



Slave Girl

Mary E. Lyons



Slave Girl:

Incidents in the Life of a Slave Girl Harriet Jacobs, 2013-11-05 One of the major autobiographies of the African American tradition Henry Louis Gates Jr It has been painful to me in many ways to recall the dreary years I passed in bondage I would gladly forget them if I could Yet the retrospection is not altogether without solace for with these gloomy recollections come tender memories of my good old grandmother like light fleecy clouds floating over a dark and troubled sea One of the most memorable slave narratives Harriet Jacobs's *Incidents in the Life of a Slave Girl* illustrates the overarching evil and pervasive depravity of the institution of slavery In great and painful detail Jacobs describes her life as a Southern slave the exploitation that haunted her daily life her abuse by her master the involvement she sought with another white man in order to escape her master and her determination to win freedom for herself and her children From her seven years of hiding in a garret that was three feet high to her harrowing escape north to a reunion with her children and freedom Jacobs's *Incidents in the Life of a Slave Girl* remains an outstanding example of one woman's extraordinary courage in the face of almost unbeatable odds as well as one of the most significant testimonials in American history

Incidents in the Life of a Slave Girl Linda Brent, 2009-01-01 *Incidents in the Life of a Slave Girl* is the immensely powerful autobiography of Harriet Jacobs who wrote under a pen name A feminist work she uses her experiences to state and restate her belief that though all unhappiness sprung from being a slave she had to endure worse being also a woman Her experiences show that the only refuge and relief to be found were in other women and also that women were less able to attempt freedom when that would mean leaving their children behind Her autobiography is the account of her struggle to achieve that freedom and respect and redefine herself Her life is a testament to her grandmother's credo He that is willing to be a slave let him be a slave

Harriet Jacobs and Incidents in the Life of a Slave Girl Deborah M. Garfield, Rafia Zafar, 1996 Harriet Jacobs has not until recently enjoyed sustained scholarly analysis This anthology presents a far ranging compendium of literary and cultural scholarship taking its place as the primary resource for students and teachers

Incidents in the Life of a Slave Girl Harriet Ann Jacobs, 1973 *Incidents in the Life of a Slave Girl* is the first full length narrative written by a former woman slave in America

The Chinese Slave-girl John A. Davis, 1880

Incidents in the Life of a Slave Girl Harriet A. Jacobs, 2009-11-30 This enlarged edition of the most significant and celebrated slave narrative completes the Jacobs family saga surely one of the most memorable in all of American history John S Jacobs's short slave narrative *A True Tale of Slavery* published in London in 1861 adds a brother's perspective to Harriet A Jacobs's autobiography

The Life of a Slave Girl Harriet Jacobs, 2019-05-22 I was born a slave but I never knew it till six years of happy childhood had passed away My father was a carpenter and considered so intelligent and skilful in his trade that when buildings out of the common line were to be erected he was sent for from long distances to be head workman On condition of paying his mistress two hundred dollars a year and supporting himself he was allowed to work at his trade and manage his own affairs His strongest wish was to

purchase his children but though he several times offered his hard earnings for that purpose he never succeeded In complexion my parents were a light shade of brownish yellow and were termed mulattoes They lived together in a comfortable home and though we were all slaves I was so fondly shielded that I never dreamed I was a piece of merchandise trusted to them for safe keeping and liable to be demanded of them at any moment I had one brother William who was two years younger than myself a bright affectionate child Such were the unusually fortunate circumstances of my early childhood When I was six years old my mother died and then for the first time I learned by the talk around me that I was a slave My mother s mistress was the daughter of my grandmother s mistress She was the foster sister of my mother they were both nourished at my grandmother s breast In fact my mother had been weaned at three months old that the babe of the mistress might obtain sufficient food They played together as children and when they became women my mother was a most faithful servant to her whiter foster sister On her death bed her mistress promised that her children should never suffer for any thing and during her lifetime she kept her word They all spoke kindly of my dead mother who had been a slave merely in name but in nature was noble and womanly Reader my story ends with freedom not in the usual way with marriage I and my children are now free We are as free from the power of slaveholders as are the white people of the north and though that according to my ideas is not saying a great deal it is a vast improvement in my condition The dream of my life is not yet realized I do not sit with my children in a home of my own I still long for a hearthstone of my own however humble I wish it for my children s sake far more than for my own But God so orders circumstances as to keep me with my friend Mrs Bruce Love duty gratitude also bind me to her side It is a privilege to serve her who pities my oppressed people and who has bestowed the inestimable boon of freedom on me and my children It has been painful to me in many ways to recall the dreary years I passed in bondage I would gladly forget them if I could Yet the retrospection is not altogether without solace for with those gloomy recollections come tender memories of my good old grandmother like light fleecy clouds floating over a dark and troubled sea

A Slave Girl's Story Kate Drumgoold,2019-12-02 In *A Slave Girl s Story* Kate Drumgoold crafts a poignant and harrowing narrative that illuminates the lived experiences of enslaved women in the antebellum South Through lyrical prose and vivid imagery Drumgoold immerses the reader in the psychological and physical struggles faced by her protagonist offering a rich literary tapestry that intertwines personal resilience with the broader historical context of slavery and gender dynamics The story steeped in authenticity and historical detail highlights the impact of systemic oppression while celebrating the enduring spirit of its characters Kate Drumgoold a scholar and advocate for social justice draws inspiration from her extensive research into American history and the narratives of marginalized voices Her dedication to illuminating the complexities of the past is evident throughout the text as she incorporates both factual elements and imaginative storytelling to bring to life the extraordinary challenges faced by women in bondage Drumgoold s background in literature and history uniquely positions her to tackle these crucial themes lending credibility and depth to her narrative This compelling novel is not only an

essential contribution to the canon of historical fiction but also a call to reflection and awareness Readers who seek to understand the intersection of race gender and history as well as those interested in stories of resilience and survival will find *A Slave Girl's Story* both enlightening and profoundly moving [The Lost German Slave Girl](#) John Bailey, 2018-09-01 A fascinating exploration of slavery and its laws and an unforgettable portrait of a young woman in pursuit of freedom Reads like a legal thriller *The Washington Post* It is a spring morning in New Orleans 1843 In the Spanish Quarter on a street lined with flophouses and gambling dens Madame Carl recognizes a face from her past It is the face of a German girl Sally Miller who disappeared twenty five years earlier But the young woman is property the slave of a nearby cabaret owner She has no memory of a white past Yet her resemblance to her mother is striking and she bears two telltale birthmarks In brilliant novelistic detail award winning historian John Bailey reconstructs the exotic sights sounds and smells of mid nineteenth century New Orleans as well as the incredible twists and turns of Sally Miller's celebrated and sensational case Did Miller as her relatives sought to prove arrive from Germany under perilous circumstances as an indentured servant or was she as her master claimed part African and a slave for life *The Lost German Slave Girl* is a tour de force of investigative history that reads like a suspense novel Bailey keeps us guessing until the end in this page turning true courtroom drama of 19th century New Orleans He brings to life the fierce legal proceedings with vivid strokes *Publishers Weekly* starred review **Incidents in the Life of a Slave Girl** Harriet Ann Jacobs, 1861

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