

The Lighthorseman

Léo Pomar

The Lighthorseman:

The Lighthorseman Marjorie, 2006-03-01 Dale Winters rode in the great charge at Beersheba in the final months of The Great War and has never forgiven himself for surviving His younger brother did not As a result guilt ridden Dale gives up the passion in his life horses If his brother could no longer ride the animals he loved so much then neither would he A shattered man Dale returns to his home in Western Australia Emily Castle late of Arizona inherited one half of the Castle Winters Sheep Station in Western Australia when her Uncle Charles passed away For years through his letters her uncle had regaled Emily with tales of the exploits of the boys he had fostered With a heart full of hope and happiness she moves to her new home and an inevitable meeting with the amazing and adventurous Dale Winters But the man who comes home from the war is not the one she envisioned in her dreams Broken promises and a vow made to a dead man have stolen away his joy of life Then Emily wagers her share of the station and herself on a horse race and becomes unable to ride Will Dale learn before it s too late that some promises are meant to be broken The Lighthorseman Series Marjorie Jones, 2012-11-01 In The Lighthorseman Dale Winters rode in the great charge at Beersheba in the final months of The Great War and has never forgiven himself for surviving His younger brother did not As a result guilt ridden Dale gives up the passion in his life horses If his brother could no longer ride the animals he loved so much then neither would he A shattered man Dale returns to his home in Western Australia Emily Castle late of Arizona inherited one half of the Castle Winters Sheep Station in Western Australia when her Uncle Charles passed away For years through his letters her uncle had regaled Emily with tales of the exploits of the boys he had fostered With a heart full of hope and happiness she moves to her new home and an inevitable meeting with the amazing and adventurous Dale Winters But the man who comes home from the war is not the one she envisioned in her dreams Broken promises and a vow made to a dead man have stolen away his joy of life Then Emily wagers her share of the station and herself on a horse race and becomes unable to ride Will Dale learn before it s too late that some promises are meant to be broken In The Flyer Paul Campbell has fought the Turks the Germans and the occasional rogue crocodile and as a confirmed bachelor veteran of the Great War and jack of all trades in the rough country of Western Australia he is free to live the rest of his life in peace He has only one goal to make life easier on the residents of the Outback by flying medicine supplies and the rare letter to those who live in Australia's sprawling interior That is until a new doctor lands on his doorstep begging for a gentle hand and a warm kiss even if she doesn t know it yet Helen Stanwood left the relative comfort of her San Francisco home with a mission to forget the pain of her former existence by devoting herself to helping those in need But when she arrives in Australia she is faced with the realization that she can t run away from The Lighthorsemen Bill Burchardt, 1981 Johnson Lott a Muskogean Creek Indian proudly performed the difficult duties of Lighthorseman charged with policing the Indian land in the Oklahoma Territory until he met a young white woman living with her father in a squatter **Choctaw Crime and Punishment, 1884-1907** Devon Abbott Mihesuah, 2012-11-13 During the decades between s cabin

