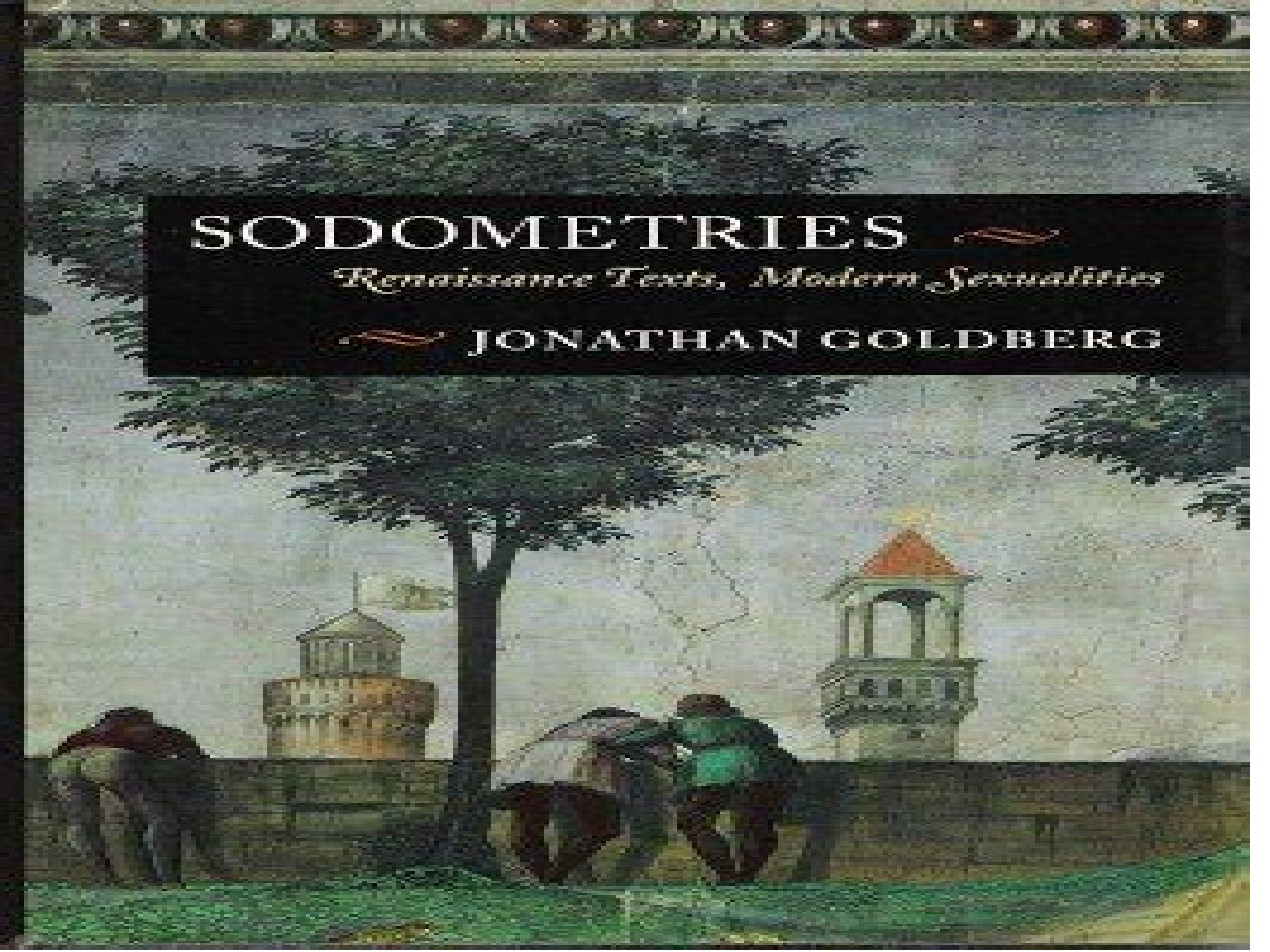


The background of the book cover is a Renaissance-style landscape painting. It features a large, dark, leafy tree in the center-left. Behind the tree and to the right is a stone wall. On either side of the wall are two towers. The tower on the left is a simple stone structure with a flat roof. The tower on the right is more ornate, with a red-tiled roof and an arched opening. In the foreground, there are some dark, rounded shapes that look like rocks or small hills. The sky is a pale, hazy blue. The overall style is that of a classical painting, possibly from the 16th or 17th century.

