



THE LIFE AND WORKS OF

Martin Johnson Heade

Theodore E. Stebbins, Jr.

The Life And Works Of Martin Johnson Heade

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The Life And Works Of Martin Johnson Heade:

The Life and Work of Martin Johnson Heade Theodore E. Stebbins, Janet L. Comey, Martin Johnson Heade, Karen E. Quinn, 2000-01-01 Martin Johnson Heade was one of the most significant American painters of the nineteenth century creator of portraits history and genre pictures still lifes ornithological studies landscapes and marines and his own unique orchid and hummingbird compositions This book brings a perspective to Heade and his works presenting him as one of the most original and productive painters of his time Theodore Stebbins builds on his acclaimed 1975 study of Heade drawing on several newly discovered collections of Heade s letters and the painter s own Brazilian journal Stebbins tells of Heade s training and early career as an itinerant portraitist and discusses his move to New York where under the influence of Frederic E Church he began painting landscapes and seascapes He examines Heade s relationships with patrons and dealers writers and scientists and he sheds new light on Heade s trips to Brazil to the Central American tropics and to London And he describes Heade s move to Florida in 1883 which marked not his retirement but a final period of creativity that lasted until his death in 1904 The book includes not only an examination of Heade s life and works but also reproductions of all his 620 known paintings including nearly 250 that have been discovered since 1975

The Life and Works of Martin Johnson Heade Theodore E. Stebbins, 1975

Speculative Landscapes Ross Barrett, 2022-07-12 Introduction Land looking and futurity in the Hudson Valley Digging for gold allegories of speculation on the Illinois frontier Picturing land and labor in the Old Northwest and New England Perilous prospects speculation and landscape painting in Florida Painting and property on Prout s Neck Conclusion

A Summer of Hummingbirds Christopher Benfey, 2008-04-17 The country s most noted writers poets and artists converge at a singular moment in American life a great companion to fans of the film A Quiet Passion starring Cynthia Nixon as Emily Dickinson At the close of the Civil War the lives of Emily Dickinson Mark Twain Harriet Beecher Stowe and Martin Johnson Heade intersected in an intricate map of friendship family and romance that marked a milestone in the development of American art and literature Using the image of a flitting hummingbird as a metaphor for the gossamer strands that connect these larger than life personalities Christopher Benfey re creates the summer of 1882 the summer when Mabel Louise Todd the prot g to the painter Heade confesses her love for Emily Dickinson s brother Austin and the players suddenly find themselves caught in the crossfire between the Calvinist world of decorum restraint and judgment and a new unconventional world in which nature prevails and freedom is all

Seeing America University of Rochester. Memorial Art Gallery, 2006 A stunning full color volume that examines 82 pieces in the University of Rochester Memorial Art Gallery s American collection and their connections to American history culture literature and politics Seeing America is the first ever catalog of the University of Rochester Memorial Art Gallery s American collection Founded in 1913 the Memorial Art Gallery was created in conjunction with the University of Rochester so that it would function within a scholarly milieu yet at the same time perform service as a community museum From its conception it has been an ardent advocate for American art which so

many counterpart institutions snubbed until at least the 1930s and more often until well after World War II in favor of European and Asian art. The 336 page full color volume examines 82 objects and their connections to American history, culture, literature, and politics. The 73 articles present a running commentary on each piece by knowledgeable and thoughtful contemporary scholars and artists, writing with expertise and insight, ultimately presenting a new and deeper understanding that enhances the reader/viewer's appreciation of the work. The tour ranges from Colonial times to the twenty-first century, from Maine to Florida to the far West, from mighty historical subjects to intimate byways, from august figures and events to the humblest and most anonymous. The diversity of American experience on display here reminds us that the best American art is inextricably bound up with the essential truths of American experience. *Important Fine Art Auction Heritage Auction Galleries (Dallas, Tex.), 2006*

Martin Johnson Heade Martin Johnson Heade, 1819-1904 was under appreciated during his lifetime, forgotten in death and rediscovered four decades later. Yet today he is recognized as one of the most important artists America has produced. This book surveys Heade's long and diverse career and includes examples of his portraits, landscapes, hummingbirds, still lifes.