the Civil War and the establishment of Oklahoma statehood Choctaws suffered almost daily from murders thefts and assaults usually at the hands of white intruders but increasingly by Choctaws themselves This book focuses on two previously unexplored murder cases to illustrate the intense factionalism that emerged among tribal members during those lawless years as conservative Nationalists and pro assimilation Progressives fought for control of the Choctaw Nation Devon Abbott Mihesuah describes the brutal murder in 1884 of her own great great grandfather Nationalist Charles Wilson who was a Choctaw lighthorseman and U S deputy marshal She then relates the killing spree of Progressives by Nationalist Silan Lewis ten years later Mihesuah draws on a wide array of sources even in the face of missing court records to weave a spellbinding account of homicide and political intrigue She painstakingly delineates a transformative period in Choctaw history to explore emerging gulfs between Choctaw citizens and address growing Indian resistance to white intrusions federal policies and the taking of tribal resources The first book to fully describe this Choctaw factionalism Choctaw Crime and Punishment is both a riveting narrative and an important analysis of tribal politics **Choctaw Confederates** Fay A. Yarbrough, 2021-10-22 When the Choctaw Nation was forcibly resettled in Indian Territory in present day Oklahoma in the 1830s it was joined by enslaved Black people the tribe had owned enslaved Blacks since the 1720s By the eve of the Civil War 14 percent of the Choctaw Nation consisted of enslaved Blacks Avid supporters of the Confederate States of America the Nation passed a measure requiring all whites living in its territory to swear allegiance to the Confederacy and deemed any criticism of it or its army treasonous and punishable by death Choctaws also raised an infantry force and a cavalry to fight alongside Confederate forces In Choctaw Confederates Fay A Yarbrough reveals that while sovereignty and states rights mattered to Choctaw leaders the survival of slavery also determined the Nation's support of the Confederacy Mining service records for approximately 3 000 members of the First Choctaw and Chickasaw Mounted Rifles Yarbrough examines the experiences of Choctaw soldiers and notes that although their enthusiasm waned as the war persisted military service allowed them to embrace traditional masculine roles that were disappearing in a changing political and economic landscape By drawing parallels between the Choctaw Nation and the Confederate states Yarbrough looks beyond the traditional binary of the Union and Confederacy and reconsiders the historical relationship between Native populations and slavery Jones, 2006-07-01 Sent to bring down the reputation of suffragist leader Caledonia Callie Rivers Hadrian St Claire soon discovers he is the one in danger of being vanguished **The Seminole Freedmen** Kevin Mulroy, 2016-01-18 Popularly known as Black Seminoles descendants of the Seminole freedmen of Indian Territory are a unique American cultural group Now Kevin Mulroy examines the long history of these people to show that this label denies them their rightful distinctiveness To correct misconceptions of the historical relationship between Africans and Seminole Indians he traces the emergence of Seminole black identity and community from their eighteenth century Florida origins to the present day Arguing that the Seminole freedmen are neither Seminoles Africans nor black Indians Mulroy proposes that they are maroon descendants who inhabit their own racial and cultural category which he calls Seminole maroon Mulroy plumbs the historical record to show clearly that although allied with the Seminoles these maroons formed independent and autonomous communities that dealt with European American society differently than either Indians or African Americans did Mulroy describes the freedmen s experiences as runaways from southern plantations slaves of American Indians participants in the Seminole Wars and emigrants to the West He then recounts their history during the Civil War Reconstruction enrollment and allotment under the Dawes Act and early Oklahoma statehood He also considers freedmen relations with Seminoles in Oklahoma during the twentieth and early twenty first centuries Although freedmen and Seminoles enjoy a partially shared past this book shows that the freedmen s history and culture are unique and entirely their own Warrior's Honor Georgina Gentry, 2014-05-16 TORN BETWEEN LOVE AND DUTY A warrior who values duty above all else Talako is honor bound to recapture a runaway brave sentenced to hang for his crimes But then he confronts the fury and determination of ebony haired Lusa his quarry s sister Forced to make Lusa his captive on a perilous trek through the wilderness he cannot deny the desire to forget his quest and lose himself in the pleasures of her lush beauty TRAPPED BY PASSION AND DESIRE Convinced Talako is hunting an innocent man for Lusa all that matters is saving her brother and shell do it any way she can Boldly she dares to seduce her enemy with all the passionate fire raging through her blood The last thing she expects is her own impossible need to surrender to the exquisite torment he ignites and to a love that could bind her heart to his forever (Choctaw Tribune Historical Fiction Series, Book 1) Sarah Elisabeth Sawyer, 2015-04-24 From an award winning author and Choctaw storyteller comes a riveting tale set in turn of the century Indian Territory Who would show up for their own execution 1892 Indian Territory A war brews in the Choctaw Nation as two political parties grapple between old tradition and evolving issues with eighteen year old Choctaw Ruth Ann Teller caught in the middle In a small but booming pre statehood town Ruth Ann's mixed blood family owns a controversial newspaper the Choctaw Tribune infamous for its dedication to unbiased truth Ruth Ann wants to help spread the word about critical issues but there is danger for a female reporter on all fronts socially politically even physically But is the truth worth dying for When this quest leads Ruth Ann and her brother Matthew the stubborn editor of the fledgling Choctaw Tribune to the farm of a condemned murderer it also brings them to head on clashes with leading townsmen who want their reports about what really happened silenced no matter what With the execution fast approaching truth itself is on the line When the dust has settled who will survive to know the truth And can the truth itself survive when all else is lost The Executions is a story of friendship faith and family in a gritty western setting with characters that fight for truth against all odds Among the many pleasures of Sarah Elisabeth s writing are her attention to character language and period detail In The Executions a story grounded in history and the complexities of pre statehood Oklahoma she brings to life with great heart the compelling mix of cultures faith and political intrique in the old Choctaw Nation An intriquing read Rilla Askew author of The Mercy Seat About the Choctaw Tribune

