

# Letters of Franz Liszt to Marie Zu Sayn-Wittgenste

LISZT

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# The Letters Of Franz Liszt To Marie Zu Sayn Wittgenstein

**Leslie Howard, Minkyu Kim [□□□], Aidan  
Módica, Michael Short**

## **The Letters Of Franz Liszt To Marie Zu Sayn Wittgenstein:**

The Letters of Franz Liszt to Marie Zu Sayn-Wittgenstein Franz Liszt, 1971      **The Letters of Franz Liszt to Marie Zu Sayn-Wittgenstein** Ferencz Liszt, 1953-01-01      **The Letters of Franz Liszt to Marie Zu Sayn-Wittgenstein. Translated... by Howard E. Hugo** Franz Liszt, 1953      *The Letters of Franz Liszt to Marie Zu Sayn-Wittgenstein. Translated and Edited by Howard E. Hugo* Franz Liszt, Howard Eppens HUGO, Marie zu SAYN-WITTGENSTEIN, 1953      **The Letters of Franz Liszt to Olga Von Meyendorff, 1871-1886, in the Mildred Bliss Collection at Dumbarton Oaks** Franz Liszt, 1979

Written during the last sixteen years of Liszt's life these letters are addressed to the Baroness Olga von Meyendorff who shared his interests in a broad field of disciplines. Composed with warmth and humor they reveal Liszt to have been an ardent, generous and modest man, loyal and devoted to family and friends, pupils and colleagues alike. The Collected Writings of Franz Liszt: F. Chopin Janita R. Hall-Swadley, 2011-07-15

Shortly after Chopin's death in 1849, Franz Liszt wrote the first full-length biography of his fellow composer. As one of Chopin's friends, Liszt created a unique biography that allows the reader to experience the world of Chopin through the memories of one of his most adamant supporters. This translation is the starting volume of Janita Hall Swadley's *The Collected Writings of Franz Liszt*, the very first production of Liszt's entire literary collection in English. In addition to the English translation of Liszt's *Gesammelte Schriften* collected and edited by Lina Ramann and published in Germany in 1880-83, each volume contains a Foreword written by a scholar and expert on Liszt and that volume's topic. New research and perspectives in the field of Liszt studies are presented in the introduction to each book in the series and the translations themselves are enhanced with annotations in accordance with modern standards of musicological research. In Volume 1, Liszt provides insight into Chopin's early childhood and musical development, the cultural traditions and customs that inspired the polonaises and mazurkas, and the final days and hours of the composer before he died. Liszt also offers the reader a psychological view of the composer that had not been seriously undertaken by anyone prior to Liszt. Although Liszt offered what some scholars regard as perhaps an idealized image of the composer, readers will enjoy the personal anecdotes and memories that only one close to the late composer could have known. Liszt even takes on the sensitive topic of the love affair between Chopin and the great French woman writer George Sand, much to the displeasure of the former's family. *The Collected Writings of Franz Liszt* Volume 1: F. Chopin includes a thorough discussion of Liszt as an author and the tainted past that surrounded his writings, beginning in the 1930s. The much-neglected topic of Liszt's relationship with his publishers is explored, and the critical questionnaires that Liszt had sent to Chopin's sister in preparation for writing the biography are included. Finally, a discussion of the professional and personal relationship between Chopin and Liszt is provided, making this volume a valuable addition to the study of both composers. The Older Liszt Peter G. Coleman, 2023-01-01

