

The Life and Letters of Peter Ilich Tchaikovsky: Volume 1

Modeste Tchaikovsky

Note: This is not the actual book cover

The Life And Letters Of Peter Ilich Tchaikovsky Volume Two

Modeste Tchaikovsky



The Life And Letters Of Peter Ilich Tchaikovsky Volume Two:

The Life & Letters of Peter Ilich Tchaikovsky Modeste Ilitch Tschaikowsky, 1906 **The Life & Letters of Peter Ilich Tchaikovsky**, 2021 *The Life & Letters of Peter Ilich Tchaikovsky* Modest Chaïkovskiï, 1906 **Stravinsky and the Russian Traditions, Volume Two** Richard Taruskin, 2016-04-27 This book undoes 50 years of mythmaking about Stravinsky's life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In this long awaited study he defines Stravinsky's relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of one of the major figures in the history of music Taruskin draws directly on newly accessible archives and on a wealth of Russian documents In Volume One he sets the historical scene the St Petersburg musical press the arts journals and the writings of anthropologists folklorists philosophers and poets Volume Two addresses the masterpieces of Stravinsky's early maturity *Petrushka* *The Rite of Spring* and *Les Noces* Taruskin investigates the composer's collaborations with Diaghilev to illuminate the relationship between folklore and modernity He elucidates the Silver Age ideal of neonationalism the professional appropriation of motifs and style characteristics from folk art and how Stravinsky realized this ideal in his music Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore The stylistic synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed Written with Taruskin's characteristic mixture of in depth research and stylistic verve this book will be mandatory reading for all those seriously interested in the life and work of Stravinsky

The Life & Letters of Peter Ilich Tchaikovsky Modeste Tchaikovsky, 2020-09-28 IN offering to English and American readers this abridged edition of *The Life and Letters of Peter Ilich Tchaikovsky* my introduction must of necessity take the form of some justification of my curtailments and excisions The motives which led to this undertaking and the reasons for my mode of procedure may be stated in a few words In 1900 I published a volume dealing with Tchaikovsky which was I believe the first attempt to embody in book form all the literature scattered through the byways of Russian journalism concerning the composer of the *Pathetic Symphony* In the course of a year or two the book having sold out in England and America a proposal was made to me to prepare a new edition Meanwhile however the authorised *Life and Letters* compiled and edited by the composer's brother Modeste Ilich Tchaikovsky was being issued in twenty five parts by P I Jurgenson of Moscow This original Russian edition was followed almost immediately by a German translation published in Leipzig by the same firm In November 1901 the late P I Jurgenson approached me on the subject of a translation but his negotiations with an American firm eventually fell through He then requested me to find if possible an English publisher willing to take up the book Both in England and America the public interest in Tchaikovsky seemed to be steadily increasing Frequent calls for copies of my small book by this time out of print testified that this was

actually the case An alternative course now lay before me to revise my own book with the help of the material furnished by the authorised Life and Letters or to take in hand an English translation of the latter The first would have been the less arduous and exacting task on the other hand there was no doubt in my mind as to the greater value and importance of Modeste Tchaikovsky's work The simplest and in many ways most satisfactory course seemed at first to be the translation of the Russian edition in its entirety Closer examination however revealed the fact that out of the 3 000 letters included in this book a large proportion were addressed to persons quite unknown to the English and American publics while at the same time it contained a mass of minute and almost local particulars which could have very little significance for readers unversed in every detail of Russian musical life *The Life and Letters of Peter Ilich Tchaikovsky* Modeste Tchaikovsky, 2004-09 The present volume translated from the monumental Russian biography by the composer's brother is the result of a careful selection of material The leading idea which the editor has kept in view has been to preserve as far as possible the autobiographical character of the book preferring to let Tchaikovsky himself tell the story of his life This title is cited and recommended by Books for College Libraries The editor and translator Rosa Newmarch was a well known of English music writer and annotator and a President of the Royal College of Music She is also the author of *Tchaikovsky His Life and Works*

Joan of Arc on the Stage and Her Sisters in Sublime Sanctity John Pendergast, 2019-11-08 This book examines the figure of Joan of Arc as depicted in stage works of the nineteenth and twentieth centuries especially those based on or related to Schiller's 1801 romantic tragedy *Die Jungfrau von Orleans* The Maid of Orleans The author elucidates Schiller's appropriation of themes from Euripides's *Iphigenia* plays chiefly the quality of sublime sanctity which transforms Joan's image from a victim of fate to a warrior prophet who changes history through sheer force of will Finding the best known works of his time about her Voltaire's *La pucelle d'Orléans* and Shakespeare's *Henry VI* part I utterly dissatisfying Schiller set out to replace them *Die Jungfrau von Orleans* was a smashing success and inspired various subsequent treatments including Verdi's opera *Giovanna d'Arco* and a translation by the father of Russian Romanticism Vasily Zhukovsky on which Tchaikovsky based his opera *Orléanskaya deva* The Maid of Orleans In turn the book's final chapter examines Shaw's *Saint Joan* and finds that the Irish playwright's vociferous complaints about Schiller's romantic flapdoodle belie a surprising affinity for Schiller's approach

