

Søren Kierkegaard's Journals & Papers

VOLUME 7
INDEX AND COMPOSITE COLLATION

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Soren Kierkegaards Journals And Papers Index And Composite Collation

Søren Kierkegaard



Søren Kierkegaard's Journals And Papers Index And Composite Collation:

Søren Kierkegaard's Journals and Papers, Volume 7 Søren Kierkegaard, 1978-08-22 Volume VII contains an extensive index with topical crossreferences *Søren Kierkegaard's Journals and Papers* Søren Kierkegaard, 1978 Søren Kierkegaard's Journals and Papers Søren Kierkegaard, 1981 Søren Kierkegaard's Journals and Papers, 1845-1855 Søren Kierkegaard, 1967 *Søren Kierkegaard's Journals and Papers. Volume 7, Index and Composite Collation*, *Kierkegaard's Upbuilding Discourses* George Pattison, 2003-08-29 George Pattison provides a bold and innovative reassessment of Kierkegaard's neglected Eighteen Upbuilding Discourses and reading of his work as a whole The first full length assessment of the discourses in English this volume will be essential reading for philosophers and theologians and anyone interested in Kierkegaard and the history of philosophy **A Companion to Kierkegaard** Jon Stewart, 2015-07-21 A COMPANION TO KIERKEGAARD Companions to important thinkers help readers focus on the main drift of their texts with the help of a dig into their origin and some account of their reception This one digs deeper and over a wider terrain than most But it does more Besides guiding us to the staples of theology and philosophy in Kierkegaard's background it also looks forward to a future as if Kierkegaard too might be taken by the arm and told that here was something that should interest him about politics social life psychology education literary theory deconstruction theatre It is as much a sign of the extraordinary richness of Kierkegaard's literary palette as of the now wide currency of his thought that its elements can become topics in their own right with Kierkegaard their inspiration Jon Stewart and his authors are to be congratulated for bringing this unique thinker into our living presence on such a scale and with so many things to talk about Alastair Hannay Professor Emeritus University of Oslo Born in Copenhagen in 1813 Søren Kierkegaard produced a remarkable amount of work during his fairly short life When he died in 1855 he left behind a complex and interdisciplinary legacy that continues to spark academic debate Edited by one of the world's leading Kierkegaard scholars A Companion to Kierkegaard provides the most comprehensive single volume overview of Kierkegaard studies currently available Featuring contributions from an international array of scholars the collection covers all the major topics within the broad field of Kierkegaard research including philosophy theology aesthetics art literary theory social sciences and politics Kierkegaard's contribution to each of these disciplines is illustrated through examination of the sources he drew upon the reception of his ideas and the unique conceptual insights he brought to each topic A Companion to Kierkegaard demystifies the complex field of Kierkegaard studies providing the ideal entry point into his writing for readers at all levels This collection will be an essential tool for students and scholars from across the disciplines who are interested in learning more about this important and influential thinker **Volume 12, Tome II: Kierkegaard's Influence on Literature, Criticism and Art** Jon Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists worldwide who have been attracted to his creative mixing of genres his complex use of

pseudonyms his rhetoric and literary style and his rich images parables and allegories The goal of the present volume is to document this influence in different language groups and traditions Tome II is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard's works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan The next generation of writers from the turn of the century and through the First World War also saw in Kierkegaard important points of inspiration These included Ernesto Dalgas and Harald Kidde who used elements of Kierkegaard's thought in their novels Modern Danish writers such as Karen Blixen Martin A Hansen and Villy Sørensen have continued to incorporate Kierkegaard into their works There can be no doubt that Kierkegaard has indelibly stamped his name on Danish literature

Kierkegaard's International Reception Jon Stewart, 2009 Tome I covers the reception of Kierkegaard in Northern and Western Europe The articles on Denmark Norway Sweden Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context Since the authors in these countries with the exception of Finland were not dependent on translations or other intermediaries this represents the earliest tradition of Kierkegaard reception The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries The articles in the section on Western Europe trace his influence in Great Britain the Netherlands and Flanders Germany and Austria and France All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception

Volume 9: Kierkegaard and Existentialism Jon Stewart, 2016-12-05 There can be no doubt that most of the thinkers who are usually associated with the existentialist tradition whatever their actual doctrines were in one way or another influenced by the writings of Kierkegaard This influence is so great that it can be fairly stated that the existentialist movement was largely responsible for the major advance in Kierkegaard's international reception that took place in the twentieth century In Kierkegaard's writings one can find a rich array of concepts such as anxiety despair freedom sin the crowd and sickness that all came to be standard motifs in existentialist literature Sartre played an important role in canonizing Kierkegaard as one of the forerunners of existentialism However recent scholarship has been attentive to his ideological use of Kierkegaard Indeed Sartre seemed to be exploiting Kierkegaard for his own purposes and suspicions of misrepresentation and distortions have led recent commentators to go back and reexamine the complex relation between Kierkegaard and the existentialist thinkers The articles in the present volume feature figures from the French German Spanish and Russian traditions of existentialism They examine the rich and varied use of Kierkegaard by these later thinkers and most importantly they critically analyze his purported role in this famous intellectual movement

