

Kang-i Sun Chang

The Late-Ming Poet Ch'en Tzu-lung



*The Late-Ming Poet
Ch'en Tzu-lung*
Crises of Love and Loyalism



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Tobie Sarah Meyer-Fong



The Late Ming Poet Chen Tzu Lung Crises Of Love And Loyalism:

The Late-Ming Poet Ch'en Tzu-lung Kang-i Sun Chang, 1991 Ch'en Tzu-lung 1608-1647 was a Ming loyalist and poet who joined the resistance against the Manchu invasion of the 1640s and died a martyr to the cause. Giving imaginative expression to his experience of national crisis, his poetic writing established him in China as an exemplar of moral courage and literary accomplishment. A consequence of his heroic status is that a crucial concern of his poetry, namely romantic love, has been largely neglected by scholars. This book by Kang-i Sun Chang focuses on Ch'en's poetry and establishes a connection between his love poetry and his loyalist writings. **Homoerotic Sensibilities in Late Imperial China** Cuncun Wu, 2004-08-02 Homoerotic Sensibilities in Late Imperial China is the richest exploration to date of late imperial Chinese literati interest in male love. Employing primary sources such as miscellanies, poetry, fiction, and flower guides, Wu Cuncun argues that male homoeroticism played a central role in the cultural life of late imperial Chinese literati elites. Countering recent arguments that homosexuality was marginal and disparaged during this period, the book also seeks to trace the relationship of homoeroticism to status and power. In addition to historical portraits and analysis, the book also advances the concept of sensibilities as a method for interpreting the complex range of homoerotic texts produced in late imperial China.

The Double Screen Wu Hung, 1996-11-22 This book contemplates a large problem: what is a traditional Chinese painting? Wu Hung answers this question through a comprehensive analysis of the screen, a major format and a popular pictorial motif in traditional China. With a broad array of examples ranging from the early centuries C.E. to the 1800s, he explores the screen's position in art as an important site for artistic imagination, as an illusionary representation on a flat surface, and as an architectural device defining cultural conventions. A screen occupies a space and divides it; it supplies an ideal surface for painting and has been a favourite pictorial image in Chinese art since antiquity. With its diverse roles, the screen has provided Chinese painters with endless opportunities to reinvent their art. The author argues that any understanding of Chinese painting must include discussion of its material forms as well as its intimate connection with cultural context and convention. Thus *The Double Screen* offers a powerful non-western perspective on diverse artistic and cultural genres, from portraiture and pictorial narrative to voyeurism and masquerade, and will be invaluable to anyone interested in the history of art and Asian studies, as well as to students and specialists in the field.

Gendered Persona and Poetic Voice Majja Bell Samei, 2004-01-01 *Gendered Persona and Poetic Voice* considers the effects on poetic voice of a conventional feminine persona, the abandoned woman, in early Chinese song lyric (ci) poems. The author reads the literary cross-dressing and ventriloquism of these mostly male-authored poems in light of the highly indeterminate Chinese poetic language, resulting in a consideration of persona and poetic voice of interest to scholars of lyric poetry in any language. **The Libertine's Friend** Giovanni Vitiello, 2011-07-15 Delving into three hundred years of Chinese literature from the mid-sixteenth century to the mid-nineteenth, *The Libertine's Friend* uncovers the complex and fascinating history of male homosexual and homosocial

relations in the late imperial era Drawing particularly on overlooked works of pornographic fiction Giovanni Vitiello offers a frank exploration of the importance of same sex love and eroticism to the evolution of masculinity in China Vitiello's story unfolds chronologically beginning with the earliest sources on homoeroticism in pre imperial China and concluding with a look at developments in the twentieth century Along the way he identifies a number of recurring characters for example the libertine scholar the chivalric hero and the lustful monk and sheds light on a set of key issues including the social and legal boundaries that regulated sex between men the rise of male prostitution and the aesthetics of male beauty Drawing on this trove of material Vitiello presents a historical outline of changing notions of male homosexuality in China revealing the integral part that same sex desire has played in its culture