Musical Visitors to Britain Peter Gordon, 2007-05-07 Britain has attracted many musical visitors to its shores A varied and often eccentric collection of individuals some were invited by royalty with musical tastes some were refugees from religious or political oppression some were spies and others came to escape debt or even charges of murder This book paints a broad picture of the changing nature of musical life in Britain over the centuries through the eyes and ears of foreign musicians After considering three of the eighteenth century's greatest musical figures the authors consider the rise of the celebrity composer in the nineteenth century and go on to consider the influence of new forms of transport which allowed travel more freely from the Continent and the USA *Musical Visitors to Britain* also charts the new

opportunities presented by the opening of public halls the growth of music festivals and the regular influx of composers in the twentieth and twenty first centuries ending with the impact of new musical forms such as jazz As much a social as a musical history of Britain this book will be of interest to anyone studying or working in these fields as well as to general readers who want to discover more about our musical heritage

From Paris to Peoria R. Allen Lott, 2003-02-06 It is difficult to imagine Franz Liszt performing in Peoria but his contemporary and foremost rival Sigismund Thalberg did just that During the mid nineteenth century Americans in more than a hundred cities from Portland Maine to Dubuque Iowa to Mobile Alabama were treated to performances by some of Europe's most celebrated pianists From Paris to Peoria deftly chronicles the visits of five of these pianists to the America of Mark Twain Whether performing in small railroad towns throughout the Midwest or in gold rush era California these five charismatic pianists Leopold de Meyer Henri Herz Sigismund Thalberg Anton Rubinstein and Hans von Bülow introduced many Americans to the delights of the concert hall With humor and insight R Allen Lott describes the glamour and the drudgery of the touring life the transformation of American audiences from boisterous to reverent and the establishment of the piano recital as a viable artistic and financial enterprise Lott also explores the creative and sometimes outlandish publicity techniques of managers seeking to capitalize on prosperous but uncharted American markets The result of extensive archival research From Paris to Peoria is richly illustrated with concert programs handbills caricatures and maps A companion website www.rallenlott.info includes a comprehensive list of repertoires and itineraries audio music examples and transcriptions of selected primary sources Certain to delight pianists musicologists and historians From Paris to Peoria is an engaging thoroughly researched and often funny account of music and culture in nineteenth century America

The Literary Digest International Book Review Clifford Smyth, 1923

Hello Goodbye Hello Craig Brown, 2013-08-20 A collection of whimsical true encounters between famous and infamous individuals describes the unlikely meetings of Marilyn Monroe with Frank Lloyd Wright Michael Jackson with Nancy Reagan and Sigmund Freud with Gustav Mahler

Illustrated Catalogue of Books, Standard and Holiday McClurg, Firm, Booksellers, Chicago, 1907

On Life and Letters Anatole France, 1911

Anatomy of Inspiration Rosamond E M Harding, 2012-10-12 First Published in 1967 This volume is a collection of works like letters autobiographies and eye witness accounts relating to historical data that exists relating to mind in creation It includes an appendix with The Birth of a Poem by Robert B M Nichols

The Life and Letters of Peter Ilich Tchaikovsky Modest Chaïkovskiï, 1970

Saturday Review of Literature, 1924

Musical News, 1905

The Quarterly Review William Gifford, Sir John Taylor Coleridge, John Gibson Lockhart, Whitwell Elwin, William Macpherson, William Smith, Sir John Murray (IV), Rowland Edmund Prothero (Baron Ernle), 1906

Rosa Newmarch and Russian Music in Late Nineteenth and Early Twentieth-Century England Philip Ross Bullock, 2017-07-05 Philip Ross Bullock looks at the life and works of Rosa Newmarch 1857-1940 the leading authority on Russian music and culture in late nineteenth and early twentieth century England

Although Newmarch's work and influence are often acknowledged most particularly by scholars of English poetry and of the role of women in English music the full range of her ideas and activities has yet to be studied As an inveterate traveller prolific author and polyglot friend of some of Europe's leading musicians such as Elgar Sibelius and Jank Newmarch deserves to be better appreciated On the basis of both published and archival materials the details of Newmarch's busy life are traced in an opening chapter followed by an overview of English interest in Russian culture around the turn of the century a period which saw a long standing Russophobia largely political and military challenged by a more passionate and well informed interest in the arts Three chapters then deal with the features that characterize Newmarch's engagement with Russian culture and society and more significantly perhaps which she also championed in her native England nationalism the role of the intelligentsia and feminism In each case Newmarch's interest in Russia was no mere instance of ethnographic curiosity rather her observations about and passion for Russia were translated into a commentary on the state of contemporary English cultural and social life Her interest in nationalism was based on the conviction that each country deserved an art of its own Her call for artists and intellectuals to play a vital role in the cultural and social life of the country illustrated how her Russian experiences could map onto the liberal values of Victorian England And her feminism was linked to the idea that women could exercise roles of authority and influence in society through participation in the arts A final chapter considers how her late interest in the music of Czechoslovakia

[The Classical Music Lover's Companion to Orchestral Music](#)
Robert Philip, 2018-12-04 An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full Covering four hundred works by sixty eight composers from Corelli to Shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader Philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer's intentions Organized alphabetically from Bach to Webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home

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