

The Art Patronage of
Maria de' Medici



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The Art Patronage Of Maria Demedici

Adelina Modesti



The Art Patronage Of Maria De' Medici:

The Art Patronage of Maria De' Medici Deborah Marrow, 1978 Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs, 1999 This anthology reflects a larger impulse to recover women's involvement in the creation of an aesthetic culture from the late medieval through the early modern periods By asking how the perspectives and experiences of female patrons contributed to the invention of particular styles or iconographies or how they shaped taste or how they influenced demand these twelve original essays introduce significant new information about specific women patrons while raising theoretical issues for patronage studies more generally While most of the projects discussed are consistent with the period's male sanctioned concept of female patronage as an expression of conjugal devotion or dynastic promotion at the same time the women involved devised strategies that circumvented these rules allowing them to explore the potential of art as a means of proclaiming their own identity and taste

The Art Patronage of Maria De' Medici Deborah Marrow, 1982 Art, Gender and Religious Devotion in Grand Ducal Tuscany Ms Alice E Sanger, 2014-01-22
Positing Medici women's patronage as a network of devotional entrepreneurial and cultural activities that depended on seeing and being seen Alice Sanger focuses on the intersection of the visual and the sacred at the Medici court of the later sixteenth to early seventeenth centuries By examining the religious dimensions of the Medici grand duchesses art patronage and collecting activities alongside their visually resonant devotional and public acts this book adds a new dimension to the current scholarship on women's patronage in early modern Italy

Reclaiming Female Agency Norma Broude, Mary D. Garrard, 2005-04-11 Reclaiming Feminine Agency identifies female agency as a central theme of recent feminist scholarship offers 23 essays on artists issues from the Renaissance to the present written in the 1990s after

Echoes of Women's Voices Kelley Harness, 2006-02-15 Harness argues very convincingly that through their patronage of the figurative arts musical theater and early opera the Medici women reinforced their position and their image as powerful women and capable rulers

Architecture and the Politics of Gender in Early Modern Europe Helen Hills, 2018-05-08 Written by leading scholars in the field the essays in this book address the relationships between gender and the built environment specifically architecture in early modern Europe In recent years scholars have begun to investigate the ways in which architecture plays a part in the construction of gendered identities So far the debates have focused on the built environment of the nineteenth and twentieth centuries to the neglect of the early modern period This book focuses on early modern Europe a period decisive for our understanding of gender and sexuality Much excellent scholarship has enhanced our understanding of gender division in early modern Europe but often this scholarship considers gender in isolation from other vital factors especially social class Central to the concerns of this book therefore is a consideration of the intersections of gender with social rank Architecture and the Politics of Gender in Early Modern Europe makes a major contribution to the developing analysis of how architecture contributes to the shaping of social relations especially in relation to gender in early modern

Europe Widowhood and Visual Culture in Early Modern Europe Allison Levy, 2017-07-28 Whereas recent studies of early modern widowhood by social economic and cultural historians have called attention to the often ambiguous yet also often empowering experience and position of widows within society *Widowhood and Visual Culture in Early Modern Europe* is the first book to consider the distinct and important relationship between ritual and representation The fifteen new interdisciplinary essays assembled here read widowhood as a catalyst for the production of a significant body of visual material representations of for and by widows whether through traditional media such as painting sculpture and architecture or through the so called minor arts including popular print culture medals religious and secular furnishings and ornament costume and gift objects in early modern Austria England France Germany Italy and Spain Arranged thematically this unique collection allows the reader to recognize and appreciate the complexity and contradiction iconicity and mutability and timelessness and timeliness of widowhood and representation *Royal and Republican Sovereignty in Early Modern Europe* Robert Oresko, G. C. Gibbs, H. M. Scott, 1997-01-30 A collection of illustrated essays on sovereignty and political power in seventeenth and eighteenth century Europe **Women Artists and Patrons in the Netherlands, 1500-1700** Elizabeth Sutton, 2025-10-01 This essay collection features innovative scholarship on women artists and patrons in the Netherlands 1500 1700 Covering painting printmaking and patronage authors highlight the contributions of women art makers in the Netherlands showing that women were prominent as creators in their own time and deserve to be recognized as such today This collection 1 It contributes research on individual early modern Netherlandish women artists and patrons and names women artists patrons and those who including themselves promoted and praised their work in their own time It thereby provides a foundation for future art historians and scholars 2 It features emerging scholars research and provides a historiographical corrective with a contemporary perspective on the state of a feminist Netherlandish art history 3 The topic is timely feminist issues are experiencing a resurgence of interest in the academy and among a more general readership because of metoo and the political realities of the US and Europe *Henrietta Maria* Erin Griffey, 2016-12-05 Compiled by art historians literary scholars musicologists and historians this essay collection is an innovative and interdisciplinary study of Queen Henrietta Maria and her multi faceted roles and responsibilities Elements of the queen s popular biography her European identity and devout Catholic faith are only a part of the backdrop against which Henrietta Maria is re considered Drawing on the expertise of an international group of scholars from different disciplines these essays explore and shed new light on the Queen s various roles a patron of performing and visual arts with taste and influence comparable to her husband s her salient political position between the French and English courts and her political sentiments at the outbreak of the English Civil War Through cutting edge archival research that includes investigations into household accounts and personal correspondence this collection ultimately presents a new assessment of female power and influence at the early modern court What becomes strikingly evident is that Henrietta Maria had a distinct and profound influence on material and political