Historical Fiction series These books let you explore the old Choctaw Nation with Matthew and Ruth Ann Teller a Choctaw brother and sister pair who own a newspaper the Choctaw Tribune They re in the midst of shootouts and tribal upheavals with the coming Dawes Commission in the 1890s The changes in Indian Territory threaten everything they ve known and force them to decide if they are going to take a stand for truth even in the face of death A clean historical fiction series with a Western flair the Choctaw Tribune explores racial political spiritual and social issues in the old Choctaw Nation and beyond Books in the series The Executions Book 1 Traitors Book 2 Shaft of Truth Book 3 Sovereign Justice Book 4 Fire and Ink Book Choctaw Tribune Historical Fiction Series: Books 1 - 3 Sarah 5 Coming August 2023 Choctaw Tribune Boxset Books 1 3 Elisabeth Sawyer, 2020-05-27 From an award winning author and Choctaw storyteller comes riveting tales set in turn of the century Indian Territory Inside the Choctaw Tribune series are stories of friendship faith and family in a gritty western setting with characters that fight for truth against all odds This boxset includes books 1 3 of the Choctaw Tribune series THE EXECUTIONS Who would show up for their own execution It s 1892 Indian Territory A war is brewing in the Choctaw Nation as two political parties fight out issues of old and new ways Caught in the middle is eighteen year old Ruth Ann a Choctaw who doesn't want to see her family killed In a small but booming pre statehood town her family owns a controversial newspaper the Choctaw Tribune Ruth Ann wants to help spread the word about critical issues but there is danger for a female reporter on all fronts socially politically even physically But what is truly worth dying for This guest leads Ruth Ann and her brother Matthew the stubborn editor of the fledgling Choctaw Tribune to old Choctaw ways at the farm of a condemned murderer It also brings them to head on clashes with leading townsmen who want their reports silenced no matter what More killings are ahead Who will survive to know the truth Will truth survive TRAITORS Someone s going to be king in this territory No reason it can t be me It sure won t be you Betrayed Someone is tearing at the fabric of the Choctaw Nation while political turmoil assassinations and feuds threaten the sovereignty of the tribe which stands under the U S government's scrutiny When heated words turn to hot lead Ruth Ann Teller a young Choctaw woman fears losing her brother who won t settle for anything but the truth Matthew is determined to use his newspaper the Choctaw Tribune to uncover the scheme behind Mayor Thaddeus Warren's claim to the townsite of Dickens Matthew is willing to risk his newspaper and his life to uncover a traitor among their people But when Ruth Ann tries to help she causes more harm than good especially after the mayor brings in Lance Fuller a schoolteacher from New York to provide a rare educational opportunity for white children How does this charming yet aloof young man fit into the mayor's scheme When attacks against the newspaper strike and bullets fly a trip to the Chicago World's Fair of 1893 is the key to saving the Choctaw Tribune and Matthew's investigation But Ruth Ann must find the courage to face a journey to the White City without her brother SHAFT OF TRUTH Nothing to it but a stout heart On a mission to bring justice to the outlaw gang that murdered his father and brother Matthew Teller leaves the Choctaw Tribune newspaper for his sister to operate and plunges into an unfamiliar world of darkness and danger