American Paintings Metropolitan Museum of Art (New York, N.Y.), 1965

Tropical Aesthetics of Black Modernism Samantha A. Noël, 2021-01-11. In *Tropical Aesthetics of Black Modernism* Samantha A. Noël investigates how Black Caribbean and American artists of the early twentieth century responded to and challenged colonial and other white dominant regimes through tropicalist representation. With depictions of tropical scenery and landscapes situated throughout the African diaspora, performances staged in tropical settings, and bodily expressions of tropicality during Carnival, artists such as Aaron Douglas, Wifredo Lam, Josephine Baker, and Maya Angelou developed what Noël calls tropical aesthetics, using art to name and reclaim spaces of Black sovereignty. As a unifying element in the Caribbean modern art movement and the Harlem Renaissance, tropical aesthetics became a way for visual artists and performers to express their sense of belonging to and rootedness in a place. Tropical aesthetics, Noël contends, became central to these artists' identities and creative processes while enabling them to craft alternative Black diasporic histories. In outlining the centrality of tropical aesthetics in the artistic and cultural practices of Black modernist art, Noël recasts understandings of African diasporic art.

Dark Eden David Miller, 1989. An important though little understood aspect of the response of nineteenth-century Americans to nature is the widespread interest in the scenery of swamps, jungles, and other wastelands. *Dark Eden* focuses on this developing interest in order to redefine cultural values during a transformative period of American history. Professor Miller shows how for many Americans in the period around the Civil War, nature came to be regarded less as a source of high moral insight and more as a sanctuary from an ever more urbanized and technological environment. In the swamps and jungles of the South, a whole range of writers and artists found a set of strange and exotic images by which to explore changing social realities of the times and the deep-seated personal pressures that accompanied them.

Martin Johnson Heade Barbara Novak, Timothy A. Eaton, 1996. Martin Johnson Heade (1819-1904) was under appreciated during his lifetime, forgotten in death and rediscovered four decades later. Yet today he is recognized as one of the most important artists America has produced. This book surveys Heade's long and diverse career and includes examples of his portraits, landscapes, hummingbirds, still lifes.

and flowers Heade's history is vague he was an artist who wrote often and copiously but seldom about his own work or himself Although his work will continue to be researched and his philosophical and aesthetic concerns speculated on he will nevertheless remain enigmatic

Aesthetic Transcendentalism in Emerson, Peirce, and Nineteenth-Century American Landscape Painting Nicholas Guardiano, 2016-12-21 Aesthetic Transcendentalism is a philosophy endorsing the qualitative and creative aspects of nature Theoretically it argues for a metaphysical dimension of nature that is aesthetically real pluralistic and prolific It directs our attention to the rich complexity of immediate experience the possibility of discovering new aesthetic features about the world and the transformative potential of art as an organic expression This book presents the philosophy in its relationship to its historical roots in the philosophic and artistic traditions of nineteenth century North America In this multidisciplinary study Nicholas L Guardiano brings together a philosophic and literary figure in Ralph Waldo Emerson the scientifically minded philosopher Charles S Peirce and the plastic arts in the form of American landscape painting Guardiano evaluates this constellation of philosophers and artists in global perspective as it relates to other historical theories of metaphysics and aesthetics while simultaneously performing a cultural analysis that identifies an essential feature of the American mind Aesthetic Transcendentalism thus possesses abiding significance for our vital interactions with nature daily experiences and contemplations of great works of art Aesthetic Transcendentalism in Emerson Peirce and Nineteenth Century American Landscape Painting will be of interest to scholars of American philosophy and American art history especially specialists of Charles S Peirce Ralph Waldo Emerson and the Hudson River School painters It will also appeal to philosophers working on systematic metaphysical theories of nature

Historical Dictionary of Romantic Art and Architecture Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art

Henry David Thoreau as a Source for Artistic Inspiration

Francine Amy Koslow, Francine Koslow Miller, 1984 Catalog of the June 6 September 9 1984 exhibit at the DeCordova and Dana Museum and Park Lincoln MA This exhibition is intended to honor and celebrate the ever vital spirit of the Concord born poet naturalist Henry David Thoreau 1817 1862 and those artists who have turned to him for inspiration The DeCordova

Museum in the heart of Thoreau country is located on Sandy Pond one mile east of Walden Pond where Thoreau lived from 1845 1847 and wrote the first draft of his best known book Walden Included is work by John Cage Edward Steichen N C Wyeth Childe Hassam Charles Burchfield Marden Hartley Barnett Newman Robert Goodnough Andrew Wyeth Neil Welliver and Michael Mazur **The Civil War and American Art** Eleanor Jones Harvey, Smithsonian American Art