culture that deserves the attention of art history literature theatre and musicology scholars *Guercino? Paintings and His Patrons? Politics in Early Modern Italy* Daniel M. Unger, 2017-07-05 Guercino's Paintings and His Patrons Politics in Early Modern Italy examines how the seventeenth century Italian painter Giovanni Francesco Barbieri better known as Il Guercino instilled the political ideas of his patrons into his paintings As it focuses on eight works showing religious scenes and scenes taken from Roman history this volume bridges the gap between social and cultural history and the history of art untangling the threads of art politics and religion during the time of the Thirty Years War A prolific painter Guercino enjoyed the patronage of such luminaries as Pope Gregory XV Cardinals Serra Ludovisi Spada and Magalotti and the French secretary of state La Vrilli While scholarly research has been devoted to Guercino's oeuvre this book is the first to place his works squarely in the context of the political and social circumstances of seventeenth century Italy stressing the points of view and agendas of his powerful patrons What were once meanings only apparent to the educated elite or those familiar with the political affairs of the time are now scrutinized and clarified for an audience far from the struggles of early modern Europe

Art and Architecture in France, 1500-1700 Anthony Blunt, Richard Beresford, 1999-01-01 The sixteenth and seventeenth centuries in France were an epoch of spectacular artistic activity exemplified by the chateaux of the Loire valley the palace of Versailles the paintings of Poussin and Claude and the sculpture of Coysevox which echo the political and cultural importance of France and the Sun King Anthony Blunt presents major artists and their principal works chronologically provides an overview of the main projects of the period and of the artistic personalities behind them and clearly sets the historical context This new edition of one of the classics of the Pelican History of Art series has been revised and updated with color illustrations and a new bibliography

Women's Patronage and Gendered Cultural Networks in Early Modern Europe Adelina Modesti, 2019-12-10 This book examines the sociocultural networks between the courts of early modern Italy and Europe focusing on the Florentine Medici court and the cultural patronage and international gendered networks developed by the Grand Duchess of Tuscany Vittoria della Rovere Adelina Modesti uses Grand Duchess Vittoria as an exemplar of pan European matronage and proposes a new matrilineal model of patronage in the early modern period one in which women become not only the mediators but also the architects of public taste and the transmitters of cultural capital The book will be the first comprehensive monographic study of this important cultural figure This study will be of interest to scholars working in art history gender studies Renaissance studies and seventeenth century Italy

The Patron's Payoff Jonathan K. Nelson, Richard J. Zeckhauser, 2014-03-10 An analysis of Italian Renaissance art from the perspective of the patrons who made conspicuous commissions this text builds on three concepts from the economics of information signaling signposting and stretching to develop a systematic methodology for assessing the meaning of patronage

Women of the Italian Renaissance Tyrone Serata, The Italian Renaissance a period of cultural rebirth and flourishing intellectual activity from the 14th to the 17th century is often celebrated for its male artists Leonardo da Vinci

