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SOUND AND
STRUCTURE IN THE
DIVINE COMEDY



David Robey

Sound And Structure In The Divine Comedy

Dante Alighieri, Prue Shaw



Sound And Structure In The Divine Comedy:

Sound and Structure in the Divine Comedy David Robey, 2000 The importance of sound in poetry is indisputable yet it is not at all an easy subject to discuss and is rarely treated systematically by literary scholars This book uses a variety of computer based processes to construct a systematic analytical description of the sounds of Dante s Divine Comedy in the sense of their overall distribution within the text The description is developed through a comparative treatment of the same features in a range of related texts with a view to defining the distinctive characteristics of Dante s practice and by a discussion of the function and effect of sounds in the work with special attention to unusually high incidences of particular features The book is thus both a contribution to the scholarly debate about Dante s poem and an illustration and discussion of the ways in which new electronic technology can be used for this kind of purpose Taking advantage of the regularity of Italian orthography the book begins by using an almost wholly electronic analysis to study the distribution of vocalic and consonantal phonemes and of assonances and alliterations in the text of the Comedy This is followed by an extensive discussion of the related topic of rhyme also susceptible of treatment by almost entirely electronic means The next part of the book deals with rhythmical and metrical structures and as a result has required a much greater element of manual intervention A full discussion of syllable divisions in the Comedy and related texts is the necessary first step in the treatment of rhythm This is followed by a discussion of the theoretical problems involved in the definition of accented syllables in verse and the formulation a set of principles for resolving them which are then systematically applied The outcome is the identification of some distinctive rhythmical tendencies in Dante s work and a discussion of the effect of certain kinds of rhythmical structure in the poem The final chapter s contribution is broadly contextual describing and discussing the theoretical and methodological starting points mainly in Formalism and structuralism of the numerical analysis with which the rest of the book is concerned

Dante: The Essential Commedia Dante Alighieri, Prue Shaw, 2025-09-30 Prue Shaw s absorbing highly accessible introduction to the Commedia promises to be the essential edition for years to come The Commedia Dante s epic story of one man s journey from the darkness and terror of hell to the revelation of divine light in heaven is one of the greatest works of Western literature but it can seem daunting to the English speaking reader College courses often cherry pick the most arresting passages from Inferno and barely glance at the equally compelling Purgatorio and Paradiso In The Essential Commedia Prue Shaw a renowned Dante scholar expertly guides the reader on an enthralling tour through all three realms of the afterlife Extensive passages of the work s greatest poetry about one third of the whole are astutely excerpted and presented in English translation alongside the original Italian A linking commentary summarizes the elided sections distilling the epic into a series of vivid vignettes while preserving its narrative continuity and cosmic sweep A notable feature of this book is its exceptional readability The translations into modern idiomatic English avoid archaism padding and syntactic contortion A thrilling but difficult text is made wholly accessible by a scholar whose expertise

enables her to highlight and contextualize the essential aspects of the poem the imaginative power of the drama the poetic brilliance of the language the intellectual excitement as we grapple with fundamental questions about the meaning and value of human lives As Shaw deftly guides us through the afterlife we discover that the issues Dante's poem engages with remain utterly modern power corruption and the thirst for wealth honesty integrity and courage The human condition has not changed in seven hundred years Shaw's timeless translation is a perfect point of entry for anyone interested in exploring this foundational text of Western literature a supreme achievement of the human spirit

The Princeton Handbook of Poetic Terms Roland Greene, Stephen Cushman, 2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index

Evaluating and Measuring the Value, Use and Impact of Digital Collections Lorna M. Hughes, 2012 A huge investment has been made in digitizing scholarly and cultural heritage materials through initiatives based in museums libraries and archives as well as higher education institutions The Digital Economy is an important component of institutional planning and much attention is given to the investment in digital projects and programmes However few initiatives have examined the actual use value and impact of digital collections and the role of digital collections in the changing information environment As the creative cultural and educational sector faces a period of restricted funding it is timely to re-examine the use of the digital collections that have been created in the past twenty years and to consider their value to the institutions that host them and to the communities of users they serve This book brings together a group of international experts to consider the following key issues What is the role of digital resources in the research life cycle Do the arts and humanities face a data deluge How are digital collections to be sustained over the long term How is use and impact to be assessed What is the role of digital collections in the digital economy How is public engagement with digital cultural heritage materials to be assessed and supported This book will be of interest to academics

