

SIX POETS OF RACIAL UPLIFT

AFRICAN-AMERICAN WOMEN WRITERS • 1919-1949

Effie T. Battle,
Gertrude Arquene Fisher,
Myra Viola Wilds, and Others

HENRY LOUIS GATES, JR. GENERAL EDITOR



Introduction by Gayle Pomeroy

Six Poets Of Racial Uplift

**Effie T. Battle, Gertrude Arquene
Fisher, Myra Viola Wilds**

Six Poets Of Racial Uplift:

Six Poets of Racial Uplift Effie T. Battle, Gertrude Arquene Fisher, Myra Viola Wilds, 1996 The six poets represented in this volume wrote during the first decades of this century a period after Reconstruction and before the Harlem Renaissance when a new generation of African Americans continued the struggle against injustice violence and hypocrisy and strove for the betterment of their race The poetry of these writers while to some extent conventional even derivative is nevertheless noteworthy for what Pemberton in her introduction calls its emphatic proclamation of self worth dignity and membership in a community of upstanding and proud black people BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Racial Uplift and American Music, 1878-1943* Lawrence Schenbeck, 2012-02-03 Racial Uplift and American Music 1878 1943 traces the career of racial uplift ideology as a factor in elite African Americans embrace of classical music around the turn of the previous century from the collapse of Reconstruction to the death of composer conductor R Nathaniel Dett whose music epitomized uplift After Reconstruction many black leaders had retreated from emphasizing inalienable rights to a narrower rationale for equality and inclusion they now sought to rehabilitate the race s image by stressing class distinctions respectable middle class behavior and service to the masses Musically the black intelligentsia resorted to European models as vehicles for cultural vindication Their response to racism was to create and promote morally positive politically inoffensive art that idealized the race By incorporating black folk elements into the dignified genres of art song symphony and opera uplifters demonstrated worthiness through high achievement in acknowledged arenas Their efforts were variously opposed tolerated or supported by a range of white elites with their own notions about African American culture The resulting conversation more a stew of arguments than a dialogue occupied the pages of black newspapers and informed the work of white philanthropists Women also played crucial roles Racial Uplift and American Music 1878 1943 examines the lives and thought of personalities central to musical uplift Dett Sears CEO Julius Rosenwald author James Monroe Trotter sociologist W E B Du Bois journalist Nora Douglas Holt and others with an eye to recognizing their contributions and restoring their stature *Teaching African American Women's Writing* G. Wisker, 2010-09-29 The essays in *Teaching African American Women s Writing* provide reflections on issues problems and pleasures raised by studying the texts They will be of use to those teaching and studying African American women s writing in colleges universities and adult education groups as well as teachers involved in teaching in schools to A level *Leading the Race* Jacqueline M. Moore, 1999 Moore reevaluates the role of this black elite by examining how their self interest interacted with the needs of the black community in Washington D C the center of black society at the turn of the century BOOK JACKET *Bibliographic Guide to Black Studies* Schomburg Center for Research in Black Culture, 1997 *Acquisitions List, African-American Collection* University of Pittsburgh. University Library System, 1997 Midwestern Miscellany ,2005 **Out of the Depths, Or, The Triumph of the Cross** Nellie Arnold Plummer, 1997 Documents the trials

successes and spiritual experiences of the Plummer family of Prince George's County Maryland from the revolutionary era through slavery to freedom and beyond The crossover text which contains features of folklore autobiography and biography includes excerpts from 1841-1905 from the diary of Plummer's father as well as family letters written during the 19th and early 20th centuries This facsimile of the 1927 edition contains numerous b&w photos Annotation copyrighted by Book News Inc Portland OR

American Poetry in Performance Tyler Hoffman, 2013-05-29 American Performance Poetry is the first book to trace a comprehensive history of performance poetry in America from Whitman through the rap meets poetry scene and to show how the performance of poetry is bound up with the performance of identity and nationality in the modern period This book will be a meaningful contribution both to the field of American poetry studies and to the fields of cultural and performance studies as it focuses on poetry that refuses the status of fixed aesthetic object and in its variability performs versions of race class gender and sexuality both on and off the page Relating the performance of poetry to shifting political and cultural ideologies in the United States Hoffman argues that the vocal aspect of public poetry possesses or has been imagined to possess the ability to help construct both national and subaltern communities In doing so American Performance Poetry explores public poets' confrontations with emergent sound recording and communications technologies as those confrontations shape their mythologies of the spoken word and their corresponding notions about America and Americanness

The Negro Trail Blazers of California Delilah Leontium Beasley, 1998 Journalist and nurse Delilah L Beasley drew on interviews letters poetry photographs family Bibles court proceedings and newspaper clippings in preparing her history of African American pioneers and their descendants in California This facsimile of the original 1919 edition of the work includes numerous b&w photos of the figures discussed Elsa Barkley Brown history and women's studies U of Maryland provides a historical introduction No index Annotation copyrighted by Book News Inc Portland OR

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