



Skyscrapers Architects

Matthew Wells



Skyscrapers Architects:

Skyscrapers George H. Douglas, 2004-08-19 This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in lived in and visited them Much of the focus is rightly on the architects who had the vision to design and build America s skyscrapers but attention is also given to the steelworkers who built them the financiers who put up the money and the daredevils who attempt to conquer them in some inexplicable pursuit of fame The impact of the skyscraper on popular culture particularly film and literature is also explored [Manhattan Skyscrapers](#) Eric Nash, 1999-08 The city of New York is the city of skyscrapers Every first time visitor to Manhattan experiences the awe of gazing up at the soaring stone steel and glass towers of Wall Street or Midtown and wonders how those structures came to be built Manhattan Skyscrapers answers the question by presenting the 75 most significant tall buildings that make up the city s famous skyline From Louis Sullivan s Bayard Condict Building of 1898 on Bleeker Street to the Conde Nast tower currently rising above Times Square Manhattan Skyscrapers lavishly presents over a hundred years of New York s most interesting and important tall buildings Author Eric P Nash profiles familiar skyscrapers such as the Woolworth Building the Empire State Building the Chrysler Building the World Trade Towers the AT also included are quotes from the buildings architects and the architectural critics of the time Each skyscraper is illustrated with full page color photo graphs by noted photographer Norman McGrath as well as architectural drawings and plans archival images of the original interiors postcards and other ephemera Manhattan Skyscrapers is essential reading or an ideal gift for anyone interested in the buildings that make New York the ultimate skyscraper city

Skyscrapers of the Future Carlo Aiello, 2011-01-01 No other architectural genre captures our imagination and reflects our cultural and technological achievements like these towers that pierce the sky We start off with the history and evolution of building high from the Egyptian pyramids Gothic cathedrals and first American skyscrapers to the contemporary reality in Asia and the Middle East We present two fascinating interviews the first one with Carol Willis the founder and director of the Skyscraper Museum in New York City who explains the true genetics and economics behind the birth and future of the skyscraper The second one with Italian artist Giacomo Costa who shares his vision about the relationship between the natural environment human activity and supernatural reality with provocative images of an apocalyptic urban future Javier Quintana exposes the time gap between new architectural concepts and their built reality like Arne Hosen s City of the Future designed in 1928 and materialized in 1998 by Cesar Pelli as the Petronas Towers in Kuala Lumpur or Sergei Lopatin s 1925 idea for the Veshenka Tower in Moscow later observed as the Willis Tower former Sears Tower in Chicago in 1974 Another group of essays explore the global influence of Manhattan as a contemporary Babylon to be replicated across the world or the role of the Italian Futurists Japanese Metabolists and Archigram who influenced generations of architects and designers to push forward the concept of vertical living In the Opinion section you will find critiques on some of the latest ideas for skyscraper design by some of the most forward looking

architects like the concept of pixilated tectonics in Le Project Triangle in Paris by Herzog while Morphosis Architects explores new programs for vertical density with The Phare Tower Lastly Studio SHIFT masterfully integrates their Miyi Tower in Sichuan China with the existing landscape Central to this book are thirty projects from eVolo's 2009 Skyscraper Competition which look into the future of the skyscraper with the use of new technologies programs and aesthetic expression Sustainability globalization flexibility and adaptability are just some of the multi layered elements explored by some the entries You will find examples of cities in the sky horizontal skyscrapers that link various cities or emergency architecture for disaster zones

Skyscrapers Matthew Wells, 2005 An investigation of thirty skyscrapers from around the world both recently built and under construction that explains the structural principles behind their creation

Skyscrapers John Zukowsky, Martha Thorne, 2000 A global survey demonstrating the continued importance of the skyscraper reaching well beyond the bounds of Asia North America and Europe to incorporate less familiar sites as far afield as Saudi Arabia Lebanon and the United Arab Emirates as well as Uruguay and Mexico The introduction offers an overview of the architectural and economic trends that have affected the skyscraper at the close of the 20th century and the epilogue discusses the race for the world's tallest building in the first years of the 21st Century

Skyscraper Architects Ariadna Álvarez Garreta, 2004 Presents some of the most remarkable skyscrapers built in the last decade by renowned architects from all over the world

How to Read Skyscrapers Edward Denison, 2019-04 Throughout history the story of the skyscraper has been defined by our desire for ascendance politically militarily economically religiously culturally and of course physically These spectacular superstructures epitomise more than architectural aspiration they excite the imagination and inspire awe The scope of the book is deliberately broad with a thematic first section and a geographical second section Conceptual chapters introduce the origins of our desire to build high and explore the skyscraper's role in fuelling our imaginations through different modes of cultural expression How To Read Skyscrapers offers a deep and rich understanding of the skyscraper by providing a comprehensive account of this unique and captivating building type from its origins in myth and legend to its future potential in satisfying humankind's needs and aspirations

Skyscrapers Matthew Wells, 2005-01-01 An investigation of thirty skyscrapers from around the world both recently built and under construction that explains the structural principles behind their creation

