

THE LETTERS OF GEORGE SANTAYANA

BOOK SIX
1937-1940

Edited and with an Introduction by
William G. Holzberger

THE WORKS OF GEORGE SANTAYANA, Volume V

*Edited by
William G. Holzberger, Herman J. Saatkamp Jr.,
and Marianne S. Wokeck*

The Letters Of George Santayana 1937 1940

James Dowthwaite



The Letters Of George Santayana 1937 1940:

The Letters of George Santayana: 1941-1947 George Santayana, 2001 The seventh and penultimate book of the letters of American philosopher George Santayana covering the years 1941 to 1947 and including letters to such correspondents as Daniel Cory John Hall Wheelock Robert Lowell and others This penultimate volume of Santayana's letters chronicles Santayana's life during a difficult time the war years and the immediate postwar period The advent of World War II left Santayana isolated in Rome and the difficulties of wartime travel across borders forced him to abandon plans to move to more agreeable locations in Switzerland or Spain During these years Santayana lived in a single room in a nursing home run by the Blue Sisters of the Little Company of Mary in Rome where during the winter months he did much of his writing in bed wearing well mended gloves in order to stay warm And yet despite wartime deprivations illness and old age he was 77 in 1941 Santayana was remarkably productive completing both his autobiography *Persons and Places* and *The Idea of Christ in the Gospels* or *God in Man* and all but completing *Dominations and Powers* He confided to one correspondent that he had never been more at peace or more happy The eight books of *The Letters of George Santayana* bring together over 3 000 letters many of which have been discovered in the fifty years since Santayana's death Letters in Book Seven are written to such correspondents as his friend and protégé Daniel Cory his financial manager and heir George Sturgis and the American poet Robert Lowell The correspondence with Lowell which began when the younger writer sent Santayana a copy of his Pulitzer Prize winning *Lord Weary's Castle* signals an important new friendship which became a source of affection and intellectual engagement in Santayana's final years

The Letters of George Santayana: 1937-1940 George Santayana, 2001 *The Letters of George Santayana* George Santayana, 2003 *The Letters of George Santayana, 1933-1936* George Santayana, 2003 The fifth of eight books of the correspondence of George Santayana During the period covered by this book George Santayana had settled permanently in Rome His best selling novel *The Last Puritan* was published in London in 1935 and in the United States in 1936 where it was chosen as a Book of the Month Club selection In 1936 Santayana became one of the few philosophers ever to appear on the front cover of *Time* magazine His growing influence was evidenced further by two other 1936 publications *Obiter Scripta* *Lectures* *Essays and Reviews* and *Philosophy of Santayana* *Selections From the Works of George Santayana* Also during this year the first six volumes of the Triton Edition a limited signed edition with significant new prefaces was published by Scribner's Santayana continued work on *The Realm of Truth* and *The Realm of Spirit* as well as his autobiography *Persons and Places*

The Letters of George Santayana George Santayana, 2001 Since the first selection of George Santayana's letters was published in 1955 shortly after his death many more letters have been located *The Works of George Santayana* Volume V brings together a total of more than 3000 letters

The Works of George Santayana George Santayana, 2003 The fifth of eight books of the correspondence of George Santayana *The Works of George Santayana: The letters of George Santayana. Book One, [1868]-1909. Book Two,*

1910-1920. Book Three, 1921-1927. Book Four, 1928-1932. Book Five, 1933-1936. Book six, 1937-1940. Book seven, 1941-1947. Book eight, 1948-1952 v. 6. George Santayana's Marginalia : a critical selection. Book One, Abell - Lucretius. Book Two, McCord - Zeller George Santayana,1986 *A Life of Scholarship with Santayana* Herman J. Saatkamp

Jr.,2021-01-25 An entire lifetime s work by Herman J Saatkamp is collected here in *A Life of Scholarship with Santayana* Essays and Reflections From the first essay published in 1972 to the latest in 2017 almost fifty years of scholarship is given a fresh embodiment of expression Saatkamp is considered by many to be the world s foremost authority on George Santayana s life and thought Not only does this volume bring into clear relief Saatkamp s understanding of Santayana the editing process and genetic concerns and the future of philosophy but it also betrays a lucid and humane understanding that aptly personifies a life spent in reflection a discerning sense of appreciation and an affirmation of life and learning **Ezra**

