

CHRISTOPHER SMART

Neil Curry



WRITERS AND THEIR WORK

Smart Christopher Writers And Their Work

JL Elias



Smart Christopher Writers And Their Work:

Christopher Smart Chris Mounsey, 2001 This new biography of Christopher Smart offers a picture of a multifaceted eighteenth century wit whose writing has far reaching social political and historical significance Poet journalist theater performer cross dresser and theologian who was questionably incarcerated for insanity wherever Smart found himself his approach to life was at once serious and joyful confirming him as one of God's clowns Building on previous biographical bibliographical and critical work as well as on a broad scholarship on the publishing trade on Grub Street and the position of the professional writer and on the institutional treatment of madness in eighteenth century England Chris Mounsey constructs a version of Smart's life that is radically original In its intelligent use of legal parliamentary and other archives Mounsey both reappraises the familiar source material and mounts a challenge to earlier accounts of Smart's life and career New interpretations of Smart's relationship with others including his father in law John Newbery his life on Grub Street as a political satirist and his involvement in theological speculations provide a fuller and more engaging picture of the social political scientific and religious context of his life and work BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Christopher Smart's English Lyrics* Rosalind Powell, 2016-05-23 In the first full length study of Christopher Smart's translations and the place and function of translation in Smart's poetry Rosalind Powell proposes a new approach to understanding the relationship between Smart's poetics and his practice Drawing on translation theory from the early modern period to the present day this book addresses Smart's translations of Horace Phaedrus and the Psalms alongside the better known religious works such as *Jubilate Agno* and *A Song to David* Five recurrent threads run throughout Powell's study the effect of translation on the identity of a narrative voice in a rewritten text the techniques that are used to present translated texts to a new literary cultural and linguistic readership performance and reading contexts the translation of great works as an attempt to achieve literary permanence and finally the authorial influence of Smart himself in terms of the overt religiosity and nationalism that he champions in his writing In exploring Smart's major translation projects and revisiting his original poems Powell offers insights into classical reception and translation theory attitudes towards censorship expressions of nationalism in the period developments in liturgy and hymnody and the composition of children's books and school texts in the early modern era Her detailed analysis of Smart's translating poetics places them within a new contemporary context and locality to uncover the poet's works as a coherent project of Englishing Reading Christopher Smart in the Twenty-first Century Min Wild, Noel Chevalier, 2013-09-05 Front Flap Poet essayist actor hymn writer wit magazine editor transvestite stage performer Christopher Smart Georgian don turned writer was all of these He was and remains a mercurial individual an idiosyncratic yet strangely familiar writer of spiritual heights and material depths His paradoxical exuberance fascinates scholars of eighteenth century culture and this collection of essays a snapshot of current scholarship from both new and established Smart scholars offers among others literary theological dramatic and

philosophical perspectives on his writing Here are new ways of reading familiar Smart works including the astonishing devout poem of his incarceration Jubilate Agno and unfamiliar ones such as his translations and writing for children Unexpected readers of Smart from Coleridge to a testy anonymous annotator are examined and Smart's sacred translations and profane stage presence each find a place Tom Keymer's re-evaluating afterword finds the quality of betweenness in Smart's work between eras between genres between forms Smart's vitality demands reassessment for each new generation of readers Contributors Karina Williamson Min Wild Rosalind Powell Fraser Easton Clement Hawes William E Levine Noel Chevalier Lori A Branch Daniel J Ennis Chris Mounsey Debbie Welham Tom Keymer Back Flap The editors Min Wild's monograph Christopher Smart and Satire on Smart's Midwife was published in 2008 and various articles and reviews of a Smartian bent have followed Her interest in that eighteenth century favorite the literary mode of prosopopoeia has led her to investigate the personification of words texts and literary modes themselves She lectures in eighteenth century literature and theory at Plymouth University UK and reviews in the Times Literary Supplement and elsewhere Noel Chevalier is Associate Professor of English at Luther College University of Regina Canada He has published articles on Jubilate Agno and on Smart's challenge to legitimate playhouses in Mrs Midnight's Oratory Although his specialty lies in the eighteenth century his teaching and research cover a diverse range of topics from literary responses to the Bible to the roots of globalization to literary representations of science and scientists He has helped create two interdisciplinary programs at Luther one which addresses literature for students in the sciences and one which explores the philosophical political economic and cultural contexts of globalization Jacket illustration Amaryllis sarniensis or Guernsey Amaryllis from William Curtis The Botanical Magazine or Flower Garden Displayed Vol IX No 294 London 1795 [Cultivating Peace](#) Melissa Schoenberger, 2019-05-17 Like Virgil who depicted a farmer's scythe suddenly recast as a sword the poets discussed here imagine states of peace and war to be fundamentally and materially linked In distinct ways they dismantle the dream of the golden age renewed proposing instead that peace must be sustained by constant labor [Christopher Smart and Satire](#) Min Wild, 2016-05-23 Christopher Smart and Satire explores the lively and idiosyncratic world of satire in the eighteenth century periodical focusing on the way that writers adopted personae to engage with debates taking place during the British Enlightenment Taking Christopher Smart's audacious and hitherto underexplored Midwife or Old Woman's Magazine 1750-1753 as her primary source Min Wild provides a rich examination of the prizewinning Cambridge poet's adoption of the bizarre sardonic Mary Midnight as his alter ego Her analysis provides insights into the difficult position in which eighteenth century writers were placed as ideas regarding the nature and functions of authorship were gradually being transformed At the same time Wild also demonstrates that Smart's use of Mary Midnight is part of a tradition of learned wit having an established history and characterized by identifiable satirical and rhetorical techniques Wild's engagement with her exuberant source materials establishes the skill and ingenuity of Smart's often undervalued multilayered prose satire As she explores Smart's use of a