How to Build a Skyscraper John Hill, 2023-04-15 An architectural expert tours 46 of the world's most significant skyscrapers A useful ready reference work and a treat for architecture buffs Booklist Handsome color photographs fact packed summaries and crisp drawings especially a lucid cutaway look at each skyscraper enhance his bite sized blocks of text This book stays true to its title probing beneath the skin of skyscrapers to reveal their structural bones and the other things that shape them It's a fine primer especially for skyscraper geeks in search of a vicarious round the world tour Chicago Tribune This distinctive book is the most comprehensive collection of modern skyscrapers published in the last 20 years Skyscrapers have been piercing the clouds since the end of the nineteenth century but today's soaring land

prices are driving developers to build bigger better and higher while aiming for as small a footprint as possible The lavish spreads feature a large photograph with cross section drawings plus fact boxes listing location year of completion height stories primary functions owner developer architect structural engineer and construction firm Concise text describes historical context unusual or innovative construction engineering and structural systems foundation facade and shape the site history and building usage as well as any special features that make the skyscraper unique For example The Gherkin at 30 St Mary Axe London UK surprisingly has only one piece of curved glass despite its rounded shape The 46 skyscrapers in *How to Build a Skyscraper* appear not for their height but for their pioneering technology sustainability and other characteristics that set them apart They are distributed over the world's most developed regions of North America Europe Asia and Australia

Who Built That? Skyscrapers Didier Cornille, 2014-09-02 Nothing in the built world captures the imagination like the skyscraper Behind every soaring tower stands a designer with courageous vision and enough engineering know how to pull off incredible feats of architectural derring do *Who Built That Skyscrapers* is a colorful tour of the world's tallest buildings and the larger than life personalities who built them Beginning with a brief biographical sketch of each architect illustrator Didier Cornille imaginatively depicts the construction of eight of the world's most impressive skyscrapers From Gustave Eiffel's Eiffel Tower 1889 in Paris and Mies van der Rohe's Seagram Building 1958 in New York City to the tallest man made structure in the world Adrian Smith's Burj Khalifa 2010 in Dubai this primer will introduce readers of all ages to new heights of architectural wonder

Skyscraper Facades of the Gilded Age Joseph J. Korom, Jr., 2013-03-08 This book is about the design of the facade of 51 of America's most extravagant early skyscrapers Included are the biographies of noted architects and the aristocrats who financed America's first skyscrapers This book discusses the influences of European aesthetic values in America and scandals rogues and class distinctions Interpretations by contemporary critics are sprinkled throughout the text Woven throughout the book are inquiries about the validity of Greek and Roman mythologies and their relationships to modern America and its spirit of invention and progress Foreign traditions were challenged by some architects but then accepted by most Why was it necessary for the long dead hero of a faraway civilization to be included on the facade of a newly invented American skyscraper This book tells why

Skyscrapers Leonard Joseph, 2001-12-15 Describes the design construction and operation of famous skyscrapers

The Tall Building Artistically Reconsidered Ada Louise Huxtable, 1984 Ada Louise Huxtable offers here an energetic defense of cities and a brilliant consideration of the skyscraper as art as business as the product of politics and speculation

The Art Deco Skyscraper in New York Norbert Messler, 1983 Art Deco a decorative style also popular in the commercial building field in New York in the 20's and 30's had a consequential influence on America's most spectacular definition of space the skyscraper Examined are such aspects of skyscrapers as ornament decoration symbolism eclecticism historicism and iconography against both the background of the modernist esthetic and the decorative tradition in architecture

Building

Skyscrapers Rebecca Stefoff, 2015-07-15 Skyscrapers stretch high into a city's skyline providing places to work and live for millions of people Discover the engineering behind skyscrapers Skyscrapers Charles Sheppard, 1998-11 One of the most widely recognized icons of modern technology the skyscraper is not only a marvel of engineering but also a testament to man's unending quest for aesthetic excellence This illuminating volume provides an in depth look at some of the world's most important skyscrapers Today's masters of the skyscraper are freer than ever before from the constraints of style and construction technology resulting in some of history's most imaginative innovative buildings With new advances in engineering we may indeed be heading toward a second Golden Age of skyscrapers Skyscrapers Chris Oxlade, 2006 Read this book to find the answers to all these questions and more It is packed with information facts photos charts and diagrams to help you find out all there is to know about skyscrapers Book jacket **Skyscraper** Benjamin Flowers, 2009-10-12 In *Skyscraper* Benjamin Flowers explores the role of culture and ideology in shaping the construction of skyscrapers and the way wealth and power have operated to reshape the urban landscape *Eco Skyscrapers I* Ken Yeang, Ivor Richards, The Images Publishing Group, 2007 This book presents Ken Yeang's work on the design of ecologically responsive skyscrapers and includes his essay on applying green design principles to the skyscraper typology as well as a preface by Steve Featherstone an introduction by David Scott Chairman of The Council on Tall Buildings and Urban Habitat and a critique by Professor Ivor Richards **Rise of the New York Skyscraper, 1865-1913** Sarah Bradford Landau, Carl W. Condit, 1999-01-01 The invention of the New York skyscraper is one of the most fascinating developments in the history of architecture This authoritative book chronicles the history of New York's first skyscrapers challenging conventional wisdom that it was in Chicago and not New York that the skyscraper was born 206 illustrations

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