The Licensing Act, 1737.

- The Act restricted the production of plays to the two Patent Theatres and tightened up the censorship of drama, stating that the Lord Chamberlain with his Examiners of Plays must vet any script before a performance was allowed.
- The Act was put in place by Prime Minister
 Robert Walpole who was concerned that
 political satire on the stage was undermining
 him and the authority of the government.

The Licensing Act Of 1737

Jerry M. Bowers

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subject to either the provisions of preperformance dramatic licensing or the courtroom interpretive procedures that had earlier enabled the prosecution of printed satire **English Drama of the Restoration and Eighteenth Century** (1642-1780) George Henry Nettleton, 1914 Henry Fielding B.M. Jones, 2025-03-01 Henry Fielding 1933 examines Fielding s prodigious activity as dramatist journalist novelist and magistrate Though Fielding lived mainly by his pen the profession he had chosen for himself and the one in which he ardently desired to succeed was that of the law and this book takes the man as a whole in looking at his writings and his success at law The Complete Idiot's Guide to English The Cambridge History of British Theatre Jane Milling, Peter Thomson, Joseph Walter **Literature** Tay Stevenson.2007 Donohue (Jr.), 2004 Publisher Description Child Custody and Detention PRASHANT CHANDRA, 2022-04-27 How does the Indian legal system work to serve you and what does it ask of you as a citizen What are the major laws codes and procedures you should arm yourself with to harness the good of the system and fight its ills and travails Eminent lawyer Prashant Chandra takes the reader through a riveting detailed and comprehensive journey through some of India's laws that are of central relevance to daily life The primary focus of his book is the importance of liberty It looks with academic thoroughness on Indian laws relating to liberty The Encyclopedia of British Literature, 3 Volume Set Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www literatureencyclopedia com The Oxford Companion to Theatre and Performance Dennis Kennedy, 2010-08-26 An authoritative reference covering primarily actors playwrights directors styles and movements companies and organizations The Methuen Drama Dictionary of the Theatre Jonathan Law, 2013-12-16 The Methuen Drama Dictionary of the Theatre is an essential reference tool and companion for anyone interested in the theatre and theatre going Containing over 2500 entries it covers the international spectrum of theatre with particular emphasis on the UK and USA With biographical information on playwrights actors and directors entries on theatres and theatre companies explanation of technical terms and theatrical genres and synopses of major plays this is an authoritative trustworthy and comprehensive compendium Included are synopses of 500 major plays biographical entries on hundreds of playwrights actors directors and producers definitions of nearly 200 genres and movements entries on over 100 key characters from plays information about more than 250 theatres and companies Unlike similar products The

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