The Art of Doing Good Joanna Handlin Smith, 2009-03-11 In her study of the rise of charities amidst the late Ming crises Joanna Handlin Smith has marshaled so many interesting and rare sources that she is able as few before to give life and especially depth to a large and diverse group of remarkable people This landmark book on one of the most exciting periods in Chinese history makes you all the more sorry that the Ming dynasty collapsed despite so much devotion and talent Pierre tienne Will Coll ge de France In her absorbing accounts of both big events and small Joanna Handlin Smith has anchored her narrative in original research producing a work of admirable scholarly care and ingenuity This fine study attentive as much to the complex of moral ideals underlying them as to the detailed practices of early modern famine relief and benevolent societies will make a lasting contribution to our understanding of charity as performed in Chinese contexts Vivienne Shue Oxford University

Return to Dragon Mountain Jonathan D. Spence, 2007-09-20 Splendid One could not imagine a better subject than Zhan Dai for Spence The New Republic Celebrated China scholar Jonathan Spence vividly brings to life seventeenth century China through this biography of Zhang Dai recognized as one of the finest historians and essayists of the Ming dynasty Born in 1597 Zhang Dai was forty seven when the Ming dynasty after more than two hundred years of rule was overthrown by the Manchu invasion of 1644 Having lost his fortune and way of life Zhang Dai fled to the countryside and spent his final forty years recounting the time of creativity and renaissance during Ming rule before the violent upheaval of its collapse This absorbing tale of Zhang Dai's life illuminates the transformation of a culture and reveals how China's history affects its place in the world today

Ritual Opera and Mercantile Lineage Qitao Guo, 2005 Focusing on the Confucian transformation of Mulian opera and especially on the interplay between the civilizing effect of ritual performance and the rise of gentrified mercantile lineages in sixteenth century Huizhou prefecture this book develops a radically novel interpretation of both Chinese popular culture and the Confucian tradition in late imperial China

The Tapestry of Popular Songs in 16th- and 17th-Century China Kathryn Lowry, 2021-09-20 Popular songs in sixteenth and seventeenth century China form a rich and intriguing body of materials hardly studied so far in the English speaking world This book is about these songs and their impact on Chinese culture and literary practice It examines the tapestry books in which popular songs circulated how books shaped readers how books were

shaped by a range of literacies and how arrangements of performance texts aided imitation and selection of words or phrases Publishing histories of the popular song collections bring to light how songs were duplicated for readers among the elite and sub elite The analysis of how popular songs bring together the high and the low is of special value for literary scholars and intellectual historians and challenges the traditional dichotomy between elite and popular culture **Feminism/Femininity in Chinese Literature** ,2016-08-22

The present volume of Critical Studies is a collection of selected essays on the topic of feminism and femininity in Chinese literature Although feminism has been a hot topic in Chinese literary circles in recent years this remarkable collection represents one of the first of its kind to be published in English The essays have been written by well known scholars and feminists including Kang I Sun Chang of Yale University and Li Ziyun a writer and feminist in Shanghai China The essays are inter and multi disciplinary covering several historical periods in poetry and fiction from the Ming Qing periods to the twentieth century In particular the development of women s writing in the New Period post 1976 is examined in depth The articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in Chinese literature As this remarkable new collection attests the voices of women in China have begun calling out loudly in ways that challenge prevalent views about the Chinese female persona **The Many Faces of**