peculiarly female voice Wild offers us a picture of an ingenious and ribald wit whose satirical overview of society explores overturns and anatomises questions of gender politics and scientific and literary endeavors *The Georgian Era: Voyagers and travellers. Philosophers and men of science. Authors*, 1834 *Crowell's Handbook for Readers and Writers* Henrietta Gerwig, 1925 **Books in Series**, 1985 Vols for 1980 issued in three parts Series Authors and Titles *The Book of Authors* William Clark Russell, 1871 **Authors and Their Works with Dates** Ebenezer Cobham Brewer, 1884 Writing the Passions David Punter, 2014-09-19 Writing the Passions is a book of literary criticism of philosophy and of the politics of modernity It explores the arguments on the location of feeling in literature on the fragmentation of the self under the pressure of the passions of the place of the passions in psychoanalytic practice and theory and on the notions of multiplicity soul spirit polytheism and animism developed from their bases in psychoanalytic and Derridean theory The relations between writing and the passions are addressed through individual texts ranging across many centuries and from Europe to China Writers and texts discussed include Plato Andrew Marvell Swinburne Salman Rushdie Iain Banks Deleuze Guattari and many others Topics addressed include the meaning of crime passionnel art and the wound passion and ceremonial adoration and abjection dread and disgust the nature of the exotic shame and irony separation incompleteness and the cure Written in a uniquely engaging and accessible style Writing the Passions provides readers with a fascinating exploration of the general notion of the passions together with a set of historical insights into how the passions have been considered and treated in different literatures and cultures Reading Christopher Smart in the Twenty-first Century Min Wild, Noel Chevalier, 2013-09-05 Front Flap Poet essayist actor hymn writer wit magazine editor transvestite stage performer Christopher Smart Georgian don turned writer was all of these He was and remains a mercurial individual an idiosyncratic yet strangely familiar writer of spiritual heights and material depths His paradoxical exuberance fascinates scholars of eighteenth century culture and this collection of essays a snapshot of current scholarship from both new and established Smart scholars offers among others literary theological dramatic and philosophical perspectives on his writing Here are new ways of reading familiar Smart works including the astonishing devout poem of his incarceration Jubilate Agno and unfamiliar ones such as his translations and writing for children Unexpected readers of Smart from Coleridge to a testy anonymous annotator are examined and Smart's sacred translations and profane stage presence each find a place Tom Keymer's re-evaluating afterword finds the quality of betweenness in Smart's work between eras between genres between forms Smart's vitality demands reassessment for each new generation of readers Contributors Karina Williamson Min Wild Rosalind Powell Fraser Easton Clement Hawes William E Levine Noel Chevalier Lori A Branch Daniel J Ennis Chris Mounsey Debbie Welham Tom Keymer Back Flap The editors Min Wild's monograph Christopher Smart and Satire on Smart's Midwife was published in 2008 and various articles and reviews of a Smartian bent have followed Her interest in that eighteenth century favorite the literary mode of prosopopoeia has led her to investigate the personification of words texts and literary

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Symptoms of Disorder: Reading Madness in British Literature, 1744-1845 Natali, Ilaria, Volpone, Annalisa, 2016-03-30 The stylistic and cultural discourse concerning the narratives of mental disorder is the main focus of *Symptoms of Disorder: Reading Madness in British Literature 1744-1845* This collection offers new insights into the representation of madness in British literature between two landmark dates for the social philosophical and medical history of mental deviance 1744 and 1845 In 1744 the Vagrancy Act first mentions lunatics as a specific category which is itself a social symptom of an emerging need for isolation and confinement of the insane A more sophisticated and attentive care of the fool is testified only by the 1845 Lunatic Asylums Act which established specific processes safeguarding against the wrongful detention of patients in public and private facilities In stressing for the first time the momentous change the notion of madness underwent between these years this book provides a fresh and absolutely unique perspective on some of the major works connected with mental disorder The chronological boundaries also provide the collection with a definite and unifying frame which comprises social cultural legal and medical aspects of madness as an historical phenomenon It is within this frame that the eight essays composing the body of the book discuss how madness is recounted or even experienced by authors such as Christopher Smart and William Cowper William Blake Samuel Taylor Coleridge John Thomas Perceval Samuel Richardson Charlotte Lennox Eliza Haywood and Alfred Tennyson *Symptoms of Disorder* draws a wide ranging map of different representations of madness and their historic functioning between the 18th and 19th centuries The organizational principle of this collection is a double perspective which allows to suitably articulate the characterizations of insanity into themes and genres Reflecting the two main ways in which literary madness can be employed as a critical device in literature the chapters are grouped into theme oriented and writer oriented analyses Other collections dealing with literature and madness have already coped to a certain degree with works that represent insane characters and authors who adopt deviant voices as a fictional or rhetoric expedient Fewer studies of the same kind instead have offered a more comprehensive picture by also looking at the alleged insanity of the writer and at those linguistic stylistic and semantic elements which at some stage were commonly believed to be an expression of insanity This is one of the first studies which addresses the representation of madness from both these intertwined perspectives See www.cambriapress.com/books/9781604979251 cfm for more information

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