Kierkegaard and the Legitimacy of the Comic Will Williams, 2018-09-15 While some see the comic as trivial fit mainly for amusement or distraction Søren Kierkegaard disagrees

This book examines Kierkegaard's earnest understanding of the nature of the comic and how even the triviality of comic jest is deeply tied to ethics and religion. It rigorously explicates terms such as irony, humor, jest, and comic in Kierkegaard, revealing them to be essential to his philosophical and theological program beyond aesthetic interest alone. Drawing centrally from Kierkegaard's most concentrated treatment of these ideas, *Concluding Unscientific Postscript* (1846), this account argues that he defines the comic as a contradiction or misrelation that is essentially though not absolutely painless because it provides a way out. The comic lies in a contradiction between norms and so springs from one's viewpoint, whether ethical or religious. Irony and humor play essential transitional roles for Kierkegaard's famous account of the stages of existence because subjective development is closely tied to one's capacity to perceive the comic, making the comic both diagnostic of and formative for one's subjective maturity. For Kierkegaard, the Christian is far from humorless; instead, having the maximal comic perception because he has the highest possible subjective development. The book demonstrates that the comic is not the expression of a particular pseudonym or of a single period in Kierkegaard's thinking but is an abiding and fundamental concept for him. It finds his comic understanding even outside of *Postscript*, locating it in such differing works as *Prefaces* (1844), *Upbuilding Discourses in Various Spirits* (1847), and the *Corsair* affair (c. 1845–1848). The book also examines the comic in contemporary Kierkegaard scholarship. First, it argues that Deconstructionists, while accurately perceiving the widespread irony in Kierkegaard's corpus, incorrectly take the irony to imply a lack of earnest interest in philosophy and theology, misunderstanding Kierkegaard on the nature of irony. Second, it considers two theological readings to argue that their positions, while generally preferable to the Deconstructionists, lack the same attentiveness to the comic's role in Kierkegaard. Their significant theological arguments would be strengthened by increased appreciation of the legitimate power of the comic for cultivating ethics and religion.

Salighed As Happiness? Abraham H. Khan, 2006-01-01. This work is an exposition of *Salighed*, a concept at the heart of Kierkegaard's thought and the dialectical starting point for his reflections on what it means to live a genuinely human life. Kierkegaard studies to date appear to have underestimated the importance of the word and the concepts that lie behind it, perhaps because the word appears easily translated into the English forms of eternal happiness or blessedness. This suggests Khan does little justice to the concepts behind the word and does even less justice to the relationships of the concept of *Salighed* to other concepts crucial to Kierkegaard's thought. Khan's approach to this word concept study has been greatly augmented by his use of the computer in analyzing word-relatedness, context, and frequency of occurrence both within individual works and in comparing one work with a context of the Kierkegaard corpus. The volume will, of course, be of interest to students of Kierkegaard. It will also be of interest to those scholars intrigued by the possibilities of using computers in linguistic research and in literary studies.

Kierkegaard's Influence on Theology Jon Stewart, 2012. Tome III explores the reception of Kierkegaard's thought in the Catholic and Jewish theological traditions. In the 1920s, Kierkegaard's intellectual and spiritual legacy became widely discussed in the Catholic Hochland Circle, whose

members included Theodor Haecker Romano Guardini Alois Dempf and Peter Wust Another key figure of the mid war years was the prolific Jesuit author Erich Przywara The second part of Tome III focuses on the reception of Kierkegaard s thought in the Jewish theological tradition introducing the reader to authors who significantly shaped Jewish religious thought both in the United States and in Israel

Kierkegaard's Influence on Philosophy Jon Bartley Stewart,2012 Tome III traces Kierkegaard s influence on Anglophone philosophy It has long been thought that Kierkegaard played no role in this tradition which for years was dominated by analytic philosophy In this environment it was common to dismiss Kierkegaard along with the then current European philosophers who were influenced by him However a closer look reveals that in fact there were several thinkers in the US Canada and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy Current thinking now suggests that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy with many authors seeking inspiration in his works for current discussions concerning ethics personal identity philosophy of religion and philosophical anthropology

