

Slavery on the Frontiers of Islam



Paul E. Lovejoy, Editor

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Slavery and South Asian History Indrani Chatterjee, Richard M. Eaton, 2006-10-12 Will be welcomed by students of comparative slavery It makes us reconsider the significance of slavery in the subcontinent Edward A Alpers UCLA Despite its pervasive presence in the South Asian past slavery is largely overlooked in the region's historiography in part because the forms of bondage in question did not always fit models based on plantation slavery in the Atlantic world This important volume will contribute to a rethinking of slavery in world history and even the category of slavery itself Most slaves in South Asia were not agricultural laborers but military or domestic workers and the latter were overwhelmingly women and children Individuals might become slaves at birth or through capture sale by relatives indenture or as a result of accusations of criminality or inappropriate sexual behavior For centuries trade in slaves linked South Asia with Africa the Middle East and Central Asia The contributors to this collection of original essays describe a wide range of sites and contexts covering more than a thousand years foregrounding the life stories of individual slaves wherever possible Contributors are Daud Ali Indrani Chatterjee Richard M Eaton Michael H Fisher Sumit Guha Peter Jackson Sunil Kumar Avril A Powell Ramya Sreenivasan Sylvia Vatuk and Timothy Walker

Slavery in the Islamic World Mary Ann Fay, 2018-11-17 This edited volume determines where slavery in the Islamic world fits within the global history of slavery and the various models that have been developed to analyze it To that end the authors focus on a question about Islamic slavery that has frequently been asked but not answered satisfactorily namely what is Islamic about slavery in the Islamic world Through the fields of history sociology literature women's studies African studies and comparative slavery studies this book is an important contribution to the scholarly research on slavery in the Islamic lands which continues to be understudied and under represented in global slavery studies

Islam and the Abolition of Slavery W. G. Clarence-Smith, 2006 Publisher description

Women and Slavery in the Late Ottoman Empire Madeline Zilfi, 2010-03-22 This book examines gender politics through slavery and social regulation in the Ottoman Empire during the eighteenth and nineteenth centuries

Slavery in the Global Diaspora of Africa Paul E. Lovejoy, 2019-03-07 The collective significance of the themes that are explored in *Slavery in the Global Diaspora of Africa* bridge the Atlantic and thereby provide insights into historical debates that address the ways in which parts of Africa fitted into the modern world that emerged in the Atlantic basin The study explores the conceptual problems of studying slavery in

Africa and the broader Atlantic world from a perspective that focuses on Africa and the historical context that accounts for this influence Paul Lovejoy focuses on the parameters of the enforced migration of enslaved Africans including the impact on civilian populations in Africa constraints on migration and the importance of women and children in the movement of people who were enslaved The prevalence of slavery in Africa and the transformations of social and political formations of societies and political structures during the era of trans Atlantic migration inform the book s research The analysis places Africa specifically western Africa at the center of historical change not on the frontier or periphery of western Europe or the Americas and provides a global perspective that reconsiders historical reconstruction of the Atlantic world that challenges the distortions of Eurocentrism and national histories Slavery in the Global Diaspora of Africa will be of interest to scholars and students of colonial history African history Diaspora Studies the Black Atlantic and the history of slavery

Practicing Sufism Abdelmajid Hannoum, 2016-07-15 Islam in Africa is deeply connected with Sufism and the history of Islam is in a significant way a history of Sufism Yet even within this continent the practice and role of Sufism varies across the regions This interdisciplinary volume brings together histories and experiences of Sufism in various parts of Africa offering case studies on several countries that include Morocco Algeria Senegal Egypt Sudan Mali and Nigeria It uses a variety of methodologies ranging from the hermeneutical through historiographic to ethnographic in a comprehensive examination of the politics and performance of Sufism in Africa While the politics of Sufism pertains largely to historical and textual analysis to highlight paradigms of sanctity in different geographical areas in Africa the aspect of performance adopts a decidedly ethnographic approach combining history history of art and discourse analysis Together analysis of these two aspects reveals the many faces of Sufism that have remained hitherto hidden Furthering understanding of the African Islamic religious scene as well as contributing to the study of Sufism worldwide this volume is of key interest to students and scholars of Middle Eastern African and Islamic studies

