

The background of the book cover is a photograph of a handwritten musical score on red paper. The score is written in white ink and features various musical notations, including notes, rests, and dynamic markings. The text "THE LIFE AND MUSIC OF" is printed in white capital letters on a dark red horizontal band across the middle of the cover.

THE LIFE AND MUSIC OF

BÉLA **BARTÓK**

REVISED EDITION

GB 207 \$4.50

HALSEY STEVENS

# The Life And Music Of Bela Bartok

**Halsey Stevens (compositeur).)**



## **The Life And Music Of Bela Bartok:**

The Life and Music of Béla Bartók Halsey Stevens,1968      The Life and Music of Bela Bartok Halsey Stevens,1993

**The Life and Music of Bela Bartok** Donald Hindley,1964      **The Life and Music of Béla Bartók, by Halsey Stevens** Halsey Stevens,1953      The Life and Music of Béla Bartók ... Revised Edition. [With Plates, Including Portraits.] Halsey Stevens,Béla Bartók,1964      **The Life and Music of Béla Bartók** Halsey Stevens (compositeur.),1967      *Life and Music of Bela Bartok. Revised Ed* H. Stevens,1964      *Essays* Béla Bartók,1993 The world knows Béla Bartók as a composer The essays contained in this voluminous compilation disclose a side of the great Hungarian previously known to relatively few persons Bartók the man of letters Theorist performer collector scholar and composer Béla Bartók is internationally renowned as one of the most important and influential musicians of the twentieth century Throughout his life he wrote lectures and essays that dealt with virtually every aspect of European music These essays previously scattered in specialized journals deal with the wide range of interests and expertise folk music and musical folklore the music of his contemporaries and great predecessors a brief autobiography the structure and performance of his own music the sale of sound recordings and music education      **Béla Bartók** Benjamin Suchoff,2001 Overview This compilation of essays lectures and scholarly papers on Bartók studies from 1953 to the present includes insights obtained by the author over a half century career as a Bartók specialist Divided into three parts chapters examine Bartók as a multifaceted music figure composer folklorist pianist and teacher As composer it includes program notes an introduction to his principles of composition and theoretic analytical discussion of selected works including Mikrokosmos As folklorist it examines the outcome of Bartók's fieldwork methodology and findings in East European Arabic and Turkist autochthonous folk music materials Bartók's American years are also discussed The narrative is supported by a substantial number of musical examples and references      **Life and Music of Bela Bartok. 2nd Ed. 1964** Halsey Stevens,1964      *Béla Bartók* Elliott Antokoletz,Paolo Susanni,2011-04-14 This research guide is an annotated bibliography of primary and secondary sources and catalogue of Bartók's compositions Since the publication of the second edition a wealth of information has been proliferating in the field of Bartók research The third edition of this research guide provides an update in this field and represents the multidisciplinary research areas in the growing Bartók literature      **Béla Bartok: His Life and Music** Hungarian Reference Library,194?      Bartók and His World Peter Laki,2020-10-06 Béla Bartók who died in New York fifty years ago this September is one of the most frequently performed twentieth century composers He is also the subject of a rapidly growing critical and analytical literature Bartók was born in Hungary and made his home there for all but his last five years when he resided in the United States As a result many aspects of his life and work have been accessible only to readers of Hungarian The main goal of this volume is to provide English speaking audiences with new insights into the life and reception of this musician especially in Hungary Part I begins with an essay by Leon Botstein that places Bartók in a large historical and cultural context László Somfai reports on the

catalog of Bartók's works that is currently in progress Peter Laki shows the extremes of the composer's reception in Hungary while Tibor Talli surveys the often mixed reviews from the American years The essays of Carl Leafstedt and Vera Lampert deal with his librettists Béla Balázs and Melchior Lengyel respectively David Schneider addresses the artistic relationship between Bartók and Stravinsky Most of the letters and interviews in Part II concern Bartók's travels and emigration as they reflected on his personal life and artistic evolution Part III presents early critical assessments of Bartók's work as well as literary and poetic responses to his music and personality