Museum, 2012-12-03 Collects the best artwork created before during and following the Civil War in the years between 1859 and 1876 along with extensive quotations from men and women alive during the war years and text by literary figures including Emily Dickinson Mark Twain and Walt Whitman 15 000 first printing An American Collection Amon Carter Museum of Western Art, Patricia A. Junker, 2001 Amon G Carter 1879 1955 is one of the legendary men of Texas history Born in a log cabin he was self made becoming Fort Worth s leading citizen and champion He developed an interest in the art of Frederic Remington and Charles M Russell through his friendship with Will Rogers Carter s will provided for the establishment of a museum in Fort Worth devoted to the art of the American West While the museum holds the most significant collection anywhere of works by Remington and Russell and is a pioneer in the field of western studies it has evolved into one of the great museums of American art as a whole focusing on artists working on successive frontiers aesthetic as well as geographic Its photography collection alone has grown to nearly one quarter of a million objects The museum designed by noted architect Philip Johnson opened to the public in 1961 On the occasion of its fortieth anniversary a substantially expanded building also designed by Mr Johnson was inaugurated This volume relates the museum s history and presents color and duotone illustrations of 125 of its masterworks dating from 1822 to 1998 paintings sculpture prints watercolors pastels drawings and photographs with an essay about each and a biography of each artist It includes a number of landmark works recently added to the collection and unveiled here for the first time paintings by John Singer Sargent Stuart Davis and Marsden Hartley sculpture by Alexander Calder and Louise Nevelson a daguerreotype by Southworth and Hawes and photographs by Alfred Stieglitz David Smith Robert Adams and Linda Connor BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Correspondence of Sarah Helen Whitman and**

Julia Deane Freeman Catherine Kunce, 2013-11-21 The eighty one manuscript letters drafts notes and fragments comprising the correspondence between Sarah Helen Whitman Poe s onetime fianc e and Julia Deane Freeman span a tumultuous time in American history 1856 1863 A veritable Who s Who in literature during the period the women s letters reference works and writers such as Emerson Hawthorne Poe Walt Whitman and scores of women writers such as Margaret Fuller Paulina Davis Elizabeth Oakes Smith Susan Warner Julia Ward Howe and E D E N Southworth and their works Comparing prominent publishers critiquing famous journalists discussing current events including the impending Civil War slavery the spread of Spiritualism the rising consciousness of women s rights and the prevailing tastes in theater music and art the correspondence exposes an untapped vein of historical riches Yet the letters offer more than a compendium of literary

works and historical events When viewed through the lens of contemporary critical theories the letters shimmer with significance The Whitman Freeman correspondence witnesses the growth of a profound friendship the genesis and development of which parallels to a startling degree Whitman s affair with Poe The letters additionally support and in some instances complicate contemporary scholars perspectives regarding issues related to women While scholars have rescued many nineteenth century women writers from unmerited obscurity Whitman and Freeman recount in real time their assessment of contemporary women writers A well informed abolitionist who bequeathed a portion of her estate to a black orphanage Whitman has much to say about political viewpoints both national and local during a time that denied women the right to vote How Whitman negotiates society s strictures and her iconoclastic self expression deserves careful study in itself Well crafted and thoroughly engaging the previously unpublished correspondence between Sarah Helen Whitman and Julia Deane Freeman provides scholars of numerous disciplines with fresh and fascinating material [Trouble in Paradise](#) Alan Wallach,2024-11-04 A collection of highly readable critical essays 1977 2023 by a leader in the field of American social art history Among the subjects Alan Wallach explores are the art of Thomas Cole patronage of the Hudson River School so called Luminism the rise of the American art museum the historiography of American art scholarship and the art market as well as the work of Augustus Saint Gaudens Rockwell Kent Grant Wood Philip Evergood and Norman Rockwell Throughout Wallach employs a materialist approach to argue against traditional scholarship that considered American art and art institutions in isolation from their social historical and ideological contexts [An Eye for the Tropics](#) Krista A. Thompson,2007-03-15 A beautifully illustrated look at the aesthetics and implications of the visual images used to sell Jamaica and the Bahamas to tourists as tropical paradises from the 1880s through the 1930s [American Painting of the Nineteenth Century](#) Barbara Novak,2007-01-12 In this distinguished work which Hilton Kramer in The New York Times Book Review called surely the best book ever written on the subject Barbara Novak illuminates what is essentially American about American art She highlights not only those aspects that appear indigenously in our art works but also those features that consistently reappear over time Novak examines the paintings of Washington Allston Thomas Cole Asher B Durand Fitz H Lane William Sidney Mount Winslow Homer Thomas Eakins and Albert Pinkham Ryder She draws provocative and original conclusions about the role in American art of spiritualism and mathematics conceptualism and the object and Transcendentalism and the fact She analyzes not only the paintings but nineteenth century aesthetics as well achieving a unique synthesis of art and literature Now available with a new preface and an updated bibliography this lavishly illustrated volume featuring more than one hundred black and white illustrations and sixteen full color plates remains one of the seminal works in American art history

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The Life And Works Of Martin Johnson Heade Introduction

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