Franz Liszt is well known for his early years as super star pianist who excited audiences throughout Europe, but his later life is also of great interest. In his final 25 years, he sought to achieve his life's aims of

promoting new forms of music and giving stronger witness to his Christian faith while continuing to support his stalwart life partner Princess Carolyn. However he was to face unexpected problems in the continued negative reception of his music and recrimination in his closest relationship. Drawing on detailed analysis of Liszt's correspondence from his fiftieth year onwards Peter G Coleman approaches his later life as a case study of an older person grappling with a succession of often disturbing life experiences. These included the deaths of two of his children, political upheaval and war within Europe and a growing realisation of his own past failings. Liszt suffered frequent bouts of depression but never ceased composing music nor steadfastly heeding Christ's command to bear one's cross. This sensitive treatment of an extraordinary individual will appeal to the scholar and general reader alike. *The Cambridge Companion to Liszt* Kenneth Hamilton, 2005-09-22. This Companion provides an up to date view of the music of Franz Liszt, its contemporary context and performance practice written by some of the leading specialists in the field of nineteenth century music studies. Although a core of Liszt's piano music has always maintained a firm hold on the repertoire his output was so vast, influential and multi-faceted that scholarship too has taken some time to assimilate his achievement. This book offers students and music lovers some of the latest views in an accessible form. Katharine Ellis, Alexander Rehding and James Deaville present the biographical and intellectual aspects of Liszt's legacy. Kenneth Hamilton, James Baker and Anna Celenza give a detailed account of Liszt's piano music including approaches to performance. Monika Hennemann discusses Liszt's Lieder and Reeves Shulstad and Dolores Pesce survey his orchestral and choral music. *Liszt Ferenc: A Complete Thematic Catalogue* Leslie Howard, Minkyu Kim [한민규], Aidan Módica, Michael Short, 2025-02-20. The first catalogues of Liszt's oeuvre were published during his own lifetime. In 1855 the *Thematisches Verzeichniss* appeared in print but this included only a selection of his published works. An expanded version was issued in 1877 although it was still missing many published compositions. After Liszt's death in 1886 it took a long time for there to be any serious scholarship focused on cataloguing the vast quantity of music by this prolific composer. The German composer Peter Raabe compiled the first exhaustive work list in 1931, revised by Felix Raabe in 1968. In England Humphrey Searle's 1954 catalogue for Grove's *Dictionary of Music* introduced S numbers which neatly organised Liszt's works by genre. This system of S numbers quickly became the standard for identifying and cross-referencing the music of Liszt both in academic circles and by general musicians. In 2001 Maria Eckhardt and Rena Charnin Mueller introduced a new system with LW numbers in *The New Grove Dictionary* though its complexities and omissions have limited its use. The current *Thematic Catalogue* by Leslie Howard, Minkyu Kim, Aidan Módica and Michael Short is an attempt to preserve and amplify the work list in a comprehensive and comprehensible way, retaining and extending the Searle enumeration. The thematic catalogue organises all of Liszt's works including original compositions, transcriptions, alternative versions and missing or doubtful works. It retains Searle numbers for continuity while expanding the list with newly discovered works to ensure a complete and coherent reference. It provides a connected view of multiple versions, transcriptions and revisions with cross

references ensuring no version is overlooked or misrepresented includes full thematic incipits for all works making identification of Liszt's pieces easier documents all known manuscripts first editions and revisions along with detailed references to Liszt's correspondence and significant scholarly articles offering essential historical context for research

**Franz Liszt's Music Manuscripts in the National Széchényi Library, Budapest** Mária Eckhardt

(musicologue), Országos Széchényi Könyvtár, 1986 The Music Division of the National Széchényi Library Budapest houses 78 music manuscripts and scores with all or part of each penned in the hand of Franz Liszt one of Hungary's most prominent native sons The library is the primary Hungarian public collection of Liszt's works and is among the world's most comprehensive This book details the collection classifying the works as i Liszt's compositions autograph manuscripts manuscript copies proof sheets or printed copies with additions and corrections in Liszt's hand 62 items ii Liszt's compositions printed or manuscript copies with autograph dedications 10 items and iii Liszt's corrections and manuscript notes in and to works by other composers 6 items Seventy three music examples and 20 facsimile illustrations are also included While other catalogues have been devoted to these Liszt compositions this is the first to take full and accurate account of the collection to date Thorough philological data of the documents and descriptions and evaluations among the sources of the given composition are supplied Maria Eckhardt's insightful additions concerning performance history and Liszt's relationships with dedicatees and fellow composers based upon her previously published research provide an enriched understanding of the compositions and their creator

