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The Latin And German Etymachia Textual History Edition Commentary

**Lucie Doležalová, Michal
Dragoun, Kimberly Rivers**



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The Latin and German "Etymachia" Nigel Harris, 1994 No detailed description available for The Latin and German Etymachia

The Making of Memory in the Middle Ages Lucie Doležalová, 2009-11-17 Memory in the Middle Ages has received particular attention in recent decades yet the topic remains difficult to grasp and the research on it rather fragmented This book gathers particular case studies on memory in different parts of medieval Europe and in a variety of fields including literatures languages manuscript studies history history of ideas philosophy social history and art history The studies address on the one hand memory as means of storing and recuperating knowledge arts of memory and memory aids and on the other hand memory as remembering and constructing the past including the subject of forgetting It should be useful to all interested in medieval culture literature and history Contributors are Milena Bartlov Bergsveinn Birgisson Irene Bueno Vincent Challet Greti Dinkova Bruun Lucie Doležalová David Falvey Carmen Florea Cécile Giraud Laura Iseppi de Filippis Farkas Gábor Kiss Róbert Lorenz Else Mundal Előd Némethy William J Purkis Slavica Ranković Lucia Raspe Kimberly Rivers Victoria Smirnova Francesco Stella Peter Tóth Tamás Visi Jon Whitman and Rafał Wójcik

A Companion to Gottfried Von Strassburg's "Tristan" Will Hasty, 2003 The legend of Tristan and Isolde the archetypal narrative about the turbulent effects of all consuming passionate love achieved its most complete and profound rendering in the German poet Gottfried von Strassburg's verse romance Tristan ca 1200-1210 Along with his great literary rival Wolfram von Eschenbach and his versatile predecessor Hartmann von Aue Gottfried is considered one of three greatest poets produced by medieval Germany and over the centuries his Tristan has lost none of its ability to attract with the beauty of its poetry and to challenge if not provoke with its sympathetic depiction of adulterous love The essays written by a dozen leading Gottfried specialists in Europe and North America provide definitive treatments of significant aspects of this most important and challenging high medieval version of the Tristan legend They examine aspects of Gottfried's unparalleled narrative artistry the important connections between Gottfried's Tristan and the socio-cultural situation in which it was composed and the reception of Gottfried's challenging romance both by later poets in the Middle Ages and by nineteenth and twentieth century authors composers and artists particularly Richard Wagner The volume also contains new interpretations of significant figures episodes and elements Rivalin and Blansche-flur Isolde of the White Hands the Love Potion the performance of love the female figures in Gottfried's revolutionary romance which provocatively elevates a sexual human love to a summum bonum Will Hasty is Professor of German at the University of Florida He is the editor of Companion to Wolfram's Parzival Camden House 1999

Wolfram's "Willehalm" Martin H. Jones, Timothy McFarland, 2002 Wolfram von Eschenbach's Willehalm c 1210-20 is one of the great epic creations of the Middle Ages Its account of conflict between Christian and Muslim cultures centering on the warrior saint Willehalm and his wife Gyburc a convert from Islam challenges the ideology of the Crusades It celebrates the heroism faith and family solidarity of the Christians but also displays the suffering of both sides in the war and

questions the justification of all killing Gyburc whose abandonment of her Muslim family and conversion to Christianity are the immediate cause of the war bears a double burden of sorrow and it is from her that springs a vision of humanity transcending religious differences that is truly remarkable for its time In Gyburc s heathen brother Rennewart and his love for the French king s daughter Wolfram also develops a richly comic strand in the narrative with the outcome left tantalizingly open by the work s probably unfinished conclusion Long overshadowed by his earlier Parzival Wolfram s Willehalm is increasingly receiving the recognition it deserves The fifteen essays in this volume present new interpretations of a wide range of aspects of Willehalm They place the work in its historical and literary context promote understanding of its leading figures and themes and highlight Wolfram s supreme qualities as a story teller Martin H Jones is Senior Lecturer in German at King s College London Timothy McFarland is retired as Senior Lecturer in German at University College London

A Century of British Medieval Studies Alan Deyermond, 2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime s work **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten, 2000 [The Visigoths in Gaul and Iberia](#) Alberto Ferreiro, 2006-11-30 The bibliography includes material published from 1984 to 2003 The historical chronology has been expanded to include the fourth century This includes unlike the first one Iberian Fathers such as Gregory of Elvira Potamius of Lisboa Prudentius and Pacian of Barcelona As with the first bibliography Brill 1988 among the many topics represented are Archaeology Liturgy Monasticism Iberian Gallic Patristics Paleography Linguistics Germanic and Muslim Invasions and more In addition peoples such as the Vandals Sueves Basques Alans and Byzantines are included The book contains author and subject indexes and is extensively cross indexed for easy consultation A periodicals index of hundreds of journals accompanies the volume This collection of nearly 8 000 entries is an attempt to bring up to date the scholarship on Iberia and Gaul in Late Antiquity [Framing Classical Reception Studies](#) , 2020-07-13 Framing Classical Reception Studies contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of Classical Reception Studies Together they afford a synoptic view and typology of an extremely large and continuously diversifying discipline Attentive to questions such as what by whom in what contexts and to what ends Classics have functioned and are functioning in our culture all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical Greek and Roman antiquity Within this questioning format the book also contains suggestions for future agendas of research and forcefully argues for the political cultural and cognitive relevance of classical receptions in the Academy [Passionate Copying in Late Medieval Bohemia](#) Lucie Doležalová, Michal Dragoun, Kimberly Rivers, 2021-09-01 This book presents a detailed case study of Crux de Telcz 1434 1504 illustrating the complexity of the manuscript culture of the second half of the 15th century The scholar reconstructs Crux s biography using

