

“Situating the Self: Gender, Community, and Postmodernism in Contemporary Ethics”

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Basic Knowledge

“Situating the Self: Gender, Community, and Postmodernism in Contemporary Ethics,” is an interesting book that should be read by everyone concerned with the issues of critical theory, modality analysis, as well as contemporary ethics. The basic knowledge provided by Seyla Benhabib revolves around culture and social change from the perspective of a liberal democratic theorist. She believes that culture lacks purity since cultural norms are formed through dialogues and interactions with other cultures, which creates imaginary boundaries through changes.

The Democratic theory assumes that every person has the power to determine their own life, yet humanity exists in pluralism distinguished by cultural boundaries that are compatible with cosmopolitanism based on three conditions. The first condition is egalitarian reciprocity whereby minority and majority members of the society should have equal rights in terms of civil, political, and economic (Benhabib 45). The second condition is voluntary self-ascription, whereby it is normal to expect that everybody belongs to a certain religion or culture (Benhabib 192). However, the status of belonging to a certain religion or culture should not define the life of an individual. Every person should have a right to express themselves and even choose whether they should continue being members of a certain community. The third condition is where members should have the freedom to exit or associate with a group; for instance, the case of intercultural marriage.

Metaphor and Argument

However, there remains the question of whether cultural diversity and democratic equality can coexist. Almost every culture is not compatible with the three conditions mentioned above. For instance, many cultures have violated the condition of egalitarian

Situating The Self Gender Community And Postmodernism In Contemporary Ethics

Seyla Benhabib



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