



# Small Boy And Others

**Henry James**



## Small Boy And Others:

**A Small Boy and Others** Henry James, 1914 Cultural Writing Memoir In *A SMALL BOY AND OTHERS* Henry James applies his superb skills as a storyteller to his won early life Written after the death of his brother William the completion of his last novel James felt at last able to chart this revealing portrait of the artist as a young man With a wit and curiosity evident on every page this book transformed the art of autobiography Henry James looked back at his past with the same search for the truths of the emotions which Proust was to show in his novel *A la recherche du temps perdu* Leon Edel *A Small Boy and Others* Henry James, 2018-07-07 *A Small Boy and Others* Henry James Henry James was the final survivor of a remarkable family and his memoir written at the end of a long and tireless career was prompted initially by the death of his ideal Elder Brother the psychologist and philosopher William James *A Small Boy and Others* recounts the novelist's earliest years in Albany and more importantly New York City where he was allowed to wander at will He evokes the theatrical entertainments he enjoyed the varied social scene in which the family mixed and the piecemeal nature of his education With the first of several extended trips the romance of Europe begins as the small boy becomes acquainted with a British culture already familiar from his precocious reading of the great Victorian novelists And it is in France in the Louvre's Galerie d'Apollon that he undergoes an initiation into the aesthetic power of great art and an intimation of all the fun it might bring him Yet the child also registered within this privileged and extended family group signs of dysfunction and failure James's autobiography has significantly determined the nature and even the terms of the extensive biographical and critical interest he continues to enjoy This first fully annotated critical edition of *A Small Boy and Others* which guides the reader through the allusive complexities of James's prose also offers fresh insights into the formative years of one of literature's most influential figures We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **A Small Boy and Others** Henry James, 2019-12-31 *A Small Boy and Others* is a book of autobiography by Henry James published in 1913 The book covers James' earliest years and discusses his intellectually active family his intermittent schooling and his first trips to Europe *A Small Boy & Others* Henry James, Jr., 1985-02-01 **A Small Boy and Others** Henry James, 2016-06-05 Complete digitally restored reprint facsimile handmade reproduction of the original edition of 1913 with excellent resolution and outstanding readability The layout is 8 %

larger as the original for a better readability Illustrated with a photo of Henry James and his father from 1854 *A Small Boy and Others* is a book of autobiography by Henry James published in 1913 The book covers Henry James earliest years and discusses his intellectually active family his intermittent schooling and his first trips to Europe **A Small Boy and Others - Scholar's Choice Edition** Henry James, 2015-02-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *A Small Boy and Others by Henry James - Delphi Classics (Illustrated)* Henry James, 2017-07-17 This eBook features the unabridged text of *A Small Boy and Others* from the bestselling edition of *The Complete Works of Henry James* Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of *A Small Boy and Others* Beautifully illustrated with images related to James s works Individual contents table allowing easy navigation around the eBook Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles *A Small Boy and Others* Henry James, 2011-05-03 Henry James was the final survivor of a remarkable family and his memoir written at the end of a long and tireless career was prompted initially by the death of his ideal Elder Brother the psychologist and philosopher William James *A Small Boy and Others* recounts the novelist s earliest years in Albany and more importantly New York City where he was allowed to wander at will He evokes the theatrical entertainments he enjoyed the varied social scene in which the family mixed and the piecemeal nature of his education With the first of several extended trips the romance of Europe begins as the small boy becomes acquainted with a British culture already familiar from his precocious reading of the great Victorian novelists And it is in France in the Louvre s Galerie d Apollon that he undergoes an initiation into the aesthetic power of great art and an intimation of all the fun it might bring him Yet the child also registered within this privileged and extended family group signs of dysfunction and failure James s autobiography has significantly determined the nature and even the terms of the

