# THE LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS

Volume 8

Charles Wells Moulton

# The Library Of Literary Criticism Of English And American Authors Volume Ii 16391729

**Charles Wells Moulton** 

## The Library Of Literary Criticism Of English And American Authors Volume Ii 16391729:

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The Library of Literary Criticism of English and American Authors: 1639-1729 Charles Wells Moulton, 1901 **1639-1729** Charles Wells Moulton, 1910 1639-1729 Charles Wells Moulton, 1959 Report of the Librarian of the State Library of Massachusetts State Library of Massachusetts.1901 James Shirley, Dramatist Arthur Huntington Classified Catalogue of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh, 1907 Concise Bibliography for Students of English Arthur Garfield Kennedy, Donald B. Sands, 1966 a bibliography of sir Guide to the Study and Use of Reference Books Alice Bertha Kroeger, Isadore Gilbert Mudge, 1908 thomas browne. **Guide to Reference Books** Isadore Gilbert Mudge,1929 **Current Literature** Edward Jewitt Wheeler, Frank Classified Catalog of the Carnegie Library of Crane.1916 Classified Catalogue Carnegie Library of Pittsburgh, 1907 Pittsburgh. 1895-1902. In Three Volumes Carnegie Library of Pittsburgh, 1907 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979 Current Opinion Frank Crane, Edward Jewitt Wheeler, 1916 The Publishers Weekly ,1901 Classified Catalogue of the Carnegie Library of Pittsburgh, Pa. Carnegie Free Library of Alleghany, 1907 The National Union Catalog, Pre-1956 A List of Books in the Reading Room, 1909 John Crerar Library, 1909 **Imprints** ,1975 Aphra Behn Mary Ann O'Donnell, 2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn s publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English New appendices include a list of dedicatees actors recent productions with reviews and provenances This volume will be invaluable for book dealers collectors and librarians as well as students and scholars of Aphra Behn and of Restoration

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