900s Early art was traditionally produced from soft materials such as whalebone and tools and objects were also fashioned out of stone bone and ivory because these materials were readily available The Inuit people are known not just for their sculpture but for their graphic art as well the most prominent forms being lithographs and stonecuts This work affords easy access to information to those interested in any type of Inuit art There are annotated entries on over 3 761 articles books catalogues government documents and other publications

*Journal of the Royal Society of Arts* Royal Society of Arts (Great Britain), 1915

**Canadian Art and Architecture** Diane E. Peters, 2003 Access to dissertations and theses is becoming increasingly easier as a result of digitalization projects such as UMI's Current Research which at the present time provides full text access to dissertations published after 1996 However access to retrospective titles continues to prove difficult This bibliography addresses some of the limitations of Dissertation Abstracts especially in uncovering works below the doctoral level and those produced in Canada's French language universities While Canadian research is accessible by title and keyword through the National Library of Canada's checklists covering the period from 1821 onwards there are few existing publications that provide abstracts Existing annotated bibliographies in the field of fine arts in Canada merely cover dissertations written prior to 1981 This book identifies 1765 theses or dissertations dealing with Canadian art or built architecture in Canada excluding studio projects and works on landscape architecture Chronologically these works cover a time span from 1924 to 1999 The bibliography is divided into 25 sections 13 dealing with art and 12 dealing with architecture Works are listed in the category considered most descriptive of content with cross references to other relevant sections Author institution and detailed subject indexes are provided along with order numbers where available All abstracts

are in English although approximately 40 percent of the works included were written in French with a few in other languages  
A specialized but needed resource reference work for librarians art and architecture historians and students of Canadian art  
and architecture



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