Pound and 20th-Century Theories of Language James Dowthwaite,2019-05-23 Ezra Pound is one of the most significant poets of the twentieth century a writer whose poetry is particularly notable for the intensity of its linguistic qualities Indeed from the principles of Imagism to the polyphony of his Cantos Pound is central to our conception of modernism s relationship with language This volume explores the development of Pound s understanding of language in the context of twentieth century linguistics and the philosophy of language It draws on largely unpublished archival material in order to provide a broadly chronological account of the development of Pound s views and their relation to both his own poetry and to modernist writing as a whole Beginning with Pound s contentious relationship with philology and his antagonism towards academia the book traces continuities and shifts across Pound s career culminating in a discussion of the centrality of language to the conception of his Cantos While it contains discussions around significant figures in twentieth century linguistic thought such as Ferdinand de Saussure and Ludwig Wittgenstein the book attempts to recover the work of theorists such as Leonard Bloomfield Lucien L vy Bruhl and C K Ogden figures who were once central to modernism but who have largely been pushed to the periphery of modernist studies The picture of Pound that emerges is a figure whose understanding of language is not only bound up with modernist approaches to anthropology politics and philosophy but which calls for a new understanding of modernism s relationship to each *The Life of Reason in an Age of Terrorism*

Charles Padrón,Krzysztof Piotr Skowroński,2018-03-12 With *The Life of Reason in an Age of Terrorism* Charles Padr n and Kris Skowro ski editors gather together a broad assortment of contributions that address the germaneness of George Santayana s 1863 1952 social and political thought to the world of the early twenty first century in general and specifically to the phenomenon of terrorism The essays treat a broad range of philosophical and historical concerns the life of reason the philosophy of the everyday fanaticism liberalism barbarism egoism and relativism The essays reflect a wide range of viewpoints and perspectives but all coalesce around discussions of how Santayana s thought fits in with and enhances an understanding of both our challenging times and our uncertain future Contributors are Cayetano Est banez Matthew Caleb

Flamm N ra Horv th Jacquelyn Ann Kegley Till Kinzel Katarzyna Krempleska John Lachs Jos Beltr n Llavador Eduardo
 Mendieta Daniel Moreno Moreno Luka Nikolic Charles Padr n Giuseppe Patella Daniel Pinkas Herman Saatkamp Jr Matteo
 Santarelli Krzysztof Piotr Skowro ski and Andr s Tutor *Values and Powers* Krzysztof Piotr Skowroński, 2009 The Value
 Inquiry Book Series VIBS is an international scholarly program founded in 1992 by Robert Ginsberg that publishes
 philosophical books in all areas of value inquiry including social and political thought ethics applied philosophy aesthetics
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 theory law and society and theory of culture Book Jacket The Oxford Handbook of Charles S. Peirce Cornelis De
 Waal, 2024 The Oxford Handbook of Charles S Peirce provides a thorough introduction into contemporary research on the
 work of the American polymath and philosopher Charles Sanders Peirce 1839 1914 Peirce s contributions to philosophy
 would inspire other American philosophers such as William James and John Dewey Though most of the volume concentrates
 on philosophy which chapters on ethics aesthetics phenomenology logic metaphysics and pragmatism attention is also given
 to his influence on areas such as semiotics physics biology and mathematics *George Santayana at 150* Matthew C.
 Flamm, Giuseppe Patella, Jennifer A. Rea, 2013-12-19 Santayana at 150 International Interpretations is a collection of essays
 by seventeen authors celebrating the life and thought of Spanish American philosopher George Santayana This book appears
 on the occasion of the one hundred and fiftieth anniversary of Santayana s birth Appropriately the authors come from both
 sides of the Atlantic and put forth a range of insights that demonstrate the continuing life and relevance of Santayana s
 thinking The book includes considerations of the major themes of his philosophy materialism naturalistic ethics and
 aesthetics and of the influence exerted on Santayana s work by his life circumstances and geographic surroundings
 especially of Rome George Santayana's Marginalia George Santayana, 2011 A selection of Santayana s notes in the
 margins of other authors works that sheds light on his thought art and life In his essay Imagination George Santayana writes
 There are books in which the footnotes or the comments scrawled by some reader s hand in the margins may be more
 interesting than the text Santayana himself was an inveterate maker of notes in the margins of his books writing although
 neatly never scrawling comments that illuminate contest or interestingly expand the author s thought These volumes offer a
 selection of Santayana s marginalia transcribed from books in his personal library These notes give the reader an unusual
 perspective on Santayana s life and work He is by turns critical often approving seldom literary slangy frivolous and even
 spiteful The notes show his humor his occasional outcry at a writer s folly his concern for the niceties of English prose and
 the placing of Greek accent marks These two volumes list alphabetically by author all the books extant that belonged to
 Santayana reproducing a selection of his annotations intended to be of use to the reader or student of Santayana s thought
 his art and his life Santayana often living in solitude spent a great deal of his time talking to and talking back to a wonderful

miscellany of writers from Spinoza to Kant to J S Mill to Bertrand Russell These notes document those conversations

