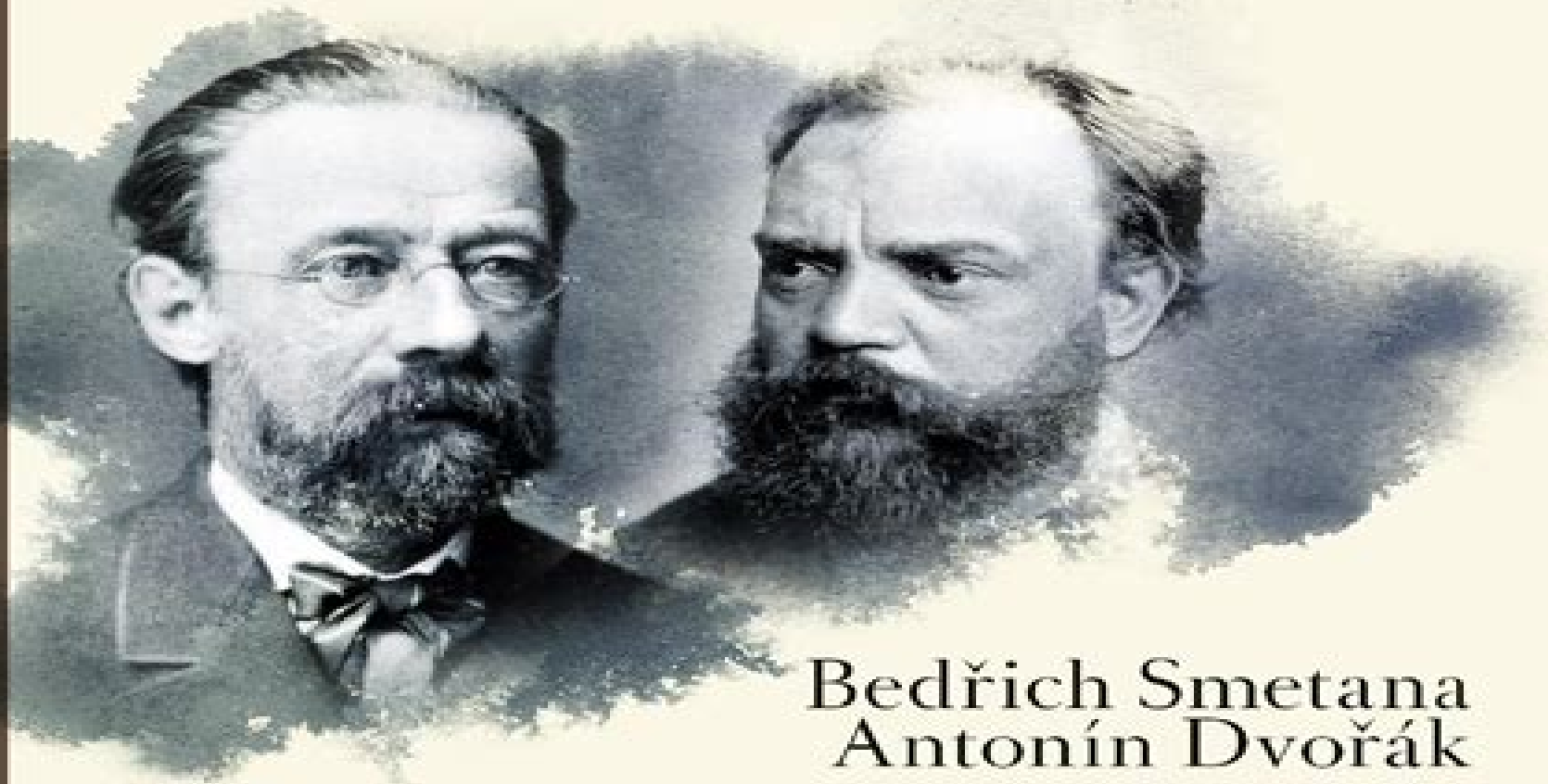


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k Perspectives seeks to paint a complete portrait of this complex figure presenting essays from a wide range of perspectives and disciplines The book collects new work by leading scholars and important new voices on Bart k While each essay can be read independently together they provide a coherent view of Bart k s life and work The book includes integrative theoretic analytical approaches to Bart k s musical language and studies of his system of composition from its early stages to maturity It also includes explorations of Bart k s folk music materials in connection with his fieldwork transcription techniques classification methodology and compositional influences Many of the chapters examine the broad historical philosophical and cultural questions intimately linked to Bart k s work Anyone with an interest in Bart k or in serious music in the twentieth century will find Bart k Perspectives an invaluable resource and guide

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