Working inside the coal mines of the Choctaw Nation one of the most dangerous places in the country he searches for a man who may have the answers to this six year old mystery But after Matthew uncovers an earth shattering truth that rocks him to his core he must decide what right is and what price he is willing to pay for it Ruth Ann Teller knows she can handle publishing the Choctaw Tribune until she loses their biggest advertiser Now with Matthew miles away and the future of the newspaper resting squarely on her shoulders Ruth Ann must make a bold move to keep the newspaper afloat in her brother s absence She sets it on a course for new success or total disaster Striking coal miners Outlaw gangs An unsolved crime And a Choctaw family that fights for one another and for truth About the Choctaw Tribune Historical Fiction series These books let you explore the old Choctaw Nation with Matthew and Ruth Ann Teller a Choctaw brother and sister pair who own a newspaper the Choctaw Tribune They re in the midst of shootouts and tribal upheavals with the coming Dawes Commission in the 1890s The changes in Indian Territory threaten everything they ve known and force them to decide if they are going to take a stand for truth even in the face of death A clean historical fiction series with a Western flair the Choctaw Tribune explores racial political spiritual and social issues in the old Choctaw Nation and beyond Books in the series The Executions Book 1 Traitors Book 2 Shaft of Truth Book 3 Sovereign Justice Book 4 Fire and Ink Book 5 Coming August 2023 Choctaw African Americans and Native Americans in the Cherokee and Creek Nations, Tribune Boxset Books 1 3 1830s-1920s Katja May, 2016-01-20 Illuminating the historical development of race relations from African American Cherokee and Muskeg Creek points of views this book weaves a rich tapestry from oral history accounts manuscript census schedules and ethnohistorical literature The Cherokee and Creek tribes were two of the largest in the Southeast and their forcible removal to Indian Territory affected tens of thousands of Africans and Native Americans This innovative study describes Creek and Cherokee social organization and culture change in the early 19th century uses oral accounts to examine the impact of Removal on black Indian relations and analyzes Creek black Indian political alliances during the Green Peach War and the anti allotment Crazy Snake Uprising Two chapters contain analyses of samples from federal manuscript census schedules of 1900 and 1910 describing demographics intermarriage patterns and education The study also links African American and European American immigration to race relations in Creek and Cherokee history between 1880 and 1920 consulting many sources that have not been used before The comparison between the neighboring Cherokees and Creeks in the Indian Territory shows different approaches to similar problems documenting culture change that affected the two societies The census figures at the beginning of the century are analyzed in terms of four population segments black Indians including freedmen and post 1880 black immigrants so called fullbloods and white Indian mixed bloods The study shows how these categories became metaphors for political and social outlooks and attitudes about race and native Americans The book ends with a detailed comprehensive bibliography containing primary and secondary sources with guides to their locations Ph D dissertation University of California Berkeley 1994 revised with new preface and index The

Forsaken and the Dead Sidney Thompson, 2023-10 Books 1 2 of the Bass Reeves Trilogy adapted for the Paramount miniseries Lawmen Bass Reeves 2023 Foreword INDIES Finalist in Historical Fiction 2023 National Indie Excellence Award Winner in Western Fiction All heroes have fatal flaws and a moment of defining hubris but few rise from the ashes to achieve greater heights In 1884 Deputy U S Marshal Bass Reeves was arrested for murder and placed among his own prisoners in Hell on the Border the infamous federal jail in Fort Smith Arkansas It was the single greatest setback of his illustrious career but it wouldn't be his last mistake or trial by fire In The Forsaken and the Dead we meet Reeves again In the 1890s past his prime Reeves proceeds through the valleys and shadows of Indian and Oklahoma Territories Despite his caution and innovations as a lawman and detective his nation no longer seems a product of his own making so much like his children and his marriage to Jennie While a modern world implodes around him and demons from his past continue to haunt his present he remains resolute in his faith that he can be a steady rider on a pale horse The Old Indian Chronicle Samuel G. Explorers of the American East Kelly K. Chaves, Oliver C. Walton, 2018-12-07 Focusing on ten key figures Drake.1867 whose careers illuminate the history of the European exploration of North America this book presents compelling first person narratives that bring to life the challenges of historical scholarship in the academic classroom Explorers of the American East Mapping the World through Primary Documents covers 280 years of North American exploration and colonization efforts ranging geographically from Florida to the Arctic Arranged thematically and mononationally the work focuses on a selection of 10 explorers who represent the changing course of North American exploration during the early modern period The use of biography to narrate this history draws in readers and makes the work accessible to both a specialized and general audience The dozens of primary source documents in this guided source reader span travel accounts autobiographies letters official reports memoirs patents and articles of agreement This wide variety of primary sources serves to bring to life the failures and triumphs of exploring a newly discovered continent in the early modern period This work focuses on ten explorers including those who are well known including John Cabot John Smith Jacques Cartier and Samuel de Champlain as well as discoverers who have slipped from our modern historical consciousness such as George Waymouth John Lawson and J F W Des Barres The documents that narrate the voyages of these adventurers are arranged chronologically vividly telling the story of historical events and presenting different voices to the reader This variety of viewpoints serves to heighten readers critical engagement with historical source material. The vast variety of primary source materials present students with the opportunity to read and engage critically with different types of historical documents thereby growing their analytical The ^AWhiskey Rebellion Thomas P. Slaughter,1988-01-14 Recapturing the historical drama and significance of skillsets the Whiskey Rebellion the first large scale resistance to a law of the U S government under the Constitution Slaughter assesses this tax rebellion among frontier farmers in 1794 in relation to interregional tensions republican ideology and the social and political conflict of the 1780s and 90s The Bone Picker Devon A. Mihesuah, 2024-10-08 Under the shadow of