librarians archivists and the staff of cultural heritage organizations as well as funders and other key stakeholders with an interest in the development and long term sustainability of digital collections Publisher s website *International Encyclopedia of Linguistics* William Frawley,2003-05 The International Encyclopedia of Linguistics 2nd Edition encompasses the full range of the contemporary field of linguistics including historical comparative formal mathematical functional and philosophical linguistics with special attention given to interrelations within branches of linguistics and to relations of linguistics with other disciplines Areas of intersection with the social and behavioral sciences ethnolinguistics sociolinguistics psycholinguistics and behavioral linguistics receive major coverage along with interdisciplinary work in language and literature mathematical linguistics computational linguistics and applied linguistics Longer entries in the International Encyclopedia of Linguistics ranging up to four thousand words survey the major fields of study for example anthropological linguistics history of linguistics semantics and phonetics Shorter entries treat specific topics within these fields such as code switching sound symbolism and syntactic features Other short entries define and discuss technical terms used within the various subfields or provide sketches of the careers of important scholars in the history of linguistics such as Leonard Bloomfield Roman Jakobson and Edward Sapir A major portion of the work is its extensive coverage of languages and language families From those as familiar as English Japanese and the Romance languages to Hittite Yoruba and Nahuatl all corners of the world receive treatment Languages that are the subject of independent entries are analyzed in terms of their phonology grammatical features syntax and writing systems Lists attached to each article on a language group or family enumerate all languages extinct or still spoken within that group and provide detailed information on the number of known speakers geographical range and degree of intelligibility with other languages in the group In this way virtually every known language receives coverage For ease of reference and to aid research the articles are alphabetically arranged each signed by the contributor supported by up to date bibliographies line drawings maps tables and diagrams and readily accessible via a system of cross references and a detailed index and synoptic outline Authoritative comprehensive and innovative the 2nd edition of the International Encyclopedia of Linguistics will be an indispensable addition to personal public academic and research libraries and will introduce a new generation of readers to the complexities and concerns of this field of study

Dante Peter Hainsworth,David Robey,2015-02-26 In this Very Short Introduction Peter Hainsworth and David Robey take a different approach to Dante by examining the main themes and issues that run through all of his work ranging from autobiography to understanding God and the order of the universe In doing so they highlight what has made Dante a vital point of reference for modern writers and readers both inside and outside Italy They emphasize the distinctive and dynamic interplay in Dante s writing between argument ideas and analysis on the one hand and poetic imagination on the other Dante was highly concerned with the political and intellectual issues of his time demonstrated most powerfully in his notorious work The Divine Comedy Tracing the tension between the medieval and modern aspects Hainsworth and Robey provide a clear

insight into the meaning of this masterpiece of world literature They highlight key figures and episodes in the poem bringing out the originality and power of Dante's writing to help readers understand the problems that Dante wanted his audience to confront but often left up to the reader to resolve

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Critical Companion to Dante Jay Ruud, 2008 Dante Alighieri is one of the greatest poets in world history His brilliant epic The Divine Comedy an imagined journey through Heaven Hell and Purgatory continues to captivate readers This work provides an information on his life and work It covers Dante's canon including his love poems in La Vita Nuova and his philosophical works

Contemporary Authors Julie Keppen, 2004-10 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

Reading Medieval Studies, 2000

Prosodic Phonology Marina Nespov, Irene Vogel, 2012-03-12 Prosodic Phonology by Marina Nespov and Irene Vogel is now available again Nespov Vogel 1986 is a citation classic even after twenty years it is still recognized as the standard resource on Prosodic Phonology This groundbreaking work introduces all of the prosodic constituents syllable foot word clitic group phonological phrase intonational phrase and utterance and provides evidence for each one from numerous languages Prosodic Phonology also includes a chapter in which experimental psycholinguistic data support the proposed hierarchy A perceptual study provides evidence that prosodic constituent structure not syntactic constituent structure predicts whether listeners are able to disambiguate different types of ambiguous sentences A chapter on the phonology of poetic meter examines portions of Dante's Divine Comedy It is demonstrated that the constituents proposed for spoken language also make interesting predictions about literary metrical patterns Prosodic Phonology is an important reference not only for phonologists but for all linguists interested in the issue of interfaces among the components of grammar It is also a basic resource for psycholinguists and cognitive scientists working on linguistic perception and language acquisition