Race and Slavery in the Middle East Terence Walz, Kenneth M. Cuno, 2010 In the 19th century hundreds of thousands of Africans were forcibly migrated northward to Egypt and other eastern Mediterranean destinations yet little is known about them The nine essays in this volume examine the lives of slaves and freed men and women in Egypt Sudan and the Ottoman Mediterranean

Slavery and Emancipation in Islamic East Africa Elisabeth McMahon, 2013-04-30 Examining the process of abolition on the island of Pemba off the East African coast in the late nineteenth and early twentieth centuries this book demonstrates the links between emancipation and the redefinition of honour among all classes of people on the island By examining the social vulnerability of ex slaves and the former slave owning elite caused by the abolition order of 1897 this study argues that moments of resistance on Pemba reflected an effort to mitigate vulnerability rather than resist the hegemonic power of elites or the colonial state As the meaning of the Swahili word heshima shifted from honour to respectability individuals reputations came under scrutiny and the Islamic kadhi and colonial courts became an integral location for interrogating reputations in the community This study illustrates the ways in

which former slaves used piety reputation gossip education kinship and witchcraft to negotiate the gap between emancipation and local notions of belonging **Jihād in West Africa during the Age of Revolutions** Paul E.

Lovejoy,2016-11-30 In Jih d in West Africa during the Age of Revolutions a preeminent historian of Africa argues that scholars of the Americas and the Atlantic world have not given Africa its due consideration as part of either the Atlantic world or the age of revolutions The book examines the jih d movement in the context of the age of revolutions commonly associated with the American and French revolutions and the erosion of European imperialist powers and shows how West Africa too experienced a period of profound political change in the late eighteenth through the mid nineteenth centuries Paul E Lovejoy argues that West Africa was a vital actor in the Atlantic world and has wrongly been excluded from analyses of the period Among its chief contributions the book reconceptualizes slavery Lovejoy shows that during the decades in question slavery expanded extensively not only in the southern United States Cuba and Brazil but also in the jih d states of West Africa In particular this expansion occurred in the Muslim states of the Sokoto Caliphate Fuuta Jalon and Fuuta Toro At the same time he offers new information on the role antislavery activity in West Africa played in the Atlantic slave trade and the African diaspora Finally Jih d in West Africa during the Age of Revolutions provides unprecedented context for the political and cultural role of Islam in Africa and of the concept of jih d in particular from the eighteenth century into the present Understanding that there is a long tradition of jih d in West Africa Lovejoy argues helps correct the current distortion in understanding the contemporary jih d movement in the Middle East Afghanistan Pakistan and Africa

Transformations in Slavery Paul E. Lovejoy,2000-08-28 This history of African slavery from the fifteenth to the early twentieth century examines how indigenous African slavery developed within an international context Professor Lovejoy discusses the medieval Islamic slave trade and the Atlantic trade as well as the enslavement process and the marketing of slaves He considers the impact of European abolition and assesses slavery s role in African history The book corrects the accepted interpretation that African slavery was mild and resulted in the slaves assimilation The new edition incorporates recent research revised statistics on the slave trade demography and an updated bibliography African Voices on Slavery and the Slave Trade: Volume 2, Essays on Sources and Methods Alice Bellagamba,Sandra E. Greene,Martin A. Klein,2016-04-14 What were the experiences of those in Africa who suffered from the practice of slavery those who found themselves captured and sold from person to person those who died on the trails those who were forced to live in fear And what of those Africans who profited from the slave trade and slavery What were their perspectives How do we access any of these experiences and views This volume explores diverse sources such as oral testimonies possession rituals Arabic language sources European missionary administrative and court records and African intellectual writings to discover what they can tell us about slavery and the slave trade in Africa Also discussed are the methodologies that can be used to uncover the often hidden experiences of Africans embedded in these sources This book will be invaluable for students and researchers interested in the history of