**Franz Liszt** Michael Saffle, 2013-02-01 Franz Liszt A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer The second edition includes research published since the publication of the first edition and provide electronic resources Franz Liszt was born on 22 October 1811 at Raiding today located in Austria's Burgenland He received his first piano lessons from his father Adam Liszt an employee of the celebrated Eszterházy family Young Franz was quickly acclaimed a prodigy and in 1820 a group of Hungarian magnates offered to underwrite his musical education Shortly thereafter the Liszts moved to Vienna where Franz studied piano and composition with Carl Czerny and Anton Salieri Performances there earned Liszt local fame even Beethoven expressed interest in him *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1953

**Moses Jacob Ezekiel** Samantha Baskind, 2025-09-09 How is it that the prolific nineteenth century sculptor Moses Jacob Ezekiel is largely forgotten today Ezekiel was the first renowned Jewish American artist and one of the most popular artist celebrities of his day In terms of drama his life story rivals Alexander Hamilton's Ezekiel fought for the Confederacy at the Battle of New Market as a teenager and was friends with Robert E Lee After the war he established himself as an artist in Rome where he was honored by European royalty and enjoyed friendships with the likes of Franz Liszt Queen Margherita and Kaiser Wilhelm II Ezekiel created well over one hundred sculptures but his hotly contested

Confederate works have since obscured his other major accomplishments Drawing on a wealth of primary sources Moses Jacob Ezekiel resurrects this complicated artist's life and work and presents the fascinating details of how his sculptures were commissioned and made Samantha Baskind shows how Ezekiel's sculptures shed light on a range of issues including the modernization of American Jewry radical changes in the art world concerning style and patronage and Civil War commemoration The conflicting allegiances that motivated Ezekiel's statues his conservative Confederate leanings alongside his liberal views on peace Judaism and religious liberty make him an intriguing lens through which to understand nineteenth century transatlantic culture and history This compelling book provides a complete picture of Ezekiel's oeuvre and his renowned home studio which drew international visitors It will appeal to readers interested in art history Jewish studies Civil War studies American studies and public monuments

**Franz Liszt, His Circle, and His Elusive Oratorio** Xavier Jon Puslowski, 2014-09-09 Many scholars concert pianists and classical music fans deem Franz Liszt the preeminent pianist of the nineteenth century In *Franz Liszt: His Circle and His Elusive Oratorio* Xavier Puslowski engages in a detailed study of the links between Liszt his contemporaries and his milieu Drawing on Liszt's famous Saint Stanislas Oratorio as a focal point Puslowski brings together the history of the Romantic period in classical music and the intersection of key figures and historical events in his story of Liszt's achievements told from a distinctly historicist perspective Readers get a new view of Liszt as Puslowski brings together a remarkable cast of characters Friend and rival Frederic Chopin stands tall as a symbol of Poland's fight for independence the remarkable French people's poet Pierre Beranger makes his entrance virtuoso violinist Niccolò Paganini takes center stage later in Liszt's life the indefatigable French composer Hector Berlioz and the domineering Richard Wagner assume their roles in this musical drama and finally two of Poland's premier violinists Karol Lipinski and Henryk Wieniawski stand side by side with Russian pianist Anton Rubinstein as the story of Liszt's influence reaches across national boundaries and time itself to make its presence felt

[New Light on Liszt and His Music](#) Alan Walker, 1997 The second volume in the Liszt Studies series looks at discoveries about the composer's life and work