Mary Berenson Diaries 01 1891-1900 Mary Berenson,2024-03-31 *Overheard in Seville 2009* ,2009-10-15 An annual publication Overheard in Seville Bulletin of the George Santayana Society includes scholarly articles on American philosophy poet critic and best selling novelist George Santayana as well as announcements of publications and meetings pertaining to Santayana Scholarship **Shattered Pictures of Places and Cities in George Santayana's**

Autobiography Graziella Fantini,2011-11-28 Shattered Pictures of Places and Cities se adentra por las pginas autobiogrficas filosficas y narrativas ms relevantes de George Santayana discurrendo por sus viajes y geografas fsicas en paralelo a sus viajes y geografas morales Es un intento de ir ms all de la reflexin entorno a los orgenes biogrficos del filsofo de ah que se recupere una indagacin sobre su habitar el lenguaje y el arte Santayana reconsidera los fundamentos del arte de la memoria clnica en su autobiografa para formular una nueva propuesta esttica donde el arte y la vida se funden y se confunden estimulndose recprocamente Hila una filosofa del viaje y del lugar donde se privilegia una noci3n del habitar que ilumina nuestra condici3n de nmadas en la vida y en el pensamiento y nuestra trgica estable inestabilidad en este mundo

Santayana the Philosopher Daniel Moreno,2015-03-06 Regarding Santayana it has been claimed that he lacks a system while contradicting himself in outrageous ways An attentive analysis of his complete uvre however reveals something else entirely It is not easy to classify a thinker as a Platonic materialist an ironic nihilist a spiritual atheist and a conservative without political commitment but if one respects his own language one discerns an astonishing little known Santayana whose philosophical leitmotif consists in 1 detecting the numerous false steps logical and moral supplied by the imagination when it confuses things with the names that designate them or the world with the feelings that it provokes in the human animal these errors assume diverse faces pantheism moralism egotism subjectivism transcendentalism Platonism Puritanism and utopianism 2 avoiding these illusions in such a way as to keep the spiritual door open as a form of life to be lived out in an honest fashion 3 recognizing the natural origin of these temptations and asking oneself what moves humans to succumb imperceptibly to these mistakes at times tragic at others comical and what precautions one can take to remain cognizant of the deceitful leaps that can hijack one's life and 4 proposing as an alternative the radical distinction between essence and existence which leads him to distinguish four realms of being the realm of essence the realm of matter the realm of truth and the realm of spirit Essence as logical identity matter as contingent existence truth as frozen history and spirit as the flames that part from contingency and approximate the eternal An attempt has been made in this book to expand on and clarify these questions *Life as Insinuation* Katarzyna Krempleska,2019-04-16 In this book Katarzyna Krempleska offers a thorough analysis of Santayana's conception of human self viewed as part of his larger philosophy of life Santayana emerges as an author of a provocative philosophy of drama in which human life is acted out Krempleska demonstrates how his thought addresses the dynamics of human self in this context and the possibility of sustaining self integrity while coping with

the limitations of finite life Focusing on particular aspects of Santayana s thought such as his conception of the tragic aspect of existence and the role of the doctrine of spirit in his philosophical anthropology and critique of culture this book also sets Santayana s thought in substantial dialogue with other thinkers such as Heidegger Bergson and Nietzsche Like Santayana s philosophy this book seeks to build passages between theoretical reflection and practical life with the possibility of a good life in view *The Letters of George Santayana, Book Eight, 1948-1952* George Santayana, 2001 Letters from the last years of Santayana s life written as he completed *Dominations and Powers* the final volume of his autobiography and the one volume abridgement of his early five part masterwork *The Life of Reason* This final volume of Santayana s letters spans the last five years of the philosopher s life Despite the increasing infirmities of age and illness Santayana continued to be remarkably productive during these years working steadily until September 1952 when he died of stomach cancer just three months short of his eighty ninth birthday Still living in the nursing home run by the Blue Sisters of the Little Company of Mary in Rome now with such prewar luxuries as hot baths and central heating restored Santayana completed his book *Dominations and Powers* which had been more than fifty years in the making the final part of his autobiography *Persons and Places* published posthumously in 1953 as *My Host the World* and the abridgement of his early five part masterwork *The Life of Reason* into a single volume all while continuing to maintain a voluminous correspondence with friends and admirers The eight books of *The Letters of George Santayana* bring together over 3 000 letters many of which have been discovered in the fifty years since Santayana s death Letters in Book Eight are written to such correspondents as the young American poet Robert Lowell whom Santayana thinks of only as a friend and not merely as a celebrity and to whom he sends a wedding gift of 500 Ira D Cardiff the editor of *Atoms of Thought* a collection of excerpts from Santayana s writings which Santayana complained portrayed him as more akin to Tom Paine than Thomas Aquinas Richard Colton Lyon a young Texan who would later collect Santayana s writings about America in *Santayana on America* *Essays Notes and Letters on American Life Literature and Philosophy* 1968 and the humanist philosopher Corliss Lamont

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