

# Snare Solo #1

Krue Robinson

$\text{♩} = 120$

1 *f*

4 *sf* *f*

7 *f*

10 Stick-Click

13 *p* *f*

16 *f*

19 *p* *f*

22 *p* *f*

25 *f*

R R R L L L R R R L L L

# Snare Drum Volume I Solo

**Liyong Dong**



## **Snare Drum Volume I Solo:**

Classic Festival Solos (Snare Drum), Vol 1: Solo Book Alfred Publishing, 1992-04-01 Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging. There are different titles for each instrument and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Snare Drum Volume I contains 13 different solos for snare drum and piano accompaniment, many of which are contest standards. Titles: Battle Hymn of the Republic, Steffe arr. Feldstein, Circling Feldstein, Dress Parade, Sousa arr. Hoey, Hum Drum, Barnett March, For A Different Drummer, Barnett, The New Military, Feldstein, One and Two, Feldstein, Picking Up Six, Feldstein, Poppycock, Barnett, Rhythm Of the Bells, Hoey, That's Enough, Masoner, Up Beat, Pete's Suite, Barnett, Whodunit, Barnett.

**Classic Festival Solos - Snare Drum, Volume 2** Jack Lamb, 1999-10-25 Classic Festival Solos Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Solo Snare Drum Volume II is for snare drum only. Eleven elementary to advanced solos from Feldstein, Hoey, Harr, and Buggert. Titles: Aquamarine, Harr, Contemporary Waltz, Hoey, Crescendo, Feldstein, Weber, Eyes Right, Hoey, Fireworks, Hoey, Pass in Review, Prentice, Polonaise for Snare, Hoey, Pop, Corn, Buggert, Tourmaline, Harr, Toyland, Parade, Prentice, Turquoise, Harr.

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**Classic Festival Solos - Horn in F, Volume 1** Jack Lamb, 1999-10-19 Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging. There are different titles for each instrument and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Titles: Bourree, Handel arr. Dishinger, Chalet, Smith, Champagne Song, Mozart arr. Ployhar, Elegie, Scheurer, Hornpipe, Handel arr. Ployhar, Humoresque, Tschaikowsky arr. Smith, Lady In Blue, Pelz, March of the Grenadiers, Ployhar, Menuet, K 164, Mozart arr. Dishinger, Nobodies Gigge, Farnaby arr. Dishinger, Romanza and Allegro, Scarmolin, Soliloquy, Kaplan, Valse, Triste, Sibelius arr. Ployhar, Viking, Smith.

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