



Sixtyminute Shakespeare

Cass Foster



Sixtyminute Shakespeare:

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Sixty-Minute Shakespeare Series, Presents information about the Sixty Minute Shakespeare a series created by Cass Foster and published by Five Star Productions Inc located in Chandler Arizona Explains that the series provide condensed versions of the plays of English dramatist and poet William Shakespeare 1564-1616 Notes that the Sixty Minute Shakespeare plays include *Romeo and Juliet* *Hamlet* *Macbeth* and *A Midsummer Night's Dream* Includes ordering information Provides details about the teacher's manual *Shakespeare To Teach or Not to Teach* and *Shakespeare for Children* The Story of *Romeo and Juliet* Posts contact information via mailing address telephone number and e-mail Links to the home page of the publisher

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Sixty-Minute Shakespeare Cass Foster, William Shakespeare, 1997-08 An abridged version of Shakespeare's comedy about love at first sight disguises twins and practical jokes

Sixty-Minute Shakespeare Cass Foster, William Shakespeare, 1997-08 An abridged version of Shakespeare's tragedy about a young prince driven to avenge his father's murder

Sixty-Minute Shakespeare Cass Foster, William Shakespeare, 2016-06 *The Tempest* a story about family treachery and love revolves around a father's magical manipulations that control his daughter's romantic fate and exact revenge upon his enemies The lead figure Prospero uses magic to shipwreck his brother Alonso and Alonso's companions after they steal his position as Duke and leave him and his daughter Miranda to die Much like its title the play explores not only the stormy seas called forth by magic but the whirlwind of emotions that rule Prospero's actions and those of his foes In the end calmer seas prevail Miranda's happiness in finding love leads Prospero to forgive his brother and to eventually ask the audience to also forgive him for his selfish actions

Sixty Minute Shakespeare *The Tempest* is written in a manner true to the Bard's intent while being presented in a condensed form that can prove less daunting to some readers The Sixty Minute Shakespeare condensation of the classic is also a more approachable production for some schools and theater companies because it only takes 60 minutes to stage rather than the three hour commitment of the original play Cass Foster's *The Tempest* does not modernize the prose and verse but instead provides the kind of rich experience loyal to the original that only a lifelong master of Shakespearean Theater could create

Sixty-Minute Shakespeare Cass Foster, William Shakespeare, 2000 Not enough time to tackle the unabridged version of the world's most widely read playwright Pick up a

copy of The Sixty Minute Shakespeare Series Macbeth and discover how much more accessible Shakespeare can be to you and your students *Secrets of the Sonnets: Shakespeare's Code* Peter Jensen, 2006-08-17 1 Shakespeare William 1564 1616 Shakespeare s Sonnets Substitution code 1609 Quarto 2 The Poet William Shakespeare The Youth Henry Wriothesley The Dark Lady Aemelia Bessano Lanyer The Rival Poet Christopher Marlowe Deciphering Time and Timeline Names and Identities **Sixty-Minute Shakespeare** Cass Foster, 2012-09 Not enough time to tackle the unabridged version of the world s most widely read playwright Pick up a copy of The Sixty Minute Shakespeare Series Taming of the Shrew and discover how much more accessible Shakespeare can be to you and your students

Adopting the Song of Phrase: An Mental Symphony within **Sixtyminute Shakespeare**

In some sort of consumed by displays and the ceaseless chatter of immediate transmission, the melodic beauty and psychological symphony produced by the written term usually disappear in to the background, eclipsed by the relentless sound and interruptions that permeate our lives. However, located within the pages of **Sixtyminute Shakespeare** a wonderful fictional treasure full of raw feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this interesting masterpiece conducts readers on a mental trip, skillfully unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths with this moving evaluation, we will examine the book is main harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Sixtyminute Shakespeare Introduction

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