Ruan Dacheng Alison Hardie,2022-03-11 The Many Faces of Ruan Dacheng Poet Playwright Politician in Seventeenth Century China is the first monograph in English on a controversial Ming dynasty literary figure It examines and re assesses the life and work of Ruan Dacheng 1587 1646 a poet dramatist and politician in the late Ming period Ruan Dacheng was in his own time a highly regarded poet but is best known as a dramatist and his poetry is now largely unknown He is most notorious as a treacherous official of the Ming Qing transition and as a result his literary work his plays as well as his poetry has been neglected and undervalued Hardie argues that Ruan s literary work is of much greater significance in the history of Chinese literature than has generally been recognised since his own time Ruan rather than being a transgressive figure is actually a very typical late Ming literatus and as such his attitudes towards identity and authenticity can add to our understanding of these issues in late Ming intellectual history These insights will impact on the cultural and intellectual history of late imperial China This work is exciting and reads almost like a novel It has both a biographical and a literary component It successively examines Ruan Dacheng s biography in the context of his time his complex relationships with his contemporaries and the question of the judgment made on him in his time and by posterity Rainier Lanselle cole Pratique des Hautes tudes France The author makes a persuasive argument that Ruan Dacheng deserves revaluation as a late Ming literatus and makes a contribution to the field of premodern Chinese literature and culture by presenting his life and work within a broader context especially by examining examples of his poetry and discussing his plays Richard Strassberg UCLA

Women and National Trauma in Late Imperial Chinese Literature Wai-yee Li,2020-10-26 The Ming Qing dynastic transition in seventeenth century China was an epochal event that reverberated in Qing writings and beyond political

disorder was bound up with vibrant literary and cultural production Women and National Trauma in Late Imperial Chinese Literature focuses on the discursive and imaginative space commanded by women Encompassing writings by women and by men writing in a feminine voice or assuming a female identity as well as writings that turn women into a signifier through which authors convey their lamentation nostalgia or moral questions for the fallen Ming the book delves into the mentality of those who remembered or reflected on the dynastic transition as well as those who reinvented its significance in later periods It shows how history and literature intersect how conceptions of gender mediate the experience and expression of political disorder Why and how are variations on themes related to gender boundaries female virtues vices agency and ethical dilemmas used to allegorize national destiny In pursuing answers to these questions Wai yee Li explores how this multivalent presence of women in different genres provides a window into the emotional and psychological turmoil of the Ming Qing transition and of subsequent moments of national trauma 2016 Joseph Levenson Book Prize Pre 1900 Category China and Inner Asia Council of the Association for Asian Studies

The Poet-historian Qian Qianyi Lawrence C.H Yim,2009-05-07 This book is the first English language study of Qian Qianyi 1582 1664 a poet and literary critic during the Ming Qing dynastic transition Although Qian s works constitute some of the greatest achievements in pre modern Chinese lyric poetry they have been largely understudied and are poorly understood Qian was reputed for his own aesthetic that changed the character of late Ming and early Qing poetry His name however was branded with infamy for his disloyalty to the Ming dynasty when it dissolved Consequently his works were censored by the Qing court and have been forgotten by most critics until recently Lawrence C H Yim focuses on Qian s poetic theory and practice providing a critical study of Qian s theory of poetic history shishi and a group of poems from the Toubi ji He also examines the role played by history in early Qing verse rethinking the nature of loyalism and historical memory in seventeenth century China Poetry of the Ming Qing transition is distinguished by its manifest historical consciousness and the effort and give meaning to current historical events an effort characterized by the pathos of introspection and mourning for the past This pathos translates into what can be called a poetics of Ming loyalism exemplified and championed by intriguingly the later works of Qian Qianyi himself

Red-light Novels of the late Qing Chloë Starr,2007-05-31 Chinese literature has traditionally been divided by both theorists and university course providers into classical and modern This has left nineteenth century fiction in limbo and allowed negative assessments of its quality to persist unchecked The popularity of Qing dynasty red light fiction works whose primary focus is the relationship between clients and courtesans set in tea houses pleasure gardens and later brothels has endured throughout the twentieth century This volume explores why arguing that these novels are far from the low work of frustrated scholars but in their provocative play on the nature of relations between client courtesan and text provide an insight into wider changes in understandings of self and literary value in the nineteenth century

The Figurative Works of Chen Hongshou (1599-1652) Tamara Heimarck Bentley,Hongshou Chen,2012 Despite the importance of Chen Hongshou 1599

1652 as an artist and scholar of the late Ming period until now no full length study in English has focused on his work Author Tamara H Bentley takes a broadly interdisciplinary approach treating Chen s oeuvre in relation to literary themes and economic changes and linking these larger concerns to visual analyses In so doing Bentley sheds new light not only on Chen but also on an important cultural moment in the first half of the seventeenth century when Chinese scholar artists began to direct their work towards anonymous public markets