more than 150 colophons and notes and analyzes his role as an author translator compiler glossator and primarily as a scribe. For comparison, Kimberly Rivers' study on the Würzburg Franciscan scribe Johannes Sintram 1450 is included in the book. The most conspicuous feature of the examined late medieval manuscript culture is the unprecedented number of scribe's paratexts: contents indexes explanatory notes references identification of sources and others accompanied by a no less unprecedented number of errors confusions obscurities and incoherencies. First volume of the Prague Medieval Studies PRAMS series.

The Light of the Soul Nigel Harris, 2007. This is the first edition of the fourteenth-century *Lumen anime* and of its German translation *Das liecht der sel* completed in 1426 by Ulrich Putsch, Bishop of Brixen/Bressanone in the South Tyrol. The two works are theological compendia for use in homiletic and catechetical contexts and teach their intended readership much about basic Christian doctrine and morality with a special emphasis on the Virgin Mary. Their didactic method makes particular use of nature exempla and of frequently spurious quotations from authorities. Both were highly influential in late medieval Germany especially in Austria and Bavaria but their important role in conveying the insights of late medieval Catholicism to an increasingly numerous lay audience has yet to be fully appreciated. The present edition should facilitate this and several other necessary reassessments. Critical texts of the Latin and German versions are printed in parallel. They are preceded by an introduction which offers for each text in turn descriptions of its manuscripts an account of its textual history and an evaluation of previous research and in respect of *Das liecht der sel* also covers the biography of Ulrich Putsch.

In the Garden of Evil Richard Newhauser, 2005.

The Thirteenth-Century Animal Turn Nigel Harris, 2020-08-28. *The Thirteenth Century Animal Turn: Medieval and Twenty First Century Perspectives* examines a wide range of texts to argue in favour of a thirteenth-century animal turn which not only generated a heightened scholarly awareness of animals but also had major implications for society more generally. Using diverse primary sources the book considers the role of Aristotle in shaping thirteenth-century perspectives on natural history Pope Innocent III's encouraging the use of animals in the theological and moral instruction of the laity the increasing relevance of animals to the promotion and assertion of lay aristocratic identity and the tension between violence and affection towards animals that pervaded the thirteenth century as it does the twenty-first. Analysing these many considerations Nigel Harris also argues that the thirteenth century was an era in which traditional conceptions of the fundamental anthropological difference between humans and animals was subjected to increasingly urgent questioning and challenge.

Divine Diagrams Berthold Kress, 2014-05-12. After the Reformation the successful painter Paul Lautensack 1477-78/1558 dedicated himself to spreading revelations on the nature of God. Lautensack was besides Dürer the only German artist who wrote against the iconoclasts and he believed that he as a painter could explain the images of Revelation better than theologians like Luther. He presented his insights in hundreds of highly sophisticated diagrams that display a wide range of material accessible to an urban craftsman from the vernacular Bible to calendar illustrations. This study is the first monograph on this extraordinary man; it presents a

corpus of his surviving works analyzes his peculiar theology of the image and locates the elements of his diagrams in the visual world of the Reformation period CURRENT CONTENTS ,1997 Margaret of York, Simon Marmion, and The Visions of Tondal Thomas Kren,1992-07-16 Presented at a symposium held in 1990 to celebrate the Getty Museum s acquisition of the only known illuminated copy of The Visions of Tondal twenty essays address the celebrated bibliophilic activity of Margaret of York the career of Simon Marmion a favorite artist of the Burgundian court and The Visions of Tondal in relation to illustrated visions of the Middle Ages Contributors include Maryan Ainsworth Wim Blockmans Walter Cahn Albert Derolez Peter Dinzelbacher Rainald Grosshans Sandra Hindman Martin Lowry Nigel Morgan and Nigel Palmer

1994 Massimo Mastrogregori,2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors Current Contents Institute for Scientific Information (Philadelphia),1999 *Fauna and Flora in the Middle Ages* Sieglinde Hartmann,2007 How did humans and their behaviour affect and change the natural world during the Middle Ages And what in turn was the impact of environmental changes on the minds and identities of humans In this book historians of literature art mentalities law and natural science suggest answers to these questions focussing on the most vital elements of Europe s environment animals plants and landscape In their interdisciplinary approach wide variety of source material and specific findings these studies present a multifaceted picture of environmental history and reveal a broad range of attitudes towards the natural world current in Western Europe during the Middle Ages Moreover these case studies help us to understand various ways in which medieval developments shaped our modern world and minds **International Books in Print, 1995** Barbara Hopkinson,[Anonymus AC01401231],1995 Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards ,1989

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