gray clouds three children venture into the woods where they spot the corpse of an old man on a scaffold Suddenly a wild figure emerges with long fingernails and tangled hair It is the Hattak fullih nipi foni the bone picker who comes to tear off rotting flesh with his fingernails Only the Choctaws who adhere to the old ways will speak of him The frightening bone picker is just one of many entities scary and mysterious who lurk behind every page of this spine tingling collection of Native fiction written by award winning Choctaw author Devon A Mihesuah Choctaw lore features a large pantheon of deities These beings created the first people taught them how to hunt and warned them of impending danger Their stories are not meant simply to entertain each entity has a purpose in its behavior and a lesson to share to those who take heed As a Choctaw citizen with deep ties to Indian Territory and Oklahoma Mihesuah grew up hearing the stories of her ancestors In the tradition of Native storytelling she spins tales that move back and forth fluidly across time. The ancient beings we discover followed the tribe from their original homelands in Mississippi and are now ever present influences on tribal consciousness While some of the horrors told here are real life in nature the art of fiction that Mihesuah employs reveals surprising outcomes or alternative histories It turns out the things that scare us the most can lead to the answers we are seeking and even ensure our very survival The Light Horseman's Daughter David Crookes, 2010-12-15 While resisting eviction from the Queensland family property at the start of the Great Depression Emma McKenna's father is shot dead Emma is left destitute with her crippled mother and twelve year old twin brothers to care for But she is not easily defeated and fights back In her struggle to survive she must overcome heartless wealthy relatives racial bigotry child abuse corrupt financiers and choose between the love of two very different men one a wealthy Sydney lawyer involved with the New Guard a paramilitary anti communist movement and the other a persecuted and penniless left wing activist The Light Horseman's Daughter offers a panoramic view of Australia in the 1930 s the big landowners of the outback the corrupt bankers who supported them the well heeled elite of Sydney's affluent eastern suburbs the abject poverty of the victims of the Depression the idealists who joined the International Brigade in the Spanish Civil War This award winning novel weaves all this into a riveting story with the human element at its heart Emma McKenna is a heroine to remember Sam Sixkiller Chris Enss, Howard Kazanjian, 2012-06-05 The Oklahoma Historical Society Outstanding Book on Oklahoma History for 2012 A riveting biography of a little known Native American who shaped history complete with shootouts romance intrigue and a little politics Reef Madness Ernest Hunter, 2022-06-01 It s a tale that doesn't seem like it would be a winner an improbable proposition of a ten mile reef of gold in the middle of the continent a cabal of scheming investors a farrago of poor planning and preposterous publicity the fiasco of the prematurely celebrated triumph of technology over unforgiving terrain a dead prospector and no gold The Central Australian Gold Exploration Company had it all and Lasseter's Last Ride was in the stores before the final chapter of the real life debacle had closed It was a runaway success Angus and Robertson sold three million copies of Ion Idriess sixty some books before he died in 1979 But in 1931 as he was working on what would be Lasseter's Last Ride he was looking for an

angle In filling the gaps between the few facts with detailed descriptions of lands and people he had never seen he found it and promoted it in Magic and Mystery Idriess fictional account of the last months of the life of Harold Bell Lasseter gave birth to a legend that has repeated in dozens of books films poems podcasts websites and exhibitions is memorialised in the names of a highway and a casino and has spawned searches and scams that continue nearly a century later Idriess was probably surprised at its success and chose not to tamper with a winning formula when inconvenient material soon emerged To do that he had to control the evidence and continued to insist on his narrative s unimpeachable adherence to fact Reef Madness exposes how Idriess confected his first successful book and why the story of a failed prospector became a quintessentially Australian myth Official War History of the Wellington Mounted Rifles Regiment, 1914-1919 A. H. Wilkie, 1924 WMR saw action as infantry on Gallipoli followed by mounted action in Sinai and Palestine to the end of the war Text contains much detail plus Roll of Honour a list of those wounded and Decorations abebooks website

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