SODOMETRIES

Renaissance Texts, Modern Sexualities

JONATHAN GOLDBERG

Sodometries Renaissance Texts Modern Sexualities

Jonathan Goldberg



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Rogue Sexuality in Early Modern English Literature Ari Friedlander, 2023-01-17 The rogue a term that described criminals prostitutes vagrants beggars and the unemployed dominated the pages of early modern popular crime literature *Rogue Sexuality* resituates the rogue by focusing on how their menace and their seductive appeal emerged not only from their social marginality but also from their supposedly excessive sexuality and prodigious sexual reproduction Through discussions of both familiar and little studied early modern works by William Shakespeare John Milton Ben Jonson Thomas Middleton Thomas Dekker Robert Greene Thomas Harman and the inventor of modern demography John Graunt this volume posits the sexualized rogue as the avatar of a new category of socio sexual identity and traces a surprising social transposition in which socio political elites are portrayed as appropriating the rogue's sexual vitality and performative charisma to navigate moments of crisis By tracking the movement of rogue sexuality from a criminal to a normative discursive register this book challenges the distinctions that literary critics and historians tend to draw between orderly and disorderly sexuality With its focus on reproduction rogue sexuality also provides a new framework for what Michel Foucault called biopolitics the state's focus on exercising power over life In legal administrative and scientific documents this book shows that early modern writers grappled with popular pamphlets rendering of the alleged threat of rogue reproduction *Rogue Sexuality* thus offers a new approach to the political history of early modern England as a population as a people whose aggregate sexual life and reproduction were a key part of its political imagination

Redefining Elizabethan Literature Georgia Brown, 2004-11-18 *Redefining Elizabethan Literature* examines the new definitions of literature and authorship that emerged in one of the most remarkable decades in English literary history the 1590s Georgia Brown analyses the period's obsession with shame as both a literary theme and a conscious authorial position She explores the related obsession of this generation of authors with fragmentary and marginal forms of expression such as the epyllion paradoxical encomium sonnet sequence and complaint Combining developments in literary theory with close readings of a wide range of Elizabethan texts Brown casts light on the wholesale eroticisation of Elizabethan literary culture the form and meaning of Englishness the function of gender and sexuality in establishing literary authority and the contexts of the works of Shakespeare Marlowe Spenser and Sidney This study will be of great interest to scholars of Renaissance literature as well as cultural history and gender studies

Manuscript Verse Collectors and the Politics of Anti-Courtly Love Poetry Joshua Eckhardt, 2009-05-21 This book reappraises the work of early seventeenth

century collectors of English Renaissance poetry in manuscript The verse miscellanies or poetry anthologies of these collectors have long attracted the attention of literary editors looking for texts by individual major authors and they have more recently interested historians for their poems on affairs of state called verse libels By contrast this book investigates the relationships that the compilers of miscellanies established between such presumably literary and political texts It focuses on two of the most popular and least printable literary genres that they collected libels and anti courtly love poetry a literary mode that the collectors of John Donne s poems played a major role in establishing They made Donne the most popular poet in manuscripts of the period and they demonstrated a special affinity for his most erotic or obscene poems such as To his Mistress going to bed and The Anagram Donne collectors also exhibited the similarities between these Ovidian love elegies and the sexually explicit or counter Petrarchan verse of other authors thereby organizing a literary genre opposed to the conventions of courtly love lyrics Furthermore collectors politicized this genre by relating examples of it to libels In so doing manuscript verse collectors demonstrated a type of literary and political activity distinct from that of authors stationers and readers Based on a thorough investigation of manuscript verse miscellanies the book appeals to scholars and students of early modern English literature and history Donne studies manuscript studies and the history of the book

The Oxford Handbook of Shakespeare and Race, 2024-01-04 Premodern critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems The Oxford Handbook of Shakespeare and Race brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of Shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre Woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself

[A Companion to Shakespeare's Works, Volume II](#) Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays

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The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare s life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor s Introduction that provides a comprehensive overview of current debates

Sexual Shakespeare Michael Keevak, 2001 Shakespeare s sexuality has always been an ambiguous concept despite the pleasant fictions of Shakespeare in Love Now Michael Keevak examines such sources as anecdotes imitations forgeries spurious works and portraits to show that this ambiguity has a long and twisted history

Love between Men in English Literature Paul Hammond, 1996-11-12 This is the first book to provide an account of the representation of emotional and sexual relationships between men across English literature from the Renaissance to the modern period Based on new research but aimed at the student and the general reader Paul Hammond discusses major writers such as Marlowe and Shakespeare Tennyson and Wilde Forster and Lawrence but also introduces less familiar texts which cast light on the homosexual culture of their periods There is an extensive bibliography

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