Volume 3: Kierkegaard and the Roman World Jon Stewart,2016-12-05 While Kierkegaard s use of the Greek authors particularly Plato and Aristotle has attracted considerable attention over the years his use of the Roman authors has by contrast remained sadly neglected This neglect is somewhat surprising given the fact that Kierkegaard was extremely well read in Latin from his early youth when he attended the Borgerdyd School in Copenhagen Kierkegaard s interest in the Roman authors is perhaps best evidenced by his book collection In his private library he had a long list of Latin titles and Danish translations of the standard Roman authors in any number of different genres His extensive and frequent use of writers such as Cicero Horace Terence Seneca Suetonius and Ovid clearly warrants placing them in the select group of his major sources The chapters in this volume demonstrate that Kierkegaard made use of the Roman sources in a number of different ways His readings from the Borgerdyd school seem to have stuck with him as an adult He constantly refers to Roman authors such as Livy Nepos and Suetonius for colourful stories and anecdotes In addition he avails himself of pregnant sayings or formulations from the Roman authors when appropriate But his use of these authors is not merely as a rhetorical source He is also profoundly interested in the Roman philosophy of Cicero Seneca and Marcus Aurelius Similarly just as he is fascinated by Tacitus portrayal of the early Christians so also he is amused by the humour of Terence and Apuleius In short the Roman authors serve to enrich any number of different aspects of Kierkegaard s authorship with respect to both content and form

Kierkegaard and the Greek World Jon Bartley Stewart,Katalin Nun,2010 Theaetetus Giving Birth or Kierkegaard s Socratic Maieutics Cumulative Plato Bibliography PART II OTHER GREEK SOURCES ON SOCRATES Aristophanes Kierkegaard s Understanding of the Socrates of the Clouds Xenophon Kierkegaard s Use of the Socrates of the Memorabilia PART III LATER INTERPRETATIONS OF SOCRATES Kierkegaard s Socrates Sources Eighteenth and Nineteenth Century Danish Scholarship Kierkegaard s Socrates Sources Eighteenth and Nineteenth Century Germanophone Scholarship Index of Persons Index of Subjects

Volume 15, Tome II: Kierkegaard's Concepts Dr William McDonald, Dr Steven M Emmanuel, Dr Jon Stewart, 2014-03-28

Kierkegaard's Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard's writings. Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term, traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard's thought. Concepts have been selected on the basis of their importance for Kierkegaard's contributions to philosophy, theology, the social sciences, literature and aesthetics, thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines.

Kierkegaard and His Danish Contemporaries: Theology Jon Bartley Stewart, 2009. The present volume features articles that employ source work research in order to explore the individual Danish sources of Kierkegaard's thought. The volume is divided into three tomes in order to cover the different fields of influence. Tome II is dedicated to the host of Danish theologians who played a greater or lesser role in shaping Kierkegaard's thought. In his day there were a number of competing theological trends both within the church and at the Faculty of Theology at the University of Copenhagen and not least of all in the blossoming free church movements. These included rationalism, Grundtvigianism and Hegelianism. In this quite dynamic period in Danish ecclesial history, Kierkegaard was also exercised by a number of leading personalities in the church as they attempted to come to terms with key issues such as baptism, civil marriage, the revision of the traditional psalm book and the relation of church and state.

Volume 14: Kierkegaard's Influence on Social-Political Thought Jon Stewart, 2016-12-05. While scholars have long recognized Kierkegaard's important contributions to fields such as ethics, aesthetics, philosophy of religion, philosophical psychology and hermeneutics, it was usually thought that he had nothing meaningful to say about society or politics. Kierkegaard has been traditionally characterized as a Christian writer who placed supreme importance on the inward religious life of each individual believer. His radical view seemed to many to undermine any meaningful conception of the community, society or the state. In recent years, however, scholars have begun to correct this image of Kierkegaard as an apolitical thinker. The present volume attempts to document the use of Kierkegaard by later thinkers in the context of social political thought. It shows how his ideas have been employed by very different kinds of writers and activists with very different political goals and agendas. Many of the articles show that although Kierkegaard has been criticized for his reactionary views on some social and political questions, he has been appropriated as a source of insight and inspiration by a number of later thinkers with very progressive, indeed visionary, political views.

Volume 15, Tome VI: Kierkegaard's Concepts Steven M. Emmanuel, William McDonald, Jon Stewart, 2016-12-05. Kierkegaard's Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard's writings. Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term, traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard's thought. Concepts have been selected on the basis of their

importance for Kierkegaard's contributions to philosophy, theology, the social sciences, literature, and aesthetics, thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines.

Unveiling the Magic of Words: A Report on "**Soren Kierkegaards Journals And Papers Index And Composite Collation**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Soren Kierkegaards Journals And Papers Index And Composite Collation**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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