**Stage Works of Bela Bartok** Bela Bartok, 2018-01-01 A product of Hungary's political ferment at the start of the twentieth century Bela Bartok's works combine determination to participate in Western art movements coupled with an enthusiasm for the folk traditions of a disappearing world In this introduction to Bartok's stage works Julian Grant describes the score for *Duke Bluebeard's Castle* a symbolist version of the Bluebeard myth Included in this volume are also his ballet scenarios and discussions of the choreographic potential and musical qualities of the scores Ferenc Bonis indicates the appeal for Bartok of the natural world against the cataclysm of the First World War Together these works give an insight into issues of sexuality humanity and creativity Contents Works contained in this volume *Duke Bluebeard's Castle* *The Wooden Prince* *The Miraculous Mandarin* *Images the Self* *Duke Bluebeard's Castle* Paul Banks Bartok and World Music Simon Broughton Annie Miller Keith Bosley and Peter Sherwood A Foot in Bluebeard's Door Julian Grant Around the Bluebeard Myth Mike Ashman A kekszakallu herceg vara Libretto by Bela Balazs *Duke Bluebeard's Castle* English translation by John Lloyd Davies *The Wooden Prince* A Tale for Adults Ferenc Bonis A fabol faragott kiralyfi Scenario by Bela Balazs *The Wooden Prince* English translation by Istvan Farkas *The Miraculous Mandarin* The Birth and Vicissitudes of a Masterpiece Ferenc Bonis A csodalatos mandarin Scenario by Menyhert Lengyel *The Miraculous Mandarin* English Translation by Istvan Farkas

*Béla Bartók* Benjamin Suchoff, 2004 With a narrative supported by a substantial number of musical examples and references Bela Bartok A Celebration is essential for music teachers and students Theorists ethnomusicologists and musicians will find this an indispensable resource for future research and for understanding Bartok's compositional processes and methodology

**BOOK JACKET** *The Cambridge Companion to Bartók* Amanda Bayley, 2001-03-26 This Companion is an accessible guide to Bartók's music and is an ideal introduction to the composer for students performers and concert goers Part I of the book sets out the cultural social and political background in Hungary at the beginning of the twentieth century and considers Bartók's interest in and research into folk music Part II surveys his compositional output in all genres relating changes in style to broad aesthetic issues his folk music studies and his activities as a pianist music editor and teacher The final part reveals the wide variety of responses to Bartók's music in Europe and the United States both during and after his lifetime It includes a comparison of analytical approaches to his music and an evaluation of performances including those of the composer himself The book is written by a team of specialists who represent more recent thinking on the composer and his music

**Bela Bartók Studies in**

**Ethnomusicology** Bála Bartók,1997-01-01 Composer folklorist and performer B la Bart k 1881 1945 is internationally renowned as one of the most important and influential musicians of the twentieth century Throughout his life he wrote lectures and essays that dealt with virtually every aspect of East European folk music Many of those essays previously scattered in specialist journals in four different languages are collected here for the first time All are concerned with that branch of musicology within which Bart k was most influential and for which he is best known research into folk music or ethnomusicology The volume includes a preface by editor Benjamin Suchoff a leading expert on Bart k s music and writings Suchoff examines Bart k s developing views on the folk music traditions of Hungary Romania Slovakia and the Arab world

**Bela Bartok** László Somfai,2023-12-22 This long awaited authoritative account of Bart k s compositional processes stresses the composer s position as one of the masters of Western music history and avoids a purely theoretical approach or one that emphasizes him as an enthusiast for Hungarian folk music For B la Bart k composition often began with improvisation at the piano L szl Somfai maintains that Bart k composed without preconceived musical theories and refused to teach composition precisely for this reason He was not an analytical composer but a musical creator for whom intuition played a central role These conclusions are the result of Somfai s three decades of work with Bart k s oeuvre of careful analysis of some 3 600 pages of sketches drafts and autograph manuscripts and of the study of documents reflecting the development of Bart k s compositions Included as well are corrections preserved only on recordings of Bart k s performances of his own works Somfai also provides the first comprehensive catalog of every known work of Bart k published and unpublished and of all extant draft sketch and preparatory material His book will be basic to all future scholarly work on Bart k and will assist performers in clarifying the problems of Bart k notation Moreover it will be a model for future work on other major composers This long awaited authoritative account of Bart k s compositional processes stresses the composer s position as one of the masters of Western music history and avoids a purely theoretical approach or one that emphasizes him as an enthusiast for Hungarian

**Reader's Guide to Music** Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology Béla Bartók,  
His Life in Pictures Bence Szabolcsi,Ferenc Bónis,1964

This book delves into The Life And Music Of Bela Bartok. The Life And Music Of Bela Bartok is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Life And Music Of Bela Bartok, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Life And Music Of Bela Bartok.

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