slavery the slave trade and post slavery in Africa The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804 David Eltis, Stanley L. Engerman, Keith R. Bradley, Paul Cartledge, Seymour Drescher, 2011-07-25 The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti Plantation Slavery in the Sokoto Caliphate Mohammed Bashir Salau, 2018 A work of synthesis on plantation slavery in nineteenth century Sokoto caliphate engaging with major debates on internal African slavery on the meaning of the term plantation and on comparative slavery Critical Readings on Global Slavery Damian Alan Pargas, Felicia Roşu, 2017-12-05 The study of slavery has grown strongly in recent years as scholars working in several disciplines have cultivated broader perspectives on enslavement in a wide variety of contexts and settings Critical Readings on Global Slavery offers students and researchers a rich collection of previously published works by some of the most preeminent scholars in the field With contributions covering various regions and time periods this anthology encourages readers to view slave systems across time and space as both ubiquitous and interconnected and introduces those who are interested in the study of human bondage to some of the most important and widely cited works in slavery studies **As If Silent and Absent** Ehud R. Toledano, 2007-07-12 This groundbreaking book reconceptualizes slavery through the voices of enslaved persons themselves voices that have remained silent in the narratives of conventional history Focusing in particular on the Islamic Middle East from the late eighteenth to the early twentieth century Ehud R Toledano examines how bonded persons experienced enslavement in Ottoman societies He draws on court records and a variety of other unexamined primary sources to uncover important new information about the Africans and Circassians who were forcibly removed from their own societies and transplanted to Middle East cultures that were alien to them Toledano also considers the experiences of these enslaved people within the context of the global history of slavery The book looks at the bonds of slavery from an original perspective moving away from the traditional master slave domination paradigm toward the point of view of the enslaved and their responses to their plight With keen and original insights Toledano suggests new ways of thinking about enslavement *Dār al-islām / dār al-ḥarb*, 2017-07-31 This is the first collection of studies entirely devoted to the terminological pair dār al-islām / dār al-ḥarb the abode of Islam and the abode of war apparently widely known as representative of the Islamic vision of the world but in fact almost unexplored A team of specialists in different fields of Islamic studies investigates the issue in its historical and conceptual origins as well as in its reception within the different genres of Muslim written production In contrast to the fixed and permanent categories they are currently identified with the multifaceted character of these two notions and their shifting meanings is set out through the analysis of a wide range of contexts and sources from the middle ages up to modern times Contributors are Francisco Apellániz Michel Balivet Giovanna Calasso Alessandro Cancian ric Chaumont Roberta Denaro Maribel Fierro Chiara Formichi Yohanan Friedmann Giuliano Lancioni Yaacov Lev Nicola Melis Luis Molina Antonino Pellitteri Camille Rhon Quer Francesca Romana Romani Biancamaria Scarcia Amoretti Roberto Tottoli Raoul Villano Eleonora Di Vincenzo and Francesco Zappa

The Abolition of Slavery in Ottoman Tunisia Ismael M. Montana, 2013-08-06 In this groundbreaking work Ismael Montana fully explicates the complexity of Tunisian society and culture and reveals how abolition was able to occur in an environment hostile to such change Moving beyond typical slave trade studies he departs from the traditional regional paradigms that isolate slavery in North Africa from its global dynamics to examine the trans Saharan slave trade in a broader historical context The result is a study that reveals how European capitalism political pressure and evolving social dynamics throughout the western Mediterranean region helped shape this seismic cultural event Early American Women Critics Gay Gibson Cima, 2006-05-25 Early American Women Critics demonstrates that performances of various kinds religious political and cultural enabled women to enter the human rights debates that roiled the American colonies and young republic Black and white women staked their claims on American citizenship through disparate performances of spirit possession patriotism poetic and theatrical production They protected themselves within various shields which allowed them to speak openly while keeping the individual basis of their identities invisible Cima shows that between the First and Second Great Religious Awakenings 1730s 1830s women from West Africa Europe and various corners of the American colonies self consciously adopted performance strategies that enabled them to critique American culture and establish their own diverse and contradictory claims on the body politic This book restores the primacy of religious performances Christian Yoruban Bantu and Muslim to the study of early American cultural and political histories revealing that religion and race are inseparable

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