Michelangelo Raphael whose works reshaped European art Yet behind the grandeur of these familiar names lies a less visible but profoundly significant story the emergence of women artists who carved out their place in a male dominated world Though their recognition was limited by societal constraints women artists in Renaissance Italy challenged gender norms and laid the groundwork for future generations Social structures of the time largely confined women to domestic roles and education for girls was often minimal or restricted to religious instruction However elite and aristocratic families sometimes provided their daughters with broader educational opportunities especially if they showed artistic or intellectual promise In such rare cases daughters were encouraged to learn painting poetry music and classical literature skills valued in courtly life These exceptional circumstances gave rise to a handful of remarkable women who pursued art professionally One of the earliest and most prominent figures was Sofonisba Anguissola born into a noble Cremonese family in the 1530s Her father believed in educating his daughters and actively supported Sofonisba's artistic development She received private training and was later invited to the Spanish court where she served as a court painter to Philip II Her portraiture marked by psychological depth and refined composition won the admiration of both patrons and peers Sofonisba's success demonstrated that women could not only learn but master the visual arts even without access to formal academies or the nude studies that were considered essential to the male artistic curriculum

Transnational connections in early modern theatre M. A. Katritzky, Pavel Drábek, 2019-11-25 This volume explores the transnationality and interculturality of early modern performance in multiple languages cultures countries and genres Its twelve essays compose a complex image of theatre connections as a socially economically politically and culturally rich tissue of networks and influences With particular attention to itinerant performers court festival and the Black Muslim and Jewish impact they combine disciplines and methods to place Shakespeare and his contemporaries in the wider context of performance culture in English Spanish French Dutch German Czech and Italian speaking Europe The authors examine transnational connections by offering multidisciplinary perspectives on the theatrical significance of concrete historical facts archaeological findings archival records visual artefacts and textual evidence

Women of the Renaissance Layla Gupta, The Renaissance a period spanning roughly from the 14th to the 17th century is widely regarded as a time of cultural rebirth Emerging from the stagnation of the Middle Ages it saw profound advancements in art science literature and philosophy sparking the rediscovery of ancient Greek and Roman ideals This era of renewal wasn't limited to intellectual and artistic movements it also had significant social and political implications especially for women The Renaissance marks a time when despite enduring societal restrictions many women began to assert themselves in public life leaving lasting legacies in the arts politics literature and religion In the context of this period women were often expected to fulfill traditional roles centered around the home marriage and motherhood Yet the changing social and intellectual climate of the Renaissance opened up new possibilities for women allowing them to rise above these conventional boundaries While it is true that women were often sidelined in public life

there were notable exceptions women who defied societal expectations broke barriers and contributed in ways that would have been unimaginable in earlier times One of the most striking features of the Renaissance was the revival of classical ideals which emphasized individualism and the pursuit of personal excellence This shift provided some women with the opportunity to transcend their prescribed roles Female patrons of the arts for example played a crucial role in the flourishing of Renaissance culture commissioning works from famous artists like Leonardo da Vinci and Michelangelo These women not only influenced the direction of art but also helped elevate the status of women in society by showcasing their intellectual and artistic interests

Queenship in Early Modern Europe Charles Beem,2019-12-05 Offering a fascinating survey of European queenship from 1500 1800 with each chapter beginning with a discussion of the archetypal queens of Western Central Northern and Eastern Europe Charles Beem explores the particular nature of the regional forms and functions of queenship including consorts queens regnant dowagers and female regents while interrogating our understanding of the dynamic operations of queenship as a transnational phenomenon in European history Incorporating detailed discussions of gender and material culture this book encourages both instructors and student readers to engage in meaningful further research on queenship This is an excellent overview of an exciting area of historical research and is the perfect companion for undergraduate and postgraduate students of History with an interest in queens and queenship

Exuberant Apotheoses: Italian Frescoes in the Holy Roman Empire Daniel Fulco,2016-04-01 From the late seventeenth through the mid eighteenth centuries large scale Italian frescoes soared in popularity as nobles in the German principalities of the Holy Roman Empire constructed new palaces at an unprecedented rate They competed with one another to produce lavish decorative schemes that expressed their claim to princely power and political authority Whereas previous art historians have primarily focused on iconographic and stylistic issues and generally treated these programs as individual commissions of regional courts this book places the works of art within their broad cultural and historical contexts during the Enlightenment This monograph explains how rulers gradually shifted from emphasizing military heroism to stressing their cultivation of the arts and sciences and addresses how expressing membership in a specifically European civilization emerged as an integral visual theme and a key ambition of the German nobility

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