**Franz Liszt** Oliver Hilmes, 2016-06-21 Hungarian composer Franz Liszt 1811-1886 was an anomaly A virtuoso pianist and electrifying showman he toured extensively throughout the European continent bringing sold out audiences to states of ecstasy while courting scandal with his frequent womanizing Drawing on new highly revealing documentary sources including a veritable treasure trove of previously unexamined material on Liszt's Weimar years best selling author Oliver Hilmes shines a spotlight on the extraordinary life and career of this singularly dazzling musical phenomenon Whereas previous biographies have focused primarily on the composer's musical contributions Hilmes showcases Liszt the man in all his many shades and personal reinventions child prodigy Romantic eccentric fervent Catholic actor lothario celebrity businessman genius and extravagant show off The author immerses the reader in the intrigues of the nineteenth century European glitterati including Liszt's powerful patrons the monstrous Wagner clan while exploring the true complex face of

the artist and the soul of his music No other Liszt biography in English is as colorful witty and compulsively readable or reveals as much about the true nature of this extraordinary outrageous talent **Franz Liszt, Volume 1** Alan Walker, 2013-03-20 Franz Liszt child prodigy virtuoso pianist co founder with Chopin and Schumann of the Romantic movement in music has been the subject of literally hundreds of biographies but it is only in the last few decades that the importance of Liszt the composer as opposed to Liszt the Romantic hero has been recognized This new perspective has created the need for a fresh full scale approach biographical and critical to the evaluation of the man and his music For more than ten years Alan Walker a leading authority on nineteenth century music and the author of important studies of Chopin and Schumann has traveled throughout Europe discovering unpublished material in museums and private collections in the parish registries of tiny villages in Austria and Hungary and in major archives in Weimar and Budapest seeking out new information and corroborating or correcting the old He has left virtually no source unexamined from the hundreds of contemporary biographies many of them more fiction than fact to the scores of memoirs reminiscences and diaries of his pupils and disciples the list of his students from his Weimar masterclasses reads like a Burke s Peerage of pianists Dr Walker s efforts have culminated in a study that will stand as definitive for years to come A feat of impeccable scholarship it also displays a strong and compelling narrative impulse and a profound understanding of the complicated man Liszt was In this the first of three volumes Dr Walker examines in greater detail than has ever before been amassed Liszt s family background and his early years We see Franz a deeply religious and mystical child whose extraordinary musical gifts lead to studies with the great Carl Czerny in Vienna and propel him into overnight fame in Paris his youthful opera Don Sanche performed when he is fourteen and in a disorderly and impulsive way of life by the time he is sixteen We see Liszt drifting into obscurity after a nervous breakdown at the age of seventeen then hearing Paganini for the first time and being so fired by the violinist s amazing technique that he sets for himself a titanic program of work his aim no less than to create an entirely new repertoire for the piano We see him after years of successful touring returning triumphantly to Hungary his homeland and publishing in the same year his Transcendental and Paganini studies the signposts of his astonishing technical breakthrough Finally we see Liszt at the height of his artistic powers giving well over a thousand concerts across Europe and Russia during the years 1839-47 inventing the modern piano recital playing entire programs from memory performing the complete contemporary piano repertoire breaking down the barriers that had traditionally separated performing artists from their social superiors fostering the Romantic view of the artist as superior being because divinely gifted until his colossal career virtually impossible to sustain he gives his last paid performance at the age of thirty five Unparalleled in its completeness its soundness of documentation and in the quality of its writing The Virtuoso Years is the first volume of what will unquestionably be the most important biography of Franz Liszt in English or any other language Liszt and His World Michael Saffle, 1998 The first volume of proceedings from the International Liszt Conference Liszt and the Birth of

Modern Europe Michael Saffle, Rossana Dalmonte, 2003 The third volume of Liszt Studies looks at the composer in his contemporary world      *Liszt Letters in the Library of Congress* Franz Liszt, Library of Congress, 2003 Yet he did and thankfully considerable insight may be gained from this as to his relationships compositional methods especially with regard to publication of his works philosophical thoughts attitudes to literature to other composers other artists in different spheres even though more rarely his approach to politics and equally important his religious leanings

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