Revolution Plus Love Liu Jianmei,2003-09-30 In the aftermath of the May Fourth movement a growing expectation of revolution raised important intellectual issues about the position of the individual within a society in turmoil and the shifting boundaries of political and sexual identities The theme of revolution plus love a literary response to the widespread insurrections and upheaval was first popularized in the late 1920s In her examination of this popular but understudied literary formula Liu Jianmei argues that revolution and love are culturally variable entities their interplay a complex and constantly changing literary practice that is socially and historically determined Liu looks at the formulary writing of revolution plus love from the 1930s to the 1970s as a case study of literary politics Favored by leftist writers during the early period of revolutionary literature it continued to influence mainstream Chinese literature up to the 1970s By drawing a historical picture of the articulation and rearticulation of this theme Liu shows how changes in revolutionary discourse force unpredictable representations of gender rules and power relations and how women s bodies reveal the complex interactions between political representation and gender roles *Revolution Plus Love* is a nuanced and carefully considered work on gender and modernity in China unmatched in its broad use of literary resources It will be of considerable interest to scholars and students of modern Chinese literature women s studies cultural studies and comparative literature

Building Culture in Early Qing Yangzhou Tobie Sarah Meyer-Fong,2003 The book focuses on the previously overlooked period between the conquest and the city s commercial florescence a moment in which Yangzhou functioned as an important center of literary culture that was consciously conceived as transregional and transdynastic With rich detail and extensive use of literary sources the author documents the complex social and cultural interactions through which the community reconstituted itself Jacket

Love, Hatred, and Other Passions Paolo Santangelo,Donatella Guida,2006-12-01 This volume aims at starting a debate on functions role and relevance of states of mind in Chinese History and civilization It focuses on an anthropological aspect of human experience the affective world as it is represented and evaluated in the various sources A number of well known specialists ranging from the philosophical basic concepts to some fundamental questions about terminology analyze literary historical and judicial materials this collection of essays presents different opinions experiences and perspectives on the understanding of emotional and mental states in Chinese civilization as well as about the difficulties met on the topic A fascinating and useful reading for all those who are interested in humanities and in the history of mentality

Imperial China, 900-1800 F. W. Mote,2003-11-15 In this history of China for the 900 year span of the late imperial period Mote highlights the personal characteristics of the rulers and

dynasties and probes the cultural theme of Chinese adaptations to recurrent alien rule. Generational events, personalities and the spirit of the age combine to yield a comprehensive history of the civilization.

Gender, Power, and Talent Jinhua Jia, 2018-03-13

During the Tang dynasty (618-907), changes in political policies, the religious landscape, and gender relations opened the possibility for Daoist women to play an unprecedented role in religious and public life. Women from imperial princesses to the daughters of commoner families could be ordained as Daoist priestesses and become religious leaders, teachers, and practitioners in their own right. Some achieved remarkable accomplishments: one wrote and transmitted texts on meditation and inner cultivation; another, a physician, authored a treatise on therapeutic methods, medical theory, and longevity techniques. Priestess-poets composed major works, and talented priestess-artists produced stunning calligraphy.

In *Gender, Power, and Talent*, Jinhua Jia draws on a wealth of previously untapped sources to explain how Daoist priestesses distinguished themselves as a distinct gendered religious and social group. She describes the life journey of priestesses from palace women to abbesses and ordinary practitioners, touching on their varied reasons for entering the Daoist orders, the role of social and religious institutions, forms of spiritual experience, and the relationships between gendered identities and cultural representations. Jia takes the reader inside convents and cloisters, demonstrating how they functioned both as a female space for self-determination and as a public platform for both religious and social spheres. The first comprehensive study of the lives and roles of Daoist priestesses in Tang China, *Gender, Power, and Talent* restores women to the landscape of Chinese religion and literature and proposes new methodologies for the growing field of gender and religion.

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **The Late Ming Poet Chen Tzu Lung Crises Of Love And Loyalism** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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