extensive biographical and critical interest he continues to enjoy This first fully annotated critical edition of *A Small Boy and Others* which guides the reader through the allusive complexities of James's prose also offers fresh insights into the formative years of one of literature's most influential figures *A Small Boy and Others (Annotated)* Henry James, 2016-09-30 *A Small Boy and Others* is a book of autobiography by Henry James published in 1913 The book covers James' earliest years and discusses his intellectually active family his intermittent schooling and his first trips to Europe [A small boy and others](#) Henry James, 1914 **A Small Boy and Others** Henry James, 2018-12-03 *A Small Boy and Others* is a book of autobiography by Henry James published in 1913 The book covers James' earliest years and discusses his intellectually active family his intermittent schooling and his first trips to Europe Summary and themes This memoir tells of a precocious boy who loved the sights and sounds of his childhood but felt reticent about full participation in life The note is sounded from the first chapters as James recounts the limitations and rewards of the child he was For there was the very pattern and measure of all he was to demand just to be somewhere almost anywhere would do and somehow receive an impression or an accession feel a relation or a vibration He was to go without many things ever so many as all people do in whom contemplation takes so much the place of action but everywhere he was to enjoy more than anything the so far from showy practice of wondering and dawdling and gaping he was really I think much to profit by it James clearly suffered from a sense of his inferiority in the showy active parts of life His older brother William always seemed superior in ability his classmates scorned his hopelessness at math and science even at a party he felt too embarrassed to join in the dancing But he still observed and fantasized about all his family and his surroundings had to offer When a cousin of his was told don't make a scene he suddenly realized that scenes could be made by telling a story or inventing a play He went often to the theater and fell forever under its spell His family met William Thackeray and Charles Dickens on their American tours and James even remembered Thackeray mock scolding his sister Alice for her crinoline dress Crinoline I was suspecting it So young and so depraved In fact for all his surface diffidence James harbored almost Napoleonic dreams of glory as an artist Near the close of *A Small Boy and Others* he tells how in much later years he dreamed of routing a monstrous attacker and chasing him away through the halls of the Louvre which he had seen as a child The small boy as hesitant and uncertain as he might seem would triumph over his fears and develop his superb aptitude for narrative fiction Henry James OM 15 April 1843 28 February 1916 was an American British author regarded as a key transitional figure between literary realism and literary modernism and is considered by many to be among the greatest novelists in the English language He was the son of Henry James Sr and the brother of renowned philosopher and psychologist William James and diarist Alice James *A Small Boy & Others* Henry James, 1941 **A Small Boy and Others & The Spoils of Poynton** Henry James, 2020-12 *The Spoils of Poynton* is a novel by Henry James first published under the title *The Old Things* as a serial in *The Atlantic Monthly* in 1896 and then as a book in 1897 *A Small Boy and Others* is a book of autobiography by Henry James published in 1913 **A**

**Small Boy and Others (Esprios Classics)** Henry James, 2021-06-15 Henry James OM 1843 1916 was an Anglo American novelist He was one of the most important literary people of the late 19th century James was the son of Henry James Senior a clergyman and the brother of William James the psychologist and philosopher He grew up mostly in the United States but spent the majority of his life in England He became a British citizen in 1915 His sister Alice James was also a writer In his novels he wrote from the viewpoint of one of the characters Some literary critics compared this to impressionist painting In his own literary criticism James insisted that writers be allowed the greatest possible freedom in how they looked at the world

**Ellen Smallboy** Regina Flannery, 1995 Story of a Cree woman born in the mid nineteenth century in Quebec describing the massive changes that occurred during those years from a woman s point of view [A Small Boy and Others](#)

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**The Turn of the Screw and Other Stories** Henry James, 2010-05-07 In 1898 Henry James wrote a novella that would become one of the most famous and critically discussed ghost stories ever written The Turn of the Screw Three other examples of James s tales of the supernatural The Altar of the Dead The Beast in the Jungle and The Jolly Corner are included in this edition These texts reveal on both the thematic and narrative levels James s deepest concerns as a writer The texts in this edition are all drawn from the New York Edition of James s works The introduction traces the extensive critical debate around The Turn of the Screw and situates the texts in contemporary discussions of the supernatural Appendices include material on the tales reception James s writings on the supernatural and the study of the supernatural in the nineteenth century

**A Small Boy and Others** Henry James (Jr.), 1913

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