Encyclopedia Americana: Desert to Egret, 2006

How Literatures Begin Joel B. Lande, Denis Feeney, 2021-07-20

The emergence of a literature in any language is an improbable and complex historical achievement In fact many known languages throughout history did not develop writing let alone a literature This book a collectively written early history of different literary traditions across the globe and through time presents a global comparative account of literary origins spanning the Mediterranean Asia Europe Africa and the Americas Seventeen chapters each written by a scholar with expertise in a particular language and literature trace the creation of writing and its interaction with oral practices the rise of print circulation the passage from sacred to secular writing and reading practices the use of cultural models the role of

translation and related issues as they apply to the emergence of literature The contributions explore the historical context as well as the practices technologies and institutions that encouraged the emergence of distinct literatures from classical Chinese and the resultant establishment of Japanese and Korean traditions to the advent of Greek Hebrew Arabic and other literatures of the Mediterranean the birth of European vernaculars against the cosmopolitan backdrop of post classical Latin and the later development of African American and Latin American literatures under conditions of colonial expansion and racial oppression The volume is designed to enable readers to better understand the similarities as well as the differences in the origins of major and enduring literatures across time

Book Review Index, 2003 Every 3rd issue is a quarterly cumulation

Dante Claire E. Honess, 2001

An Ong Reader Walter J. Ong, 2002 This collection puts together the writings of Walter Ong a scholar who has offered his own observations about voice orality speech literacy communication and culture

Reference Guide to World Literature Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail

Architecture's Pretexts Aarati Kanekar, 2014-11-13 The aim of this book is to expose readers to architecture's pretexts that include literary narratives film theatre painting music and ritual as a bridge between diverse intellectual territories and architecture It introduces a selection of seminal modern and contemporary architectural projects their situation within the built environment and their intellectual and formal situation context as pretexts and design paradigms Connections between diverse bodies of information will be cultivated along with the ability to posit consequential relationships for the production of architecture Architecture's Pretexts seeks to cultivate a vision for architecture that sponsors operative links between the discipline of architecture and those outside of architecture Exploring the works of various architects including Giuseppe Terragni Peter Eisenman Peter Zumthor Perry Kulper and Smoot Allen and Rem Koolhaas this book provides the framework to understanding architecture through the lens of art Key concepts discussed are allegories diagrams form material montage movement musical ratios narrative sequence and representation A valuable tool with over 75 black and white illustrations for students and professionals interested in interdisciplinary methods of design thinking

The Encyclopedia Americana, 2002

Words and Music in the Middle Ages John Stevens, John E. Stevens, 1986-10-16 This book examines the relation of words and music in England and France during the three centuries following the Norman Conquest The basic material of the study includes the chansons of the troubadours and trouvères and the varied Latin songs of the period In addition to these lyric forms the author discusses the relations of music and poetry in dance song in narrative and in the ecclesiastical drama Professor Stevens examines the ready made often unconscious and misleading assumptions we bring to the study and performance of early music In particular he affirms the importance of Number in more than one sense as a clue to the aesthetic of the greater part of

repertoire to the relation of words and melody and to the baffling problem of their rhythmic interpretation This is the first wide ranging study of words and music in this period in any language It will be essential reading for scholars of the music and the literature of medieval Europe and will provide a basic and comprehensive introduction to the repertoire for students

The Principles of Aesthetics De Witt H. Parker, 2021-05-20 In *The Principles of Aesthetics* De Witt H Parker presents a comprehensive exploration of aesthetic theory deftly blending philosophical inquiry with practical critique Parker delves into the nature of beauty art and aesthetic experience drawing upon contemporary and classical sources to articulate a nuanced understanding of these concepts His literary style is marked by clarity and rigor making complex ideas accessible without sacrificing depth Situated within the context of early 20th century philosophical thought Parker's work engages with the evolving discourse on art's role in society as well as its intrinsic value solidifying it as a benchmark text in aesthetic philosophy De Witt H Parker was a prominent philosopher and educator whose background in psychology and philosophy shaped his perspectives on art and beauty His multi disciplinary approach influenced by pragmatism and a keen interest in the human experience is evident throughout his work This scholarly foundation likely inspired his inquiry into how aesthetic principles underpin not just art but human perception and culture as a whole *The Principles of Aesthetics* is an essential read for students and enthusiasts of philosophy and art alike Parker's incisive arguments and vivid illustrations encourage readers to rethink their relationship with art making this book a valuable contribution to the field of aesthetics and a thoughtful resource for anyone seeking to understand the deeper implications of beauty in our lives In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Sound And Structure In The Divine Comedy: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Sound